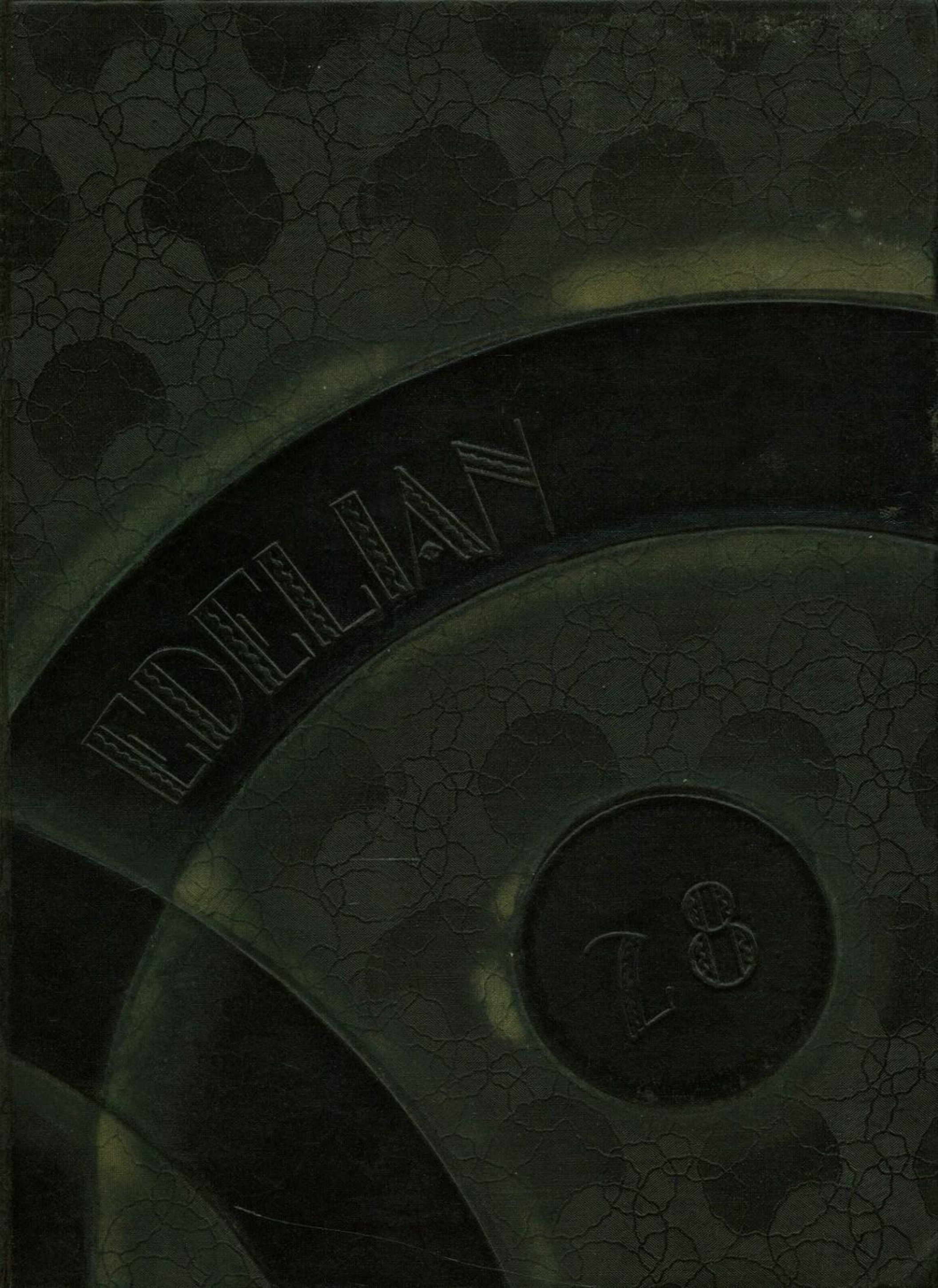
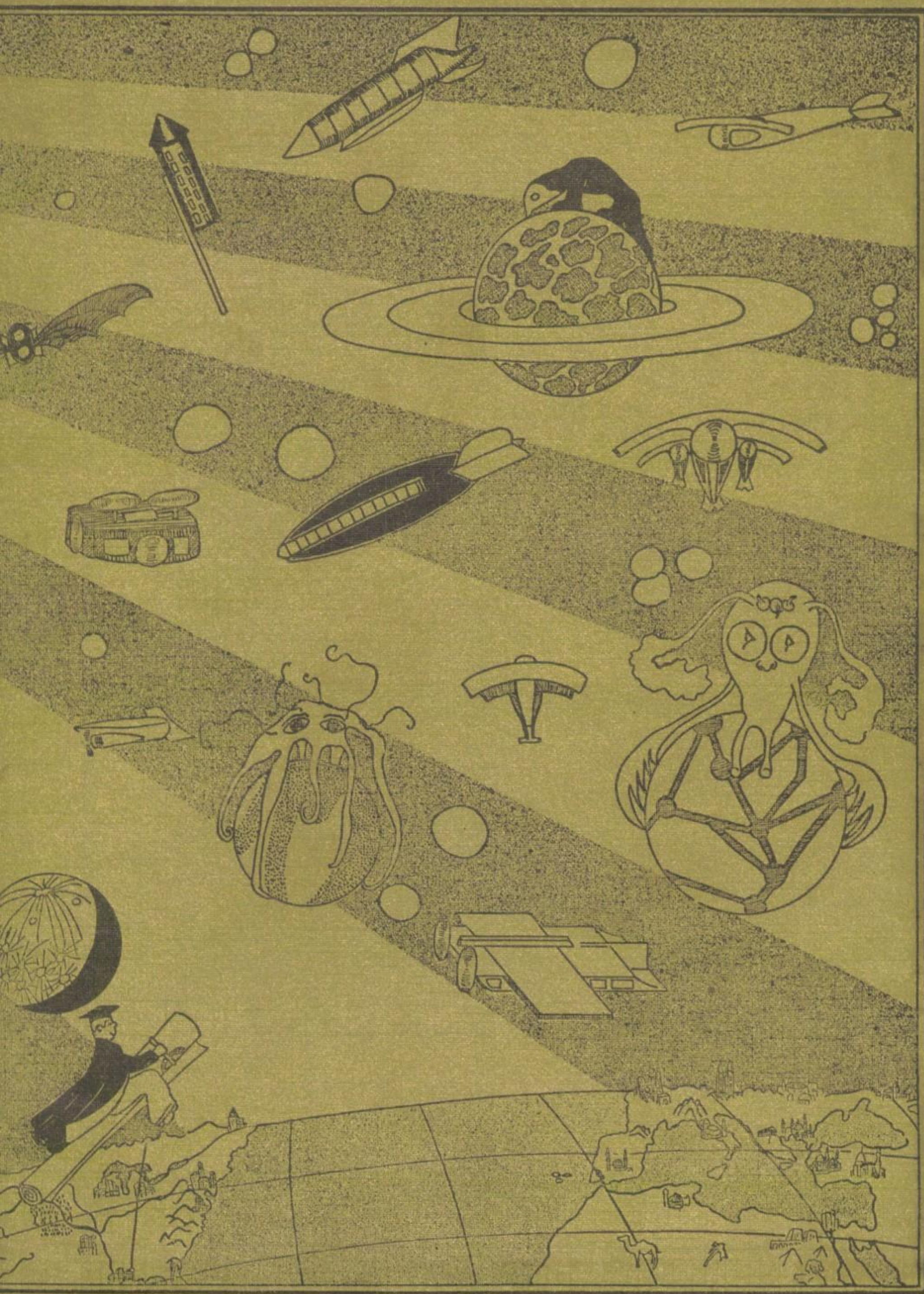
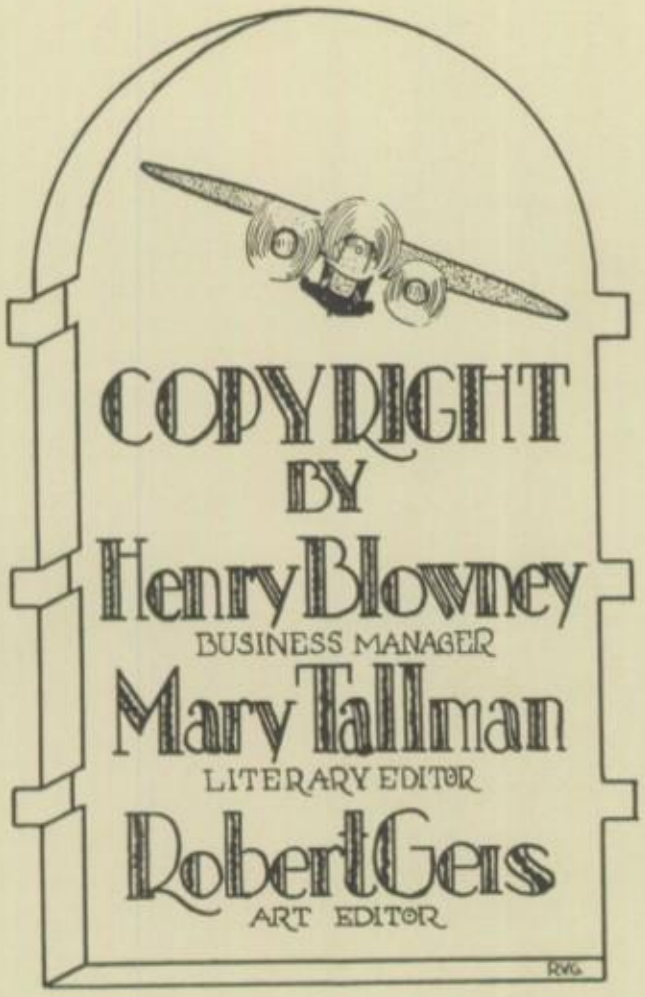

WILLIAM
18

BOB
GEIS
'28



THE
EDELIAN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Robert Geis
ART EDITOR
RVG

1928

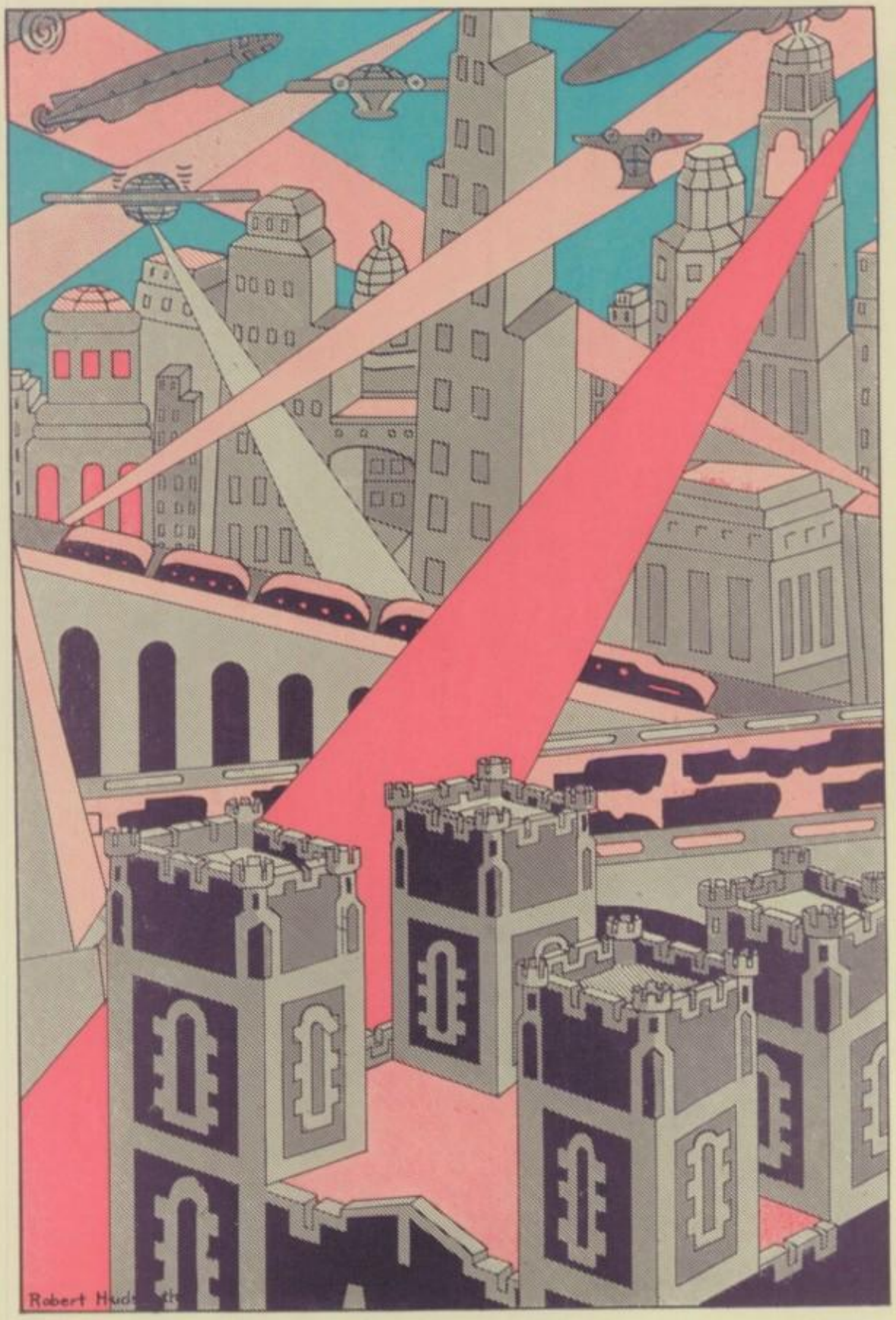
THE EDELIAN

PUBLISHED BY THE
SENIOR CLASS OF
EDWARD·DRUMMOND·LIBBEY
HIGH SCHOOL

Bernice Elma Rubadeux

TOLEDO OHIO
1928

MARY DEAN



FOREWORD

Upward to the golden sun!
Progress is the silver
Plane of Libbey.
Wings flash ever in
the light of Recognition
As we soar the teeming
skies of Knowledge,
Led by pilots
skilled and found supreme
Our Faculty.

Dedication

DOCTOR Charles H. Williams, the brother of our beloved principal, is a physician and connoisseur of art. He is a graduate of the Medical Department of the University of Michigan. Before beginning the study of medicine, he received the degree of Bachelor of Arts from Adrian College and the degree of Pharmaceutical Chemist from the University of Michigan. While Dean Schlatterbeck was engaged in advanced study in Switzerland at the University of Berne, Dr. Williams assumed his duties at Michigan. While teaching there, he was successfully engaged in research work in Chemistry. His studies were widely published and many of them were translated into German and printed in the Berlin "Rundschau." After leaving Ann Arbor, he studied in New York City and in Philadelphia. Jefferson Medical College conferred upon him the honorary degree of Doctor of Medicine and awarded him two gold medals for excellence in special branches.

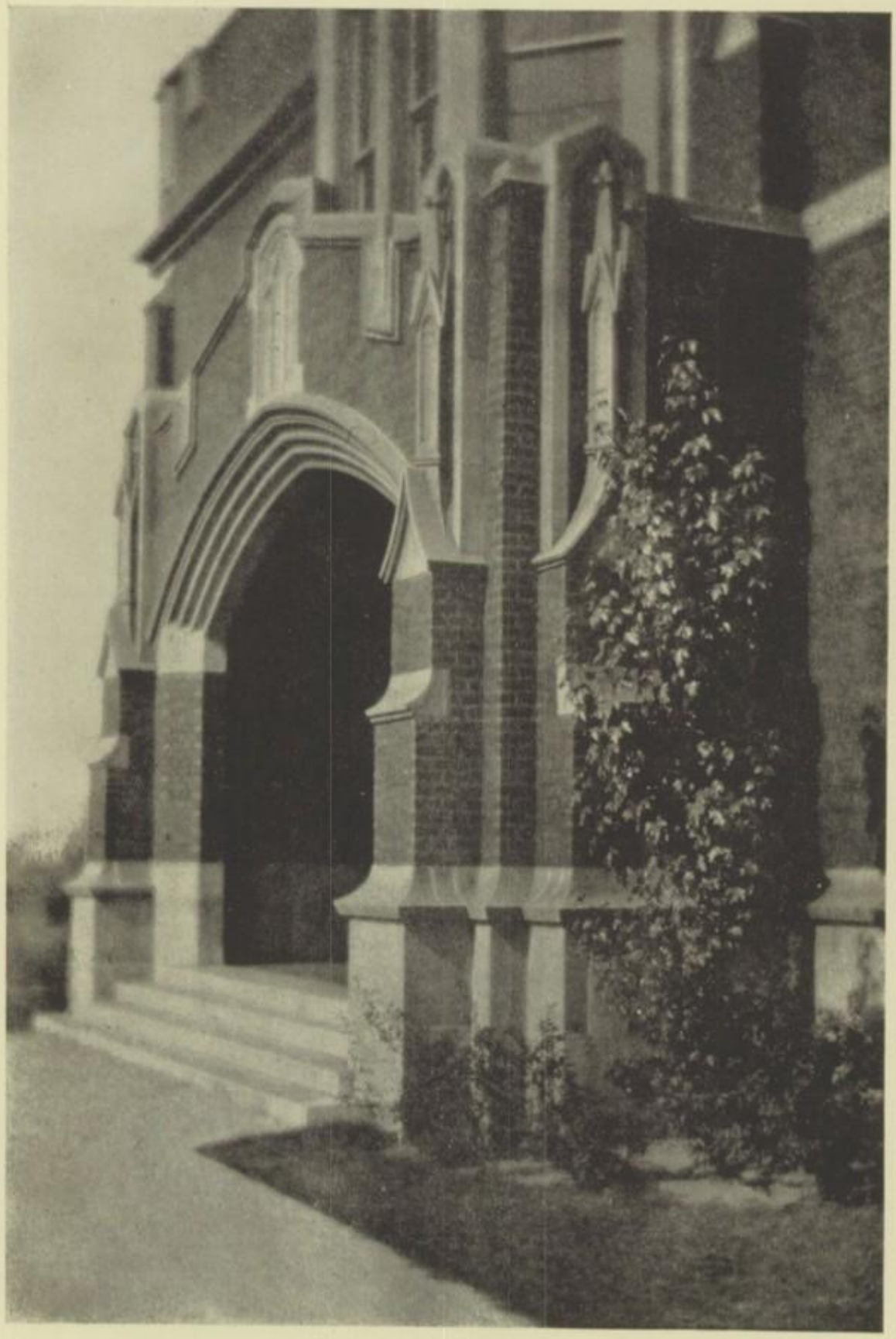
Dr. Williams is a member of the national literary fraternity, Alpha Tau Omega, and of the national

medical fraternity, Phi Rho Sigma. He is also a thirty-second degree Mason.

Having finished his education, Doctor Williams established himself in New York and ably served humanity for a number of years. Finally he retired to travel and devoted his attention to his greatest interest—art. From boyhood, Dr. Williams has had an ever-growing interest in art. While in Europe, he procured many fine pictures, some of which have been presented to museums, and others kept for his private collection. Now he spends part of each year in Toledo, and part in New York, collecting art treasures which he loves so well.

To Libbey High School, Dr. Williams has been most generous. In the halls, office, model apartment, library, auditorium, and English class rooms, are hanging beautiful pictures, all of which he has selected for us, and many of which have been gifts from him. He has helped us to arrange these pictures, and given us inspiring talks to aid us in appreciating and interpreting them properly.

But for much more than his generosity and appreciation of art do we esteem Dr. Williams. He is our true friend, and because of his high ideals and noble living, we are proud to dedicate this EDELIAN of 1928 to him.



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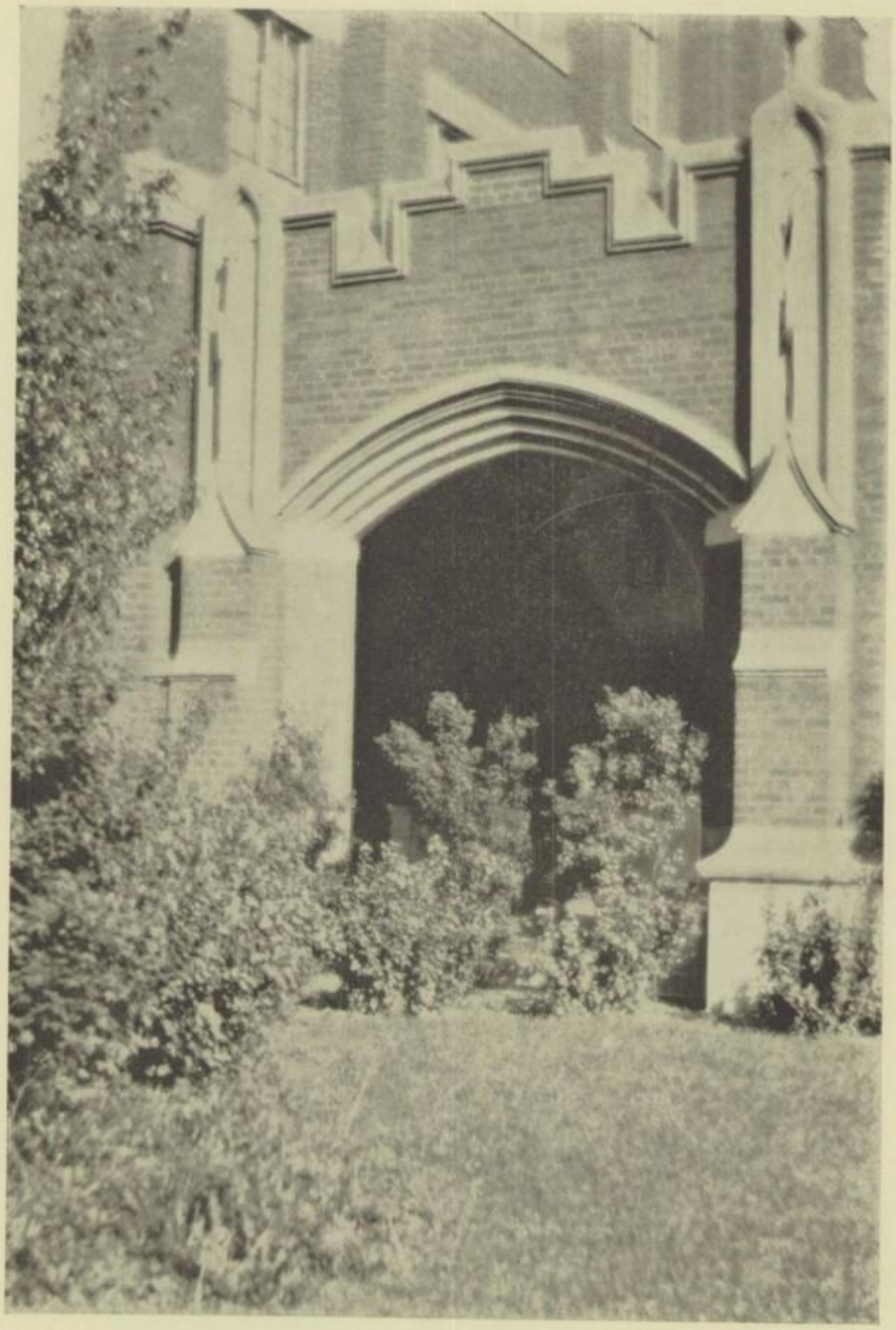
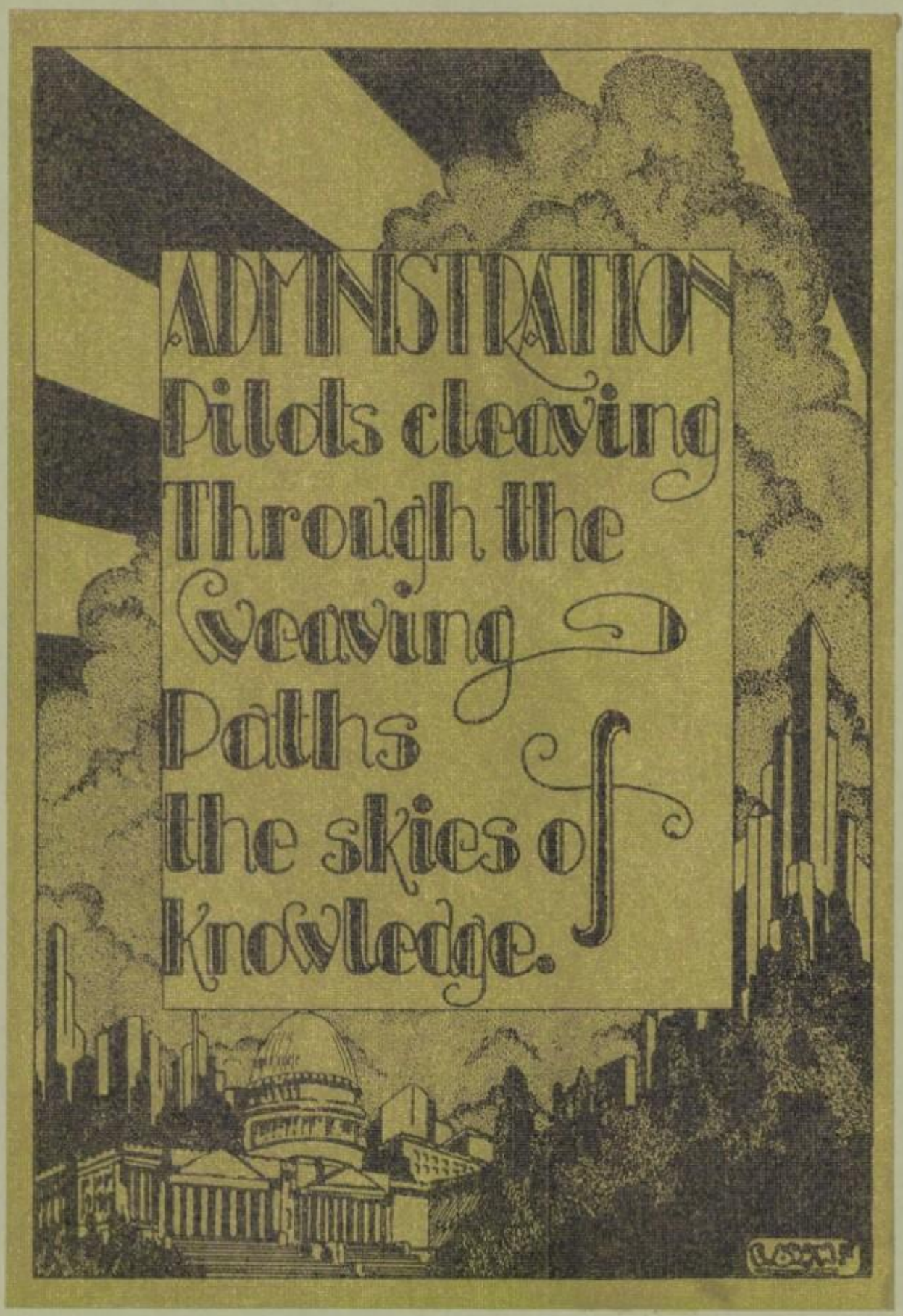


MARY DEAN

ORDER OF BOOKS

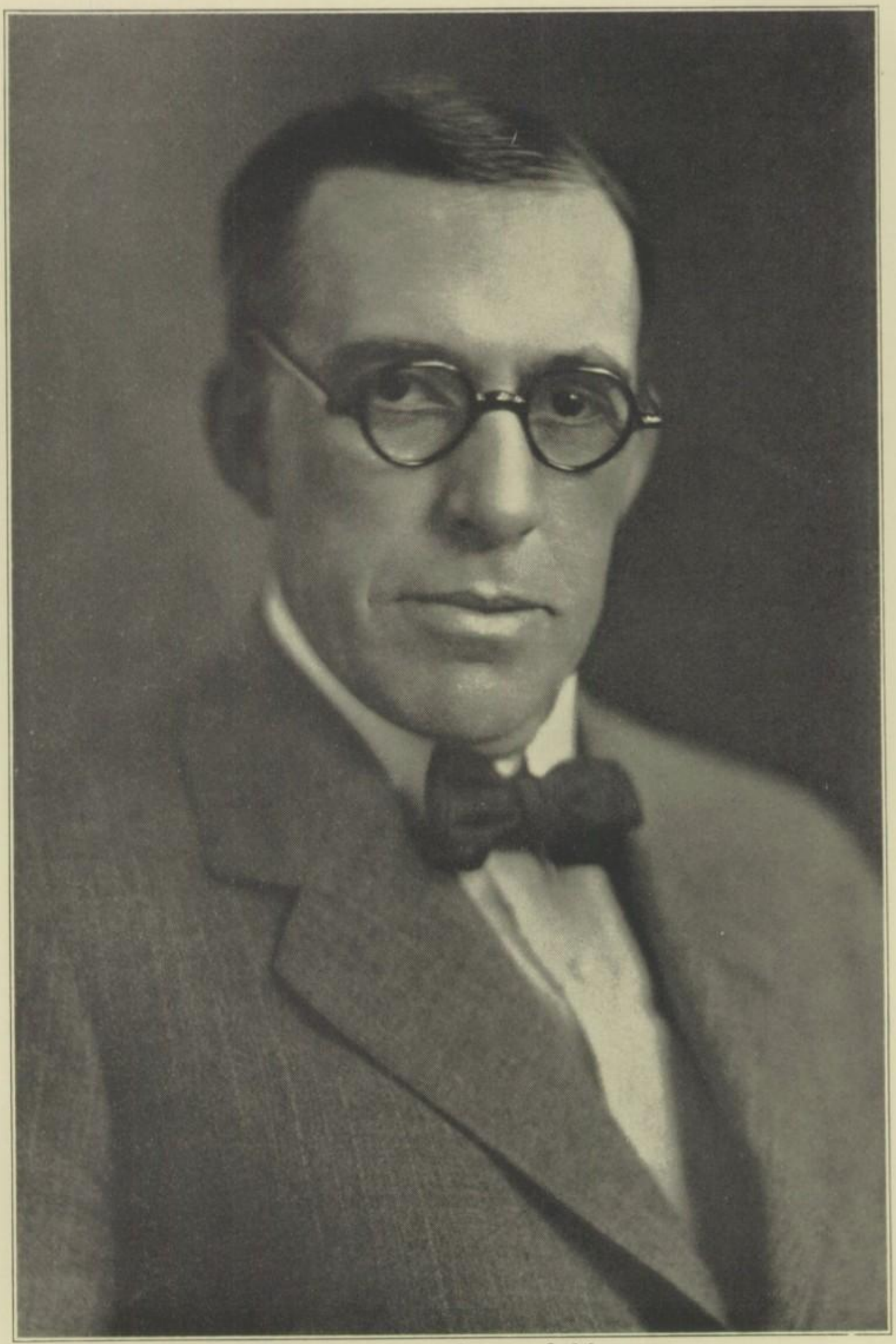
ADMINISTRATION
CLASSES
ORGANIZATIONS
ACTIVITIES
ATHLETICS
HUMOR

MARY DEAN


ADMINISTRATION
Pilots cleaving
Through the
Weaving
Paths
the skies of
Knowledge.

Pilots

Vast mysterious realms of Heaven
So unknown—so filled with wonder—
Ungroped spaces. Then a hum,
A sudden cleft across the sky—
A pilot veers his plane.
He scans the greatness
Of this huge expanse
And learns its secrets,
Which are great to him—but trifles
In the sky's eternal knowledge.
Stooping to the earth, he tells us
What he has discovered and we gape
In spellbound praise.
Teachers are but pilots soaring
Into that great sky of Knowledge,
Grasping all its richest dreams.
Stooping to the earth, they give us
Fragments of their garnered riches,
Building rainbow bridges from
Our minds to those great fields
Of all intelligence.
So may we honor them.



Superintendent Charles S. Meek

A Message

LIBBEY HIGH has been established and is supported in order that students may there prepare themselves to make a living and there procure equipment to make their lives worth living. To work effectively in the world and to get any joy out of life, a sound body is almost indispensable. Students should, therefore, take very seriously the physical education and the organized sports which Libbey provides.

To be efficient producers, specific preparation for a vocation must begin early in life. The hope of those who provided the diversified curriculum for Libbey was that each student, by exercising his own choice of studies, might discover his own vocational aptitudes and provide for his own vocational needs. If students choose wisely and work earnestly, then every step in training at Libbey is an advance toward maturity and economic independence.

A quickened and ever growing appreciation of the organized arts and sciences develops a background of culture and provides resources for getting out of living the very best which life has to offer.

Therefore, the objective of Libbey's teachers is to stimulate in Libbey's students skills and tastes which shall prepare them to work effectively and to live abundantly.

CHARLES S. MEEK,
Superintendent of Schools.

Master Pilot

THREATENING skies, lowering clouds, dull gray pockets of mist and fog as dense as despair itself, and then the sunlight—always the sunlight. And the eyes must be steady and the nerves calm; the heart must beat with firm purpose and high resolve; and there must be no faltering along the way, for the burden which is carried is a precious one, priceless, for it is a cargo of eager, blundering, stumbling, laughing, loving boys and girls.

And who is he entrusted with this vast responsibility? What are the forces which give him strength to safely steer his craft through the dangers that life makes inevitable?

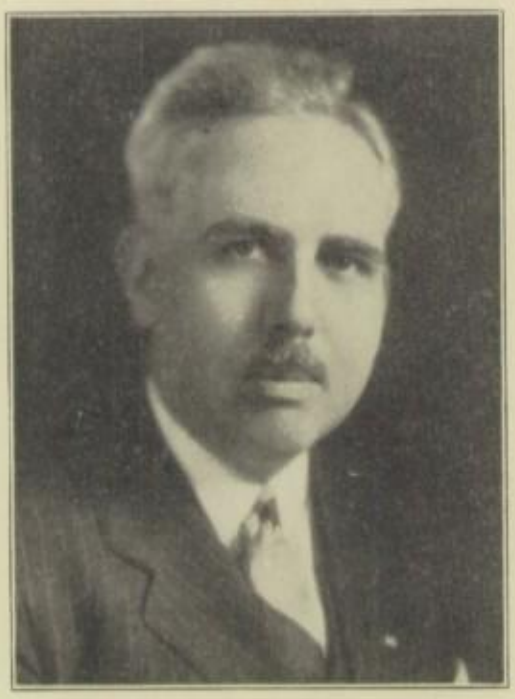
Keenness of intellect, a rapier-like mind which solves problems quickly and surely; clearness of vision and judgement sound and true—these are of worth. Sympathy, kindliness, tolerance, and eagerness to comfort those in sorrow and rejoice with those who rejoice—worthy too are these. But the spirit, strong enough to take a firm stand in these days of shifting standards and tottering ideals and say, "We must do this because it is right. Not because others wish it; not because it will bring us praise or fame; not for our own pleasure; but because it is right."—this spirit surely is of infinite worth.

And this is the spirit that guides our good plane Libbey, which will never crash as long as Mr. Harold E. Williams, our Principal and Master Pilot, is at the controls. The priceless cargo is ever safe, even though it encounter threatening skies, lowering clouds, dull gray pockets of mist and fog as dense as despair itself. For there will always be the sunlight.

MR. W. E. WRIGHT

MR. J. D. ROBINSON

MR. T. A. DeVILBISS



MR. R. C. DUNN

MR. G. OHLINGER

To the Students of Libbey High School

YOUR EDITOR has expressed the thought that you would be interested in knowing the plans of the Board of Education for the future of your School, that you might be wondering just what new things the years might bring to you.

As to the future of the school, we also are wondering just what it will be. Will the Edward D. Libbey High Schoool stand out as one of the preeminent schools of the City, the State, the Nation, or will it be just another High School?

The answer lies with you.

True it is that your Principal, your Teachers, and your Superintendent will to some extent determine the answer to this question, but in the end it will be your reactions to the rules and regulations laid down, the character expressed by the boys and girls who sit in your classrooms, throng your halls and rub shoulders on your athletic fields. Who of you will take up the challenge your school life presents, to make your school among the leaders of the preparatory schools of the country? Who among you will not be satisfied to be just an average student, but will so work and live that during the present school generation, school history will be made, and traditions laid down that will inspire and guide countless Freshmen in the years to come? At your class day exercises you will plant ivy, that future students may look at the green clad walls and know that the class of 1928 thought endearingly of old Libbey High. Which of you as individuals will do some deed that will likewise live as a reminder that there were some who tried to make the old school as worth while as the man for whom it was named?

If the Battle of Waterloo was won on the playing fields of Eton, what will be won in the halls of Libbey High?

W. E. Wright.

Mr. Roswell Puckett

Supervisor of Toledo High Schools

Although he has held the position of Toledo High School Supervisor for just a few months, we have already learned to know Mr. Puckett as a sympathetic friend and an earnest, progressive thinker.

Mr. Russell Wenzlau

Director of Toledo Schools

A friend of all the schools, Mr. Wenzlau is to be admired for his splendid work as School Director, and especially for his kindly, understanding nature and pleasing personality.

Bob
Geis
Faculty

Paul Reading

Grace M. DeLisle

English Department

Miss Mary Hutchison (*Department Head*)
University of Wisconsin. M. A.
University of City of Toledo. B. A.

Miss Maude Brown
University of City of Toledo. B. S., M. A.

Miss Theresa Coehrs
University of City of Toledo. A. B.

Miss Grace DeLisle
University of City of Toledo. B. S., A. M.

Miss Ruth Dusha
Ohio State University. A. B.

Miss Florence Gerdes
University of Michigan. A. B.

Mr. C. C. LaRue
Ohio Northern University. B. Sc., B. Ped.
University of City of Toledo. A. B.

Miss Alma Lok
University of City of Toledo. A. B.

Miss Virginia May
College of New Rochelle. A. B.

Miss Thelma Paquette
Ohio State University. B. A.

Mr. Paul Reading
Ohio Wesleyan. B. A.
Harvard

Miss Zoe Scott
Ohio Wesleyan. B. A.

Mrs Gertrude Sprague
Ypsilanti State Normal. A. B.

Science Department

Miss Florence Gates (*Department Head*)
Purdue University. B. S., M. S.
University of Toledo. M. A.

Mr. F. D. Boyle
Marietta College. A. B.

Mr. E. B. Featherstone
University of Michigan. B. S.

Miss Lydia Fiedler
Grinnell College. B. S.

Mr. H. A. Harding
Heidelburg University. B. S.

Mr. A. R. Hotchkiss
Denison University. B. S.

Mr. C. F. Houser
Heidelburg University. B. S.

Miss Mary Kelso
Wilmington College. A. B.
Ohio State University. B. S.
University of Cincinnati. R. N.

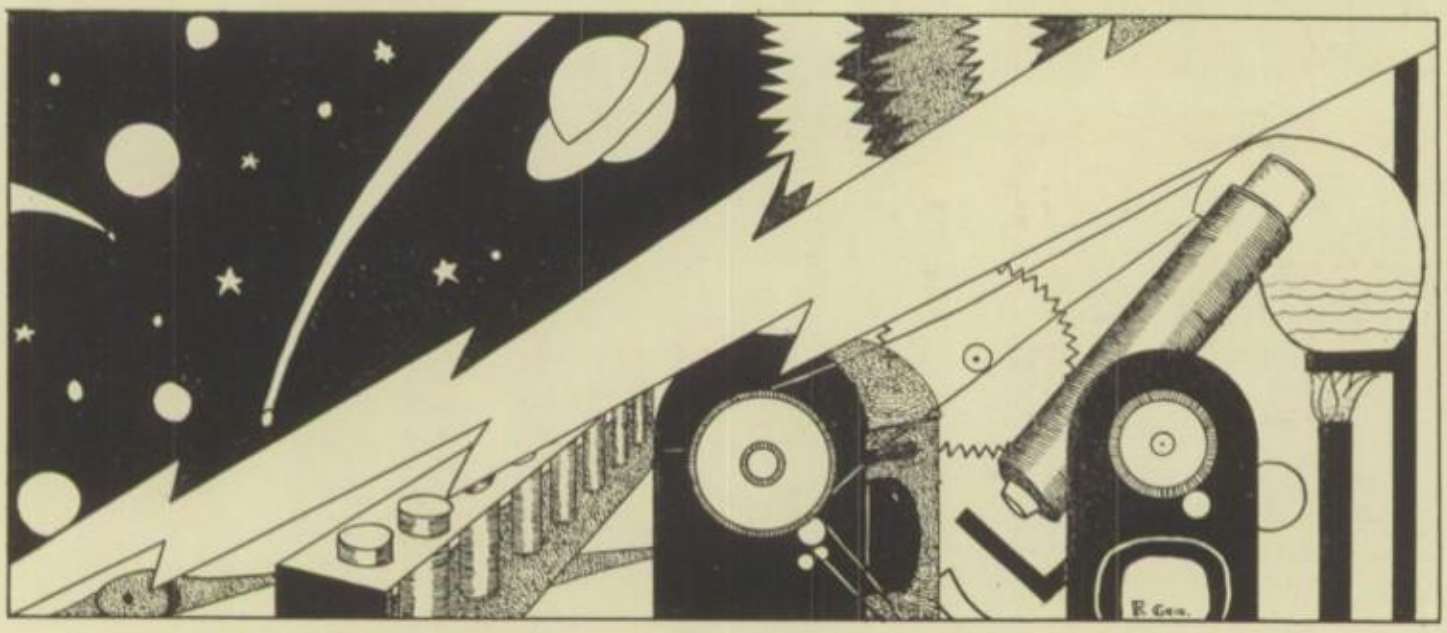
Miss Dorothy Riebel
Wellesley College. B. A.

Mr. Loy Rusie
Wabash College. A. B.

Miss Olive Shafer
Wittenberg. A. B.
Cornell. M. S.

Mr. Frederick Vossler
University of Rochester. B. S.

Mr. Charles Weinstock
Marietta College. A. B.



History Department

Mr. R. C. Baker (*Department Head*)
Ohio Northern University. B. S.
University of Wisconsin. M. A.

Mr. Forest Blanchard
Ohio State University. B. A., M. A.
University of Pittsburgh. B. S.
Ohio Northern University. Grad. Eng.

Mr. Roland Cony
University of Maine. A. B.

Miss Aileen Eberth
Columbia University. B. S.

Miss Ella Feller
University of Toledo. B. S., M. A.

Miss Grace Henderson
Ohio State University. B. S. in Ed.

Miss Florence Lutton
University of Toledo. A. B., M. A.

Mrs. Berenice Rairdon
Columbia University. M. A.

Miss Margaret Waite
University of Toledo. B. S., A. B.

Commercial Department

Mr. Carl W. Toepfer (*Department Head*)
University of Chicago. A. B.
University of Toledo

Miss Hazel Jane Darby
Ohio State University. A. B., M. A., B. S.

Miss Mary McGuire
University of City of Toledo. A. B.

Miss Gertrude Payne
Toledo University. Toledo Normal School

Mrs Hope Schneider
Michigan State Normal School

Mr. J. W. Smith
University of Toledo. A. B.

Miss Ethel Snow
Ohio University. B. S. in Ed.
Bowling Green Business Univ. B.B.S.

Miss Daisy Van Noorden
University of Toledo. M. A.

Mrs. Francis Valentine
University of Toledo. B. S.

Mathematics Department

Mr. Ralph Sprague (*Department Head*)
Michigan State Normal. A. B.
University of Toledo. M. A.

Mr. E. R. Hunt
Toledo University. A. B.

Miss Marie Kruse
University of Toledo. B. A.

Mr. Geo. N. Lawson
Michigan State Normal. B. Ph.

Mr. Walter Lynn
Heidelberg University. B. S.

Mr. L. L. Vander
University of Toledo. A. B., M. A.

Miss Eloise Voorheis
University of Toledo. A. B., M. S.

Bernice C. Krueger

Language Department

Pauline Emerson Burton
University of Michigan. A. B.
University of Rome
Columbia University
University of Toledo

Miss Zuleme Hatfield
Beloit College. A. B.

Miss Bernice Krueger
University of Michigan. A. B.

Miss Mary Russell
Oberlin College. A. B.

Mr. Glenn R. Webster
Miami University. B. S. in E.

Industrial Department

Mr. J. M. Sterling (*Department Head*)
New York University
University of Chicago

Mr. W. Alexander
Ohio State University

Mr. Paul Dipman
Ohio State University

Mr. E. E. Packer
Denison College

Mr. R. H. Pershing
Ohio State University

Mr. John H. Plough
University of Michigan

Mr. Carlos M. Riecker
Ohio University. A. B.
Toledo University. M. A.

Home Economics

Miss Ruth Lloyd
Columbia University. B. A.
Foods and Nutrition

Miss Isla Owen
Hillsdale College. B. A.
Textiles and Clothing

Miss Helen Wylie
Ohio State University. B. S.
Textiles and Clothing

Mr. C. R. Ball—Glee Club. A. B., M. B., A. M., M. M.
Mr. G. V. Sutphen—Band.
Miss Bessie Werum—Orchestra.

Music

One of the most cultural and beautiful subjects in the world is music. Since civilization began it has been considered a highest aesthetic art. In the beginning, nature was modeled according to the principles of grace, rhythm and color, made comprehensible by tones and cadences. Birds were created to whistle tunefully, their flight symbolic of the music they made.

Man, in his development of the finer phases of civilization, has imitated nature, producing instruments with delicate qualities of sound, growing more elaborate and complex. To bring music into every home, mechanical devices have been invented—the ampico, the radio, the victrola, reproducing airs with near-perfection.

No longer are solitary renditions common, but great symphonies play in wonderful harmony, and there exist countless orchestras about the country. A great majority of American children are given the opportunity to study instruments at home, and the voice, perhaps the most charming and phenomenal music, is developed in nearly every one. With study and constant practice, some achieve a vocal skill worthy of world attention.

Only recently has music been entered in scholastic curriculum, but with such success, that now practically all schools develop the talent of their pupils and establish glee clubs, orchestras and bands. National contests are conducted to determine the best organizations of the type, and gradually, the educational systems are advocating extreme consideration of the subjects.

Libbey, as well as the other Toledo high schools, has accomplished organizations which include over half of the students in attendance. At various occasions, musical programs are given exciting true interest and appreciation. With its increasing progress, may music reap its benefits.

Fine Arts

Miss Hazel E. Bartley
Columbia University. B. S.
Harvard
Toledo Normal School

Miss Charlotte Page
N. Y. School of Fine and Applied Arts
Columbia University Fine Arts

Guardian of Our Health

Our health, which is more important than anything else in the world, is carefully guarded in the Health Department under the guidance of Miss Kelso.

The aim of the department is to teach the value of health. This is accomplished first in the classroom, where the girls are taught Home Nursing which includes child care, the different diseases with symptoms, remedies and preventions, advantages of nursing, care of the sick, and all things which pertain to the home. In preparing girls for future work in the home this department is very valuable.

During their study periods the girls from the Home Nursing classes take charge of the Health Department and care for the minor cases, such as cuts, bruises, weights, eye tests, and temperatures. They also keep a record of each pupil's health through his four years in high school. Some of these girls are preparing to be nurses and this work is especially valuable to them.

One week in each year the Home Nursing classes are sent to Miss Lloyd, the Home Economics instructor, who teaches them to prepare an appetizing tray for the sick. At the same time the classes of Miss Lloyd receive instruction from Miss Kelso concerning the care of the sick. In this way the girls are doubly benefited.

At the beginning of each year, a corps of nurses and doctors come to the school and examine all the freshmen and sophomores. The physical irregularities of the pupils are placed on cards and these cards are given to Miss Kelso. The pupils are then called to the Department and, if it is found that they are unable to pay for a physician, they are taken care of by a fund supplied for this purpose.

The girls in this department are taught that the two essentials of health are posture and breakfast; posture, because it gives one grace and personality, and breakfast, because it increases early morning efficiency and decreases late afternoon fatigue.

The value of this department is inestimable.

Thelma Wagemann.

Physical Training Department

Mr. Norman Pohlman

Mr. Charles McCracken

Miss Marian Thompson

Miss Madelyn Mery

Miss Cathryn Huebner

Miss Dorcas Beebe—Librarian.
University of Michigan. B. A., M. A.

The Value of Our School Library

Everyone calmly thinks the library is an essential room in any high school building; but is he really aware of its value?

Perhaps there are some students who have never had occasions to use the library to any great extent. This fact brings to our minds that there are some courses which require very little, if no, library reference work. Surely, mathematics, commercial or science students use this room very little except to spend an hour reading magazines or other entertaining material which the library so adequately supplies.

In the English department the library has an intrinsic value in supplying material for book reports and supplementary reviews.

The Literary Societies, as a branch of the English department find the library valuable to them in supplying material needed to carry out their programs.

As an aid to the history pupils, the library is invaluable, if used rightly. It is true that there is only a limited supply of material relating to each subject, but if the pupils acquire the habit of getting the most out of the library in the time allotted, there may be no limit on the information that can be obtained here, especially in history and government.

Much depends on knowing how to use a library. At the beginning of the school year the librarian explains to all the Freshmen just how to use the library, that is, how to find books. By this method the Freshmen really come to know and appreciate the value of any library.

Students have no doubt found it difficult to do the full amount of work proscribed in a forty-five minute period, and for those whose programs are so arranged to afford them only one hour free for library work, it is doubly hard. The librarian extends to us the privilege of taking books out, which practice is of course valuable; but for the student who has a heavy program, would he not be benefited if the library could be opened to him before and after school hours?

Summarizing—is the library invaluable to you—could it be abandoned?

We are agreed—it couldn't be!

Lenore South '28.

Office Administration

Mrs. Doris Sullivan

Miss Lillian Vye

Miss Dorothea Wrigley

Cafeteria

The Europeans say that they live to eat, and that the Americans eat to live. However, we of Libbey know that this is a mistake. Our evidence is the long, impatient lines of hungry students and other patrons, including the faculty, who throng our refectory at the noon hours. And these students are ready to testify that their appetites are tempted and satisfied by the excellent food that is prepared by Mrs. Hall and her competent staff of helpers and served by students.

The atmosphere of our cool and stately refectory is quite restful in contrast with the hot and noisy halls, and it is a pleasure to eat a well-prepared meal there while one is entertained by pleasant conversations.

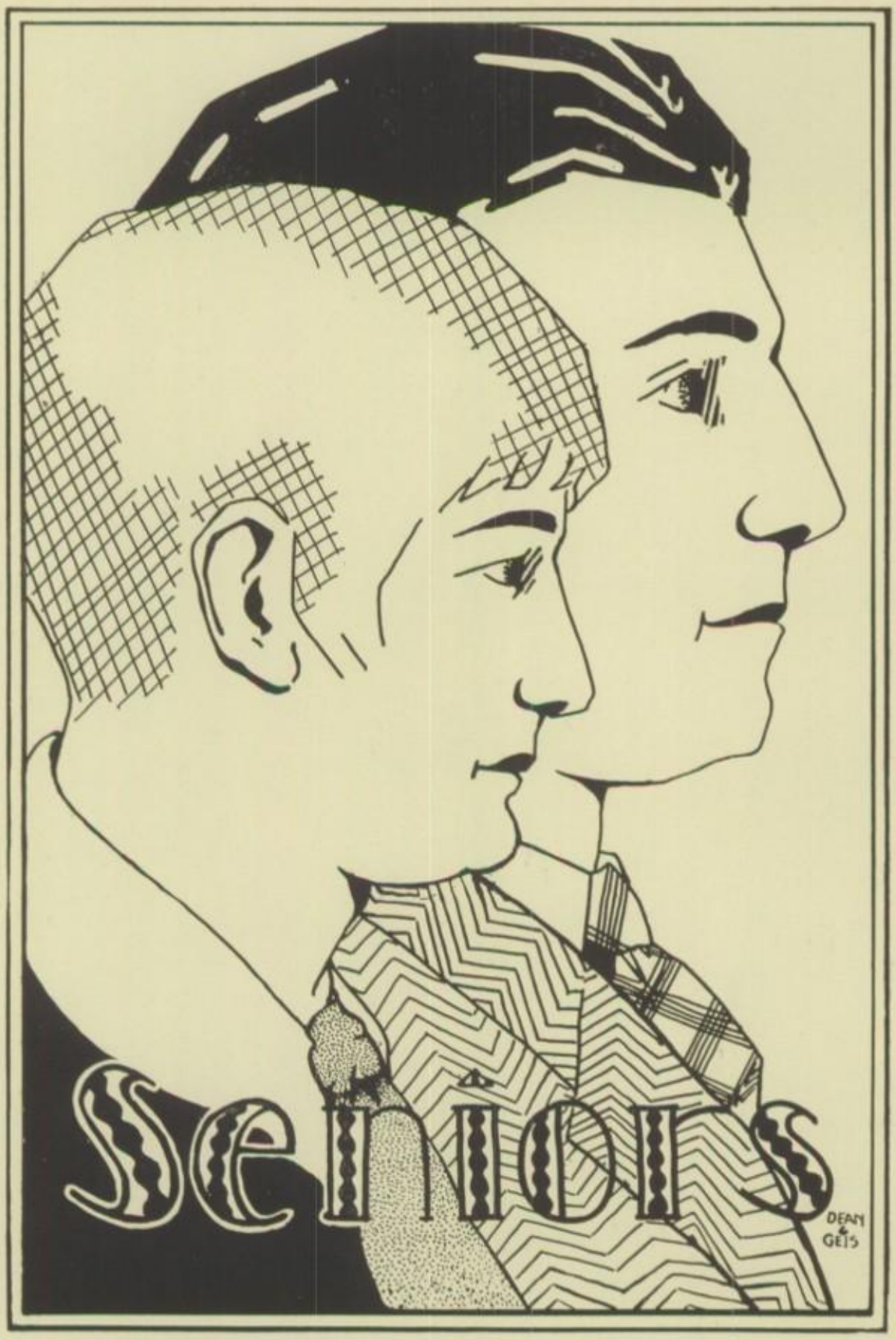
We think that we are very fortunate in having Mrs. Hall in charge of the cafeteria, as she is well known for her culinary art as well as her pleasing personality.

Custodians

A good many students do not realize all the work that is done for them by the staff of men who work in the engineroom and around the building after school hours. Edgar Smith, the chief engineer, has held that position for some time and has an able staff of firemen and engineers under him. Mr. Hubbell is assisted in the care of the building by a corps of men and women, of whom the best known is "Mike."

We should like all these people to know how much we appreciate our finely cared-for building and all the little acts of kindness that they are always so willing to perform for us.

CLASSES
Engines pounding
wing songs
Sounding
Every throb
is one of us.


seniors
DEAN
GETS

Mr. Charles C. La Rue

The kindliest pilot and mentor of the Senior Class.

Senior Class Officers

President	Henry Blowney
Vice-President	Lois Entemann
Secretary	Anna Wild
Treasurer	Melvin Jones

ALICE ADAMS
For out of the abundance of the heart does the mouth speak.

CLIFFORD ALDERSON
My own thoughts are my companions.

JEANETTE ALGYRE
Ability is a poor man's wealth.

EDWARD ALLWORTH
A happy soul, and makes summer of a rainy day.

MABEL ALTHAUS
The sweetest garland to the sweetest maiden.

LAWRENCE ANDERSON
I have a heart with room for every joy.

VIOLA ANDERSON
A good name is better than precious ointment.

FRANCIS ASELTYNE
I'm going to fly to the greatest heights.

CHARLES ASHTON
Politeness costs little and yields much.

JACK ATKINSON
And who ever loved, and loved not at first sight?

LEONA BABCOCK
And knows the luxury of doing good.

JUANITA BAKER
She wins friends thru her merriment.

DORIS BANNISTER
It is the tranquil person who accomplishes much.

EDWARD BARSHEL
All's well that ends well.

ESTHER BARTELS
Studious of ease.

FRANCIS BARTLEY
My heart is given.

BEATRICE BARTOLETT
To obey is better than to sacrifice.

MADELEINE BARTELT
Studious, gentle, winsome, fair.

DOROTHY BAY
Coolness and absence of haste indicate fine qualities.

GENEVIEVE BEARSS
Sweetness—the noblest of things.

RUTH BEHNKE
Energy and persistance conquer all things.

FLORENCE BENNETT
Gaiety is the soul's health.

CARL BIEBESHEIMER
They hear his voice in every wind.

HENRY BLOWNEY
Always into the midst of affairs.

LLOYD BOEHM
A heart to resolve, a head to contrive, and a hand to execute.

DEANE BOHRER
Gentleness! more powerful than Hercules.

EDWIN BOLDT
He was always human when he talked.

BERNICE BOOTH
Sweet girl graduate with curly hair.

GEORGE BORGELT
Reserve is the truest expression of respect.

JEANETTE BOWEN
She is as fresh as the month of May.

HELEN BOYER
One can love anyone who is generous.

SIMMS BRADEN
I'll tell you what I like the best,
Like to just get out and rest.

KATHERINE BRANNON
A rare thing—
a pleasing personality.

EUNICE BRAY
Kindness is virtue itself.

JOSEPH BREWER
For knowledge, too, is itself a power.

EDWIN BROWN
A cheerful look makes a dish a feast.

LENA BRUNO
To the young heart everything is fun.

OLIVE BUMPUS
I work first and then rest.

JOHN BURGIN
His life is gentle.

ELMER BURGY
I think; therefore, I am.

LUCILLE BURTON
Happy am I; from care I'm free! Why aren't they all content like me?

ALBERT BUSH
Mr. Reading says Albert has a brilliant future. Hurray!

FREDERICK BUTTERWORTH
A good person has no other merit than to be a good person.

EDGAR BYRON
He has a hidden soul of harmony.

VELMA CADE
Friendship is the wine of life.

ELGIE CAIRNS
A very obliging young chap.

ADELAIDE CARROLL
The worth while remains.

HENRY CARSNER
Enjoy the present day.

MAURICE CARTER
I have won my battle—
I have completed my course.

ELIZABETH CASEY
Modesty is the color of virtue.

COLLEEN CASSIDY
A gay pursuer of the social world.

EDGAR CHAMBERS
A thinker is a person.

ELOISE CHANDLER
Large was her bounty and her soul sincere.

ALICE CLIFFORD
Good humor is goodness and wisdom combined.

HAROLD COGER
He never says a foolish thing.

CLAUDE CONKLIN
So firm in every look and limb.

BETTY COOVER
Thought is silence.

ROWENA CORBETT
Life is good!

ROBERTA CORKLE
It is good to have friends.

MARION CRAMER
Her air, her manners,
All who saw admired.

RALPH CROCKER
In her "Bud" planted all his hopes—his Ford.

VELMA CROWLEY
Laughter is a most healthful exertion.

HELEN CURTIS
Earnestness is enthusiasm tempered by reason.

MARY DEAN
Her care was never to offend,
And every creature was her friend.

GERALDINE DEHART
Truth is mighty and it will prevail.

MINNA DETHLEFSEN
Let justice be done tho the heavens fall.

RICHARD DICKERSON
There is nothing like having a lot of fun, is there, Dick?

IRIS DICKEY
Had I but plenty of money—money enough and to spare.

NINA DIEFENTHALER
My mind is a questioning one.

JUANITA DONOUGH
Dark eyes, full of life and laughter.

JEANETTE DROUARD
To be liked is to be happy.

LAURA DUFFY
Softness of smile indicates sweetness of character.

SPENCER DUNN
Give him a neat motto, "Say it with feet."

FRANCES EGER
My heart contains of good, wise, just—the perfect shape.

HOWARD EIBEN
A child no more—a young man now.

RUTH EISENHOUR
The ripest fruit is higher on the tree.

DOYLE ENDSLEY
The basis of good manners is self-reliance.

LOIS ENTEMANN
We wish there were dozens more just like her!

GWENDOLYN EPKER
She is good who does good to others.

KATHERINE EPKER
She wears the rose of youth upon her.

FRANCES ERRINGTON
It was roses, roses all the way.

WILLARD EVANS
Mirth, admit me to thy crew.

STANLEY EWELL
His blond curly head towers above all.

CARL FALKENBERG
A worker is worthy of his reward—a little fun.

Betty Felt.

EDNA FELHABER
Her merriment was contagious.

ELIZABETH FELT
A lovely girl is above all rank.

MAXENE FELTER
Smiles are the language of love.

CARLTON FINK
He is broad and honest, Breathing an easy gladness.

WALTER FISHACK
Not much talk—a great, sweet silence.

GEORGE FORSTER
Whatever is worth doing at all is worth doing well.

VERA FOSNAUGHT
Virtue is noble.

EDWARD FRAZIER
In the day's feats, he prov'd best man in the field.

LOIS FREEMAN
Common sense is not a common thing.

WILLIAM GANSS
The more sparingly we make use of nonsense, the better.

G. W. GANUN
If the end be well, all will be well.

DONALD GARNER
There is no greater delight than to be conscious of sincerity on self-examination.

MARCENA GARWOOD
Gentle in manner but resolute in deeds.

ROBERT GEIS
His deeds agree with his words.

WALTER GIBSON
For what I will, I will!

ALBERTA GITTKOWSKI
Some folks mistake me for my sister.

PEARL GITTKOWSKI
Courteous she is, and willing to be of service.

FLORENCE GLASS
They always think who seldom talk.

MERLE GLASS
A man polished to the nail.

OLIVER GOCKERMAN
I am part of all that I have met.

ORVAL GOCKERMAN
In spite of all the learned have said, I still my old opinion keep.

VIOLET GOEDER
Zealous yet modest.

ETHEL GOODMAN
Know thyself.

JEROME GOODMAN
Speech is great; but silence is greater.

NORMAN GRAY
Content thyself to be obscurely good.

LUTHER GREEN
Life is but thought.

REGENDA GREENWAY
She has never thought of herself.

ISABEL GREUNKE
With happy youth and work content.

ESTHER GROTY
Never ready, always late,
But she smiles—
And so we wait.

KATHERINE GROWDEN
Believe that you have it, and you have it.

MARGARET GUYER
True modesty is a discerning grace.

LESTER HAHN
And her Yes, once said to you,
Shall be Yes for evermore.

JOHN HAINES
He has a capacity for every joy.

DUDLEY HAM
On their own merits, modest men are wise.

RACHEL HARMAN
It is manners that constitute a real lady.

HERMAN HAAS
Did things in particular,
And did them very well.

GERALD HARRIS
Forward and frolic, glee was there,
The will to do, the soul to dare.

LEONARD HARTER
They flash upon that inward eye
Which is the bliss of solitude.

GENEVIEVE HAWKINS
A face where honor shines,
Where sense and sweetness move.

CONRAD HECKMAN
Nothing endures but personal qualities.

NELLIE HEILNER
Graceful and useful- all she does.

BERNICE HELLER
I have always said and felt that true enjoyment is the essential of life.

JOHN HELWIG
A self made man?
—Yes.

WILBERT HENNING
All Nature wears one universal grin,
Whenever Bill comes ambling in.

ARDITH HENRICKS
A friendly heart has plenty of friends.

ORVILLE HENRION
My mind to me an empire is.

ESTHER HETRICK
Labor itself is pleasure.

BESSIE HINDMAN
I would help others, out of a fellow feeling.

ROSEMARY HITCHINS
I am sincere in my work.

ALETA HOCH
An ever-changing variety.

DORIS HOFFMAN
Her hair was not more sunny than her heart.

NATHALIA HOLLIGER
The goodness of the heart is shown in deeds of kindness.

MUREL HOY
A lad with an eye for business.

RUTH HUEFNER
She who is good— is happy.

ROY HUMMEL
I'll find a way.

BERNICE HUSTED
A stepping-stone to success is study.

PAUL IPSEN
One thing is forever good; That one thing is success.

MILDRED JAKE
Your spirits shine through you.

GERTRUDE JARCHOW
I am stabbed with laughter.

LEONARD JAVER
Silence is more eloquent than words.

FRED JEFFERY
A merrier man,
We never spent an hour's time withal.

AGATHA JENDRIS
Softly speak and gently smile.

CLIFFORD JENSEN
We admire his pluck and his honesty.

ROBERT JENSSEN
He is a well-made man who has a good determination.

DONALD JOHNSON
A little nonsense now and then,
Is relished by the wisest men.

MELVIN JONES
We do not accept as genuine the person not characterized by blushing bashfulness.

HAROLD KABEL
His words are trusty heralds of his mind.

FLORIEN KASZYNSKI
For what I will, I will, and there's an end.

GERALD KELLER
Ornament of a meek and quiet spirit.

WALTER KELLER
Great thoughts proceed from the heart.

RUTH KEMP
Libbey has not anything to show more fair.

FRED KILIAN
By his life alone, gracious and thoughtful, the better way was shown.

FORREST KIMMELL
Even in a hero's heart
Discretion is the better part.

LUELLA KING
To live in gentle peace serene
A quiet fixture in the scene.

ALBERTA KIRTZ
A good face is the best letter of recommendation.

WILBUR KLATT
Be swift to hear, slow to speak, slow to wrath.

ELEANOR KLINGBEIL
She hath no scorn of common things.

ERNEST KNAUF
A spirit superior to every weapon.

JAMES KNIERIM
Two gentlemen rolled into one.

GRACE KNORR
A lovely maiden fair to view.

DORIS KOELLA
A sound mind in a sound body.

MAX KRAUSE
Nothing worthwhile was ever achieved without enthusiasm.

VERA KRENERICK
And she herself is sweeter than
The sweetest thing we know.

MARY KREPLEEVER
If you want learning you must work for it.

HARRIET KRESS
She has hands that give.

EDWARD KREUTZFELD
His wants but few, their wishes all confin'd.

ISABEL KRUSE
We'll miss your well known face so fair.

ARTHUR KUNTZ
To know how to hide one's ability is great skill.

FLORENCE KUTZ
A maiden hath no tongue—but thoughts.

ELMER LACY
Modesty becomes a young man.

MYRA LACY
The reward of one duty is the power to fulfil another.

BURTON LANG
For he was of that quiet kind whose nature never varies.

ARNOLD LAPP
They are able because they think they are able.

CAROLINE LASS
In thy face I see the map of honor, truth, and loyalty.

LUCILLE LANE
Her eyes have a language.

THELMA LARSON
Self-reverence, self-knowledge, self-control.

CLYDE LAWSON
Young fellows will be young fellows.

HELEN LEECH
With affection beaming in one eye and calculation shining out of the other.

FREDERICK LEFEBUORE
I let fall the windows of mine eyes.

ROBERT LEE
Love all, trust a few, Do wrong to none.

ELTON LENZ
Kindness in women, not their beauteous looks, Shall win my love.

RAYMOND LIEBKE
Youth holds no society with grief.

GERALDINE LIGHTFOOT
A face with gladness overspread.

JOSEPH LIMOGES
Honestly and truth make him a worthwhile friend.

RUSSELL LINTNER
Then on! then on! where duty leads, My course be onward still.

EDWIN LISIAKOWSKI
I am not of that feather to shake off.

FAY LOVE
As though I lived to write and wrote to live.

GOLDIE MCCLURE
It is good to jest, but not to make a trade of jesting.

ROBERT MCINTIRE
To others lenient, to himself sincere.

MARVIN MACKEY
A fig for a care, and a fig for a woe!

CARL MANTHEY
Man's man: gentle or simple, he's much of a muchness.

HERMAN MASTERS
Kindness—the poetry of the heart.

IRENE MATHIES
In maiden meditation, fancy free.

ORVAL MEACH
Your word is as good as the bank, Sir.

GEORGE MEEKS
Speed is only one of my assets.

LLOYD MERCEREAU
Ready to borrow, ready to lend-Has no sorrows, instead many friends.

WILMA MERCEREAU
Laugh thy girlish laughter.

DONALD METZ
He does not do what is already done.

KENNETH MEYERHOLTZ
Silence is the mother of Truth.

EUNICE MEYERS
A lady makes no noise!

RALPH MEYERS
In his tongue is the law of congeniality.

WYVILLE MILLAR
My purpose is always serious.

LYMAN MILLER
An ounce of mirth is worth a pound of joy.

ELWOOD MIZE
I keep my own counsel, and my promises.

LAWRENCE MONTZ
If you are content, you have enough to live comfortably.

ALVINA MURBACH
The mildest manners and the gentlest heart.

ELEANOR MURBACH
Simplicity is a jewel rarely found.

MARY LOUISE MYERS
We love a girl for her very different qualities.

ROBERT MYERS
Obedience is the key to every door.

ISABELLA NAIRN
That we may brag we hae a lass, There's nane again sae bonie.

BEATRICE NEEB
Few have borne, unconsciously, the spell of loveliness.

ALMA NEUBER
She who respects others is respected by them.

ROBERT NEUMAN
I'm a jolly fellow, whistling all the day.

ALTON NEWBERRY
Thy modesty's a candle to thy merit.

JAMES NICHOLSON
It is better to wear out, than to rust out.

WALTER NOFTZ
Nothing is more useful than a little quietness.

RUTH NOTZKA
And her time was worthwhile spent.

GRACE OATES
When the heart of a maiden is stolen, she will steal after it soon.

IRENE O'BRIEN
Joy in one's work is the consummate tool.

ESTELLE OECHSLER
True widsom is the price of happiness.

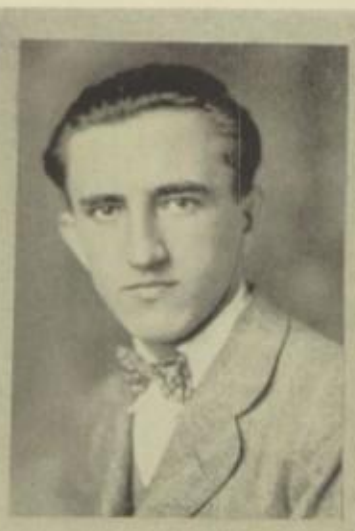
DORYCE OLIVER
Every day is her lucky day.

ROBERT OLIVER
There is a lot of credit in being jolly.

IMOGENE O'NEIL
A maiden never bold.

ALMEDA ORWIG
She that is loved is safe.

DANIEL ORZECHOWSKI
The world delights in sunny people.



CASPER ORZECHOWSKI
I prefer silent prudence to loquacious folly.

JAMES PAGE
When duty whispers low, "Thou must," This youth replies, "I can."

ELMER PASCH
My favoured temple is an humble heart.

LOUISE PERLICK
As merry as the day is long.

HOWARD POHLMAN
And now my task is smoothly done, I can fly, or I can run.

DORA POLK
May her future life be as shining and bright as her "Crystal" life.

HELEN PREIS
Buried in thought she seemed.

GALE RACE
I could be content to entertain my life with quiet hours.

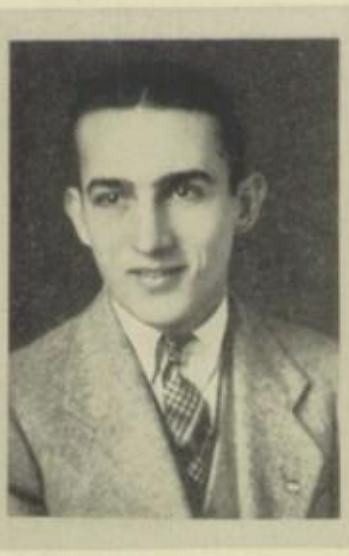
ELEANOR RAIRDON
The crimson glow of modesty o'erspread her cheek, and gave new lustre to her charms.

IONE RAMBEAU
To be loved, be lovable.

EARL RAPP
A very gentle man and of a good conscience.

FERN REICHERT
Quality—not quantity—is my measure.

BURDETTE REID
The deepest part of the pool is the most quiet.



ROBERT RIECK
A niche in the temple of Athletics.

VELMA ROBINSON
Nothing is impossible to a willing heart.

KENNETH ROGGE
Such joy ambition finds.

LEWIS ROLF
My words are few and far between.

BERNETTA ROLOFF
In athletics she did excel.

RUTH RONFELDT
Purity in person and in morals is true godliness.

LEONARD RUCK
An honest heart possesses a kingdom.

LLOYD RUNYAN
A good mind is a good sailor, as a good heart is.

LUELLA RYAN
Silence often of pure innocence Persuades, when speaking fails.

EVELYN SAGER
She was always quietly arrayed.

CHARLES ST. AUBIN
Often one finds well-meaning men most mischievous.

HELENE SAMSON
'Tis said she had a tuneful tongue.

GILFORD SANFORD
Easy to look upon!

ROBERT SAVAGE
To varnish nonsense with the charms of sound.

HENRY SAWICKI
Jog on, jog on, the foot-path way,
A merry heart goes all the day.

ALICE SCHAFER
It is never wise to slip the bonds of discipline.

DICK SCHAEFER
Things well begun
Grow stronger every day.

MARY ANN SCHLECT
Full of joy and full of pep,
She'll rise in this world
With a jump, not a step.

NEVA, SCHLEY
Go! Win thy way with gaiety.

DOROTHEA SCHMIDLIN
We'll take the good-will for the deed.

HENRIETTA SCHMIDT
All hearts bless her as she passes by.

MARGARET SCHMUHL
Repose and cheerfulness are the badge of a lady.

LOUIS SCHNEIDER
Quiet, thoughtful, sincere, he doeth most things.

DORTHEA SCHNITKER
An exceptional person and an exceptional pianist.

DONALD SCHROEDER
Contented wi' little and cantie wi' mair.

HELEN SCHROEDER
There is a majesty in simplicity.

LAVERA SCHROEDER
And most divinely fair.

MARIE SCHROEDER
The heaven such grace did lend her
That she might admired be.

CLARENCE SCHULTZ
Let them call it mischief: When it is past and prospered 'twill be virtue.

DOROTHY SCHULTZ
A regular girl and the best of pals.

KARL SCHULTZ
Give everybody thine ear, but few people thy tongue.

MILDRED SCHULTZ
What sweet delight a quiet life affords.

BERT SCHULZ
Why do you talk, and talk, and talk?

HILDA SCHWARTZ
For she who is honest is noble, Whatever her fortunes or birth.

DOROTHY SCOTT
Good words and good thought make a good soul.

SARAH SCOTT
For they conquer who believe they can.

ROBERT SEGAN
He goes, like Alexander, To spread his conquests farther.

VIRGIL SHEPLER
A person never bold; of spirit so still and quiet.

HENRY SCHUFELDT
A man among the strong vnd brave, fronting duty without fear.

MARVIN SIELKEN
To hear always, to learn always, It is thus that I live truly.

JOHN SLOSSER
All seemly ways of living, His loyal heart possesses.

BURGE SMITH
In native worth and honour clad.

RUTH SMITH
A modest little maid.

RAYMOND SMITH
The greater man, The greater courtesy.

FRANKLIN SNYDER
He attains whatever he attempts.

RUTH SOMERVILLE
She kept her genial mood, And simple faith in maidenhood.

VERA SOULE
Her hair was thick with many a curl,
That clustered 'round her head.

LENORE SOUTH
Good taste is a species of good morals.

RUSSELL SPENCER
Slumber is sweeter than toil.

BILLY SPRUNK
I have made a home-run on my course of studies.

VIRGINIA STARRIT
Admirably schooled in every grace.

FRANKLIN STEINMUELLER
Even the stars shall look up to me.

IRENE STERN
I love one, and trust one.

DOLORES STINEHART
Beholding the bright countenance of truth in delightful studies.

FRANK STOLL
None but himself can be his parallel.

MARY STOWE
On many I smiled and they were blest.

WALTER STRACKE
Leave study and books for the upland and dell.

THEODORE STRAUSS
How we longed to exchange places with Ted.

FRED STRONG
A full rich nature free to trust.

ELLSWORTH STRUCK
Good things come in small packages.

STANLEY SUNDLING
So sweet the blush of bashfulness.

LACRETA SWINEHART
There is a bit of earnestness in all she says and does.

MARY TALLMAN
Rank imposes obligation.

COURTLAND TARASCHKE
Of quiet and retiring mood.

MARIE TAYLOR
Sweet rivulets of laughter Are rippling in her throat

ELSIE TIMM
I do well and right and let the world sin.

MCKENZIE THOMAS
True as the needle to the pole, Or as the dial to the sun.

ARTHUR THRASHER
Studies do not worry him at all.

GLENN THURSTON
Naught so worth the gaining as an apt student.

EDITH TUSSING
She is made to be the admiration of many, not a few.

CATHRYN VALENTINE
The society of women is the foundation of good manners.

LEWIS VAN KOUGHNET
Much mirth and no madness; All good and no badness.

EARL VOGELPOHL
A solemn youth of sober "fiz" Who eats his grub and minds his "biz."

THELMA WAGEMANN
Variety's the very spice of life That gives us all our flavor.

MYRTLE WAGNER
It's wiser being meek than fierce.

THELMA WALTERS
A face where the joy of youth shines.

RAY WALTON
All I ask is to be alone.

ROY WALTON
His heart and hand, both open and both free.

GEORGE WANDTKE
A full rich nature free to trust.

ESTELLE WASSMUND
Merrily, merrily, shall I live now.

EDNA WATSON
Why aren't they all contented like me?

CHARLOTTE WEBB
Her very frowns are fairer far, Than smiles of other maidens are.

SAM WEAVER
A youth to whom was given So much of earth, so much of heaven.

VIRGINIA WEITZEL
Friendship requires deeds.

LUELLA WESSENDORF
Truth is within herself.

GERTRUDE WETZEL
Eloquence is sometimes discovered when it least is expected.

MARION WHITE
The shortest answer is doing.

LORETTA WIENK
As we sow, so shall we reap.

ANNA WILD
She took the road less traveled by, and met success!

PAUL WILLARD
To friends a friend.

DOROTHY WILLIS
True enjoyment is the essential of life.

CALVIN WILSON
Doing good is my trade.

MILTON WILSON
Milt's personality is magnetic.

ELIZABETH WINBRENNER
The flower of loveliness on a stem of grace.

LEONA WOLFROM
While we live, let us live.

FREDERICK YOUNG
Lots of cleverness, quality not quantity, plenty of sense—that's Freddie!

WILLIAM ZBINDEN
Nothing common can seem worthy of Bill!

CARL ZIMMERMAN
Fond of fun, and fond of dress, and change and praise.

HARRY KOMISAREK
Talk to him of Jacob's ladder, and he would ask the number of the steps.

RONALD SMALE
His best companions, sincerity and health.

LESLIE SMITH
Mirth and merriment bar a thousand harms and lengthens life.

FRANCIS WILLIAMS
I am not a politician, and my other habits are good.

LUCY COLLINS
By diligence, she wins her way.

DONALD PETERS
"To think" is a good policy.

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EWELL, STANLEY

FALKENBERG, CARL—Commercial Club 4.

FELHABER, EDNA—Friendship 2, 3, 4.

FELT, ELIZABETH—Zet 1, 2, Chaplain 3, Pres. 4; Edelian 3; Athletic Assoc. 3, 4; Student Council 4; J-Hop & Carnival Com.; Announcement Com.

FELTER, MAXENE—Commercial Club 1, 2, 3, Treas. 4; Athletic Assoc. 1, 2, 4; Friendship 3, 4; Home Economics 4.

FINK, CARLTON—Hi-Y 2, 3; Commercial 1, 2, 3, 4; Senior Ring Com.

FISHACK, WALTER

FORSTER, GEORGE—Hi-Y 1, 2, 3, Sec. 4; Forum 1, 2, 3, 4; Crystal Adv. staff 3, Humor ed. 4.

FOSNAUGHT, VERDA—Alchemist 3, 4.

FRAZIER, EDWARD—Football 2, 3, 4; Track 2, 3; Hi-Y 4.

FREEMAN, LOIS—Friendship Club 4; Commercial Club 4.

GANSS, WILLIAM—Alchemist 3, 4.

GANUN, G. W.—Glee Club 1, 2, 3, 4; Ass't stage mgr. 3, mgr. 4; Track 3.

GARNER, DONALD—Hi-Y 2, 3; Orchestra 2.

GARWOOD, MARCENA—Crystal Lit. 3, Exchange 4; French Club 4.

GEIS, ROBERT—Senior Announcement Com.; Band 1; Utumara 1; Edelian 4; Cheerleader 3, 4; Crystal Staff 4; Hi-Y 4; Forum 4; French Club 4.

GIBSON, WALTER—Hi-Y 3, 4; Ass't mgr. Football 3, 4.

GITTKOWSKI, ALBERTA—Friendship 4; Athletic Assoc. 4.

GITTKOWSKI, PEARL—Athletic Assoc. 4; Friendship 4.

GLASS, FLORENCE—Home Economics 4.

GLASS, MERLE—Commercial Club 3.

GOCKERMAN, OLIVER

GOCKERMAN, ORVAL—Forum, 2, 3, 4.

GOEDER, VIOLET—Commercial Club 4; Friendship Club 4.

GOODMAN, ETHEL

GOODMAN, JEROME—Band 1, 2, 3, Business Mgr. 3; Glee Club 2, Engineers 2, 3.

GRAY, NORMAN—Engineer 2, 3, 4.

GREEN, LUTHER

GREENWAY, REGENDA—Glee Club 1.

GRUENKE, ISABEL—Peri 3, 4; French Club 4; Friendship 4; Senior Announcement Com.

GROTY, ESTHER—Zet 2, 3, 4; J-Hop Com.; Edelian Cal. Editor 4.

GROWDEN, KATHERINE—Commercial 1, 3, 4.

GUYER, MARGARET—Zet 1, 2, 3, 4; French Club 4.

HAAS, HERMAN—Chr. Entertainment Com.; Track 1, 2, 3, Captain 4; Glee Club 2, 3, President 4; Forum 2, 3, 4.

HAHN, LESTER — Football, Baseball, Basketball, Band.

HAINES, JOHN—Glee Club 3.

HAM, DUDLEY

HARMAN, RACHEL—Friendship 4; Commercial Club 1, 2.

HARRIS, GERALD—Orchestra 2; Edelian 4.

HARTER, LEONARD

HAWKINS, GENEVIEVE—Peri 1, 2, 3, 4; Friendship 3, Sec. 4; French Club 3, 4; Utumara 1.

HECKMAN, CONRAD

HIELNER, NELLIE—Phil 2, 3, 4; Friendship; Latin Honor Soc. 3, 4.

HELLER, BERNICE—Alchemist 3, 4; Latin Honor Soc. 2, 3.

HELWIG, JOHN—Alchemist 3, 4; Engineers 3, 4.

HENNING, WILBERT—Engineers 3, Vice-Pres. 4; J-Hop Com.; Senior Entertainment Com.; Forum 4.

HENRION, ORVILLE—Senior Prom Com.; Hi-Y 2, 3, Vice-Pres. 4; Q. D. 3, 4.; Asst. Football Mgr. 2, 3, 4; Asst. Basketball Mgr. 2, Mgr. 3, 4; Baseball Mgr. 2; Stationers Desk 2, 3, 4; Tumbling Team 1.

HENRICKS, ARDITH—Alchemist Sec. 3; Zet 3, 4.

HETRICK, ESTHER—Home Economics 1, 2, 3, 4; Alchemists 1, 2, Treas. 3, 4; Athletic Assoc. 1, 2; Orchestra 1, 2, 3, 4.

HINDMAN, BESSIE—Commercial 1, 2, 3, 4; Athletic Assoc. 1, 2.

HITCHINS, ROSEMARY—Commercial 3, 4; Crystal 4.

HOCH, ALETA

HOFFMAN, DORIS—Phil 1, 2, Chap. 3, Rec. Sec. 4; French Club 2, 3, 4.

HOLLIGER, NATHALIA—Friendship 2, 3, 4; Athletic Assoc. 4.

HOY, MUREL—Commercial 3, 4; Glee Club 3, 4.

HUEFNER, RUTH—Commercial 1, 3, 4.

HUMMEL, ROY

HUSTED, BERNICE—Alchemist 3, 4; Friendship 2, 4; Scouts 1, 2, 3, Sec. 4.

IPSEN, PAUL—Chr. Announcement Com.; Junior Class Pres.; Q. D. 3, 4; Hi-Y 2, Service Com. 3, 4; Engineers 2, Sergt.-at-arms 3; Utumara 3; Edelian 2, 3, Cir. Mgr. 4; Glee Club 2, 3, Treas. 4.

JAKE, MILDRED—Friendship Club 4.

JARCHOW, GERTRUDE—Friendship 1, 2, 3, 4; Home Economics Club 1, 3, 4.

JAVER, LEONARD

JEFFERY, FRED — Q. D. 2, 3, 4; Hi-Y 2, 3, 4; Football 1, 2, 3.

JENDRIS, AGATHA—Athletic Assoc. 1, 2.

JENSEN, CLIFFORD—Hi-Y 1, 2, 3; Forum 1, 2, 3, President 4; Football 3, 4; Student Council 1.

JENSSEN, ROBERT—Engineers 2, 3, 4; French Club 4.

JOHNSON, DON

JONES, MELVIN—Q. D. 3, Treas. 4; Hi-Y 3, 4; Jr. Class Serg.-at-arms; Senior Class Treas.; Football Res. 2, Varsity 3, Capt. 4; Basketball Reserve 2, 3.

KABEL, HAROLD—Forum 3, Serg.-at-arms. 4; Alchemist 3, 4—Hi-Y 4.

KAHN, VENE—Home Economics 2, 3, 4.

KASZYNSKI, FLORIEN—Tumbling Team 1, 2.

KELLER, GERALD

KELLER, WALTER—Orchestra 1, 2, 3; Glee Club 1,2.

KEMP, RUTH—Phil 2, 3, 4; Friendship 1, 2, 3, 4; French Club 2, Sec. 3, Censor 4.

KILIAN, FRED

KIMMELL, FORREST—Chr. Senior Ring Com.; Q. D. 2, Treas. 3, 4; Hi-Y 2, 3, 4; Crystal Staff 2, 3.

KING, LUELLA

KIRTZ, ALBERTA

KLATT, WILBUR

KLINGBEIL, ELEANOR

KNAUF, ERNEST—Commercial 4.

KNORR, GRACE—Commercial 3, 4; Glee Club 1, 2; Crystal 4.

KOELLA, DORIS—Peri 1, 2, 3, 4; Utumara 1, 2, 3, 4; Home Economic 3, 4; Friendship 1, 2, 4; J-Hop Com.; Glee Club 4; Baccalaureate Com.

KOMISAREK, HARRY

KNIERIM, JAMES—Commercial 1, 2, 3, 4.

KRENERICK, VERA

KRAUSE, MAX—Alchemist 3, Sergt.-at-arms 4; Baseball 2, 4.

KREPLEEVER, MARY—French Club 3, Sec. 4; Athletic Assoc. 2, 3, 4; Latin Honor Soc. 1, 2, 3, 4.

KRESS, HARRIET—Phil 2, 3, 4; Utumara 2, 3, 4.

KREUTZFELD, EDWARD

KRUSE, ISABEL—Phil 2, 3, 4; Home Economics 1, 2, 3.

KUNTZ, ARTHUR—Hi-Y 3, 4; Alchemist 3, 4; Latin Honor Soc. 2.

KUTZ, FLORENCE—Home Economics 1, 2, 3, 4; Friendship 4.

LACY, ELMER

LACY, MYRA—Friendship 3, 4; Home Economics 2, 3, 4; Alchemist 4.

LANE, LUCILLE—Alchemist 3, 4; Commercial 2, 4; Edelian 3, Adv. 4.

LANG, BURTON—Hi-Y 4; Commercial Club 2, 3, 4.

LAPP, ARNOLD—Alchemist 3, 4; Orchestra 2, 3, 4.

LARSON, THELMA—Friendship 3, 4; Home Economics 1, 4; Alchemists 3, 4.

LASS, CAROLINE—Home Economics 1, 2, 4.

LAWSON, CLYDE—Band 1, 3, 4.

LEE, ROBERT—Hi-Y 3, 4; Football 2, 3, 4; Basketball Reserves 2; Glee Club 4; Edelian 4.

LEECH, HELEN—Athletic Assoc. 3, 4.

LEFEBURE, FREDERICK

LENZ, ELTON

LIEBKE, RAYMOND

LIGHTFOOT, GERALDINE—Home Economics Sec. 3, 4.

LIMOGES, JOSEPH—Football 1, Varsity 2, 3, 4; Q. D. 1, 2, 3, 4; Hi-Y 1, 2, 3, 4; Edelian 3, Adv. Mgr. 4; J-Hop 3; Senior Banquet Com. Chr.

LINTNER, RUSSELL—Track 1, 2; Football 3, 4.

LISIAKOWSKI, EDWIN

LOVE, FAY—Home Economics 3.

MACKEY, MARVIN

MANTHEY, CARL

MASTERS, HERMAN—Basketball Reserves 1.

MATHIES, IRENE—Commercial Club 3; Friendship Club 1.

MEACH, ORVAL

MEEKS, GEORGE—Hi-Y 1, 2, 3, 4; Track 2, 3, 4.

MERCE, EMMA—Athletic Assoc. 4; Glee Club 1, 2, 3, 4; Commercial 4; Friendship 4.

MERCEREAU, LLOYD—Glee Club 1, 2, 3, 4; Q. D. 4.

MERCEREAU, WILMA—Friendship 4; Athletic Assoc. 1; Glee Club 1, 2; Commercial 4.

METZ, DON—Hi-Y 1, 2, 3, 4; Engineers 2, 3, 4; Forum 1, 2, 3, Vice-Pres. 4; Glee Club 3; J-Hop Com.; Stationers Desk 3, 4.

MEYERHOLTZ, KENNETH

MEYERS, EUNICE—Home Economics 3, 4; Commercial 1, 2, 3, 4; Friendship 2, 3, 4.

MEYERS, RALPH—Alchemist 3, 4; Q. D. 2, 3, 4; Hi-Y 3, 4.

MILLAR, WYVILLE

MILLER, LYMAN

MIZE, ELWOOD

MONTZ, LAWRENCE

MURBACH, ALVINA

MCCLURE, GOLDIE—Glee Club 1, 2.

MCINTIRE, ROBERT—Q. D. 3; Sergt.-at-arms 4; Football, 3, 4; Senior Prom Committee.

NAIRN, ISABELLA—Home Economics 4; Friendship Club 4.

NEEB, BEATRICE—French Club 4; Friendship 2, 3, 4.

NEUBER, ALMA—Alchemists 4; Friendship 3, 4.

NEUMANN, ROBERT—Band 3, 4.

NEWBURY, ALTON—French Club 3, Vice-Pres. 4.

NICHOLSON, JAMES—Q. D. 2, 3, 4; Engineers 2, 3, 4.

NOFTZ, WALTER—Alchemist 3, 4.

NOTZKA, RUTH

OATES, GRACE—Commercial Club 4; Friendship 3, 4; Edelian 4.

O'BRIEN, IRENE—Friendship 4; Athletic Assoc. 2.

OECHSLER, ESTELLE—Zets 2, 3, Chaplain 4; Alchemists, Reporter.

OLIVER, DORYCE—Senior Banquet Committee; Phil 1, 2, Sergt.-at-arms 3, Vice-Pres. 4; Friendship 3, Chairman Social Committee 4; Athletic Assoc. Vice-Pres. 3, 4; Edelian ass't Sr. ed. 3; Senior Editor 4.

OLIVER, ROBERT—Engineers 3; Band 1, 2, 3; Football 4; Snapshot Editor Edelian 4.

O'NEIL, IMOGENE

ORWIG, ALMEDA

ORZECHOWSKI, CASPER

ORZECHOWSKI, DANIEL—Q. D. 4; Football 2, 3; French Club 4.

PAGE, JAMES—Engineer 3, 4; Alchemist 3, 4.

PASCH, ELMER

PERLICK, LOUISE—Home Economics 1; Commercial 3; Friendship 4.

PETERS, DONALD—Latin Honor Soc. 2, 3, 4; Hi-Y 3, 4.

POHLMAN, HOWARD—Commercial 1, 2, 3, 4.

POLK, DORA—Phil 1, 2, Sec. 3, Reporter 4; Crystal Editor 4; Edelian ass't Adv. Mgr. 3; Latin Honor 1, 2.

PREIS, HELEN—Friendship Club 4; Alchemist 3, 4.

RACE, GALE

RAIRDON, ELEANOR—Peri 1, 2, 3, 4; Girl Scouts 1, 2, 3, 4; French Club 3, 4; Orchestra 3.

RAITZ, ALBERT

RAMBEAU, IONE—Glee Club 2, 3, Sec. 4—Phil 3, 4; Athletic Assoc. 4.

RAPP, EARL

REICHART, FERN—Girl Scouts 1, 2, 3, 4.

Reid, Burdette

Rieck, Robert—Hi-Y 3, 4; Varsity Basketball 2, 3, 4; Football 1, 2, 3, 4.

Robinson, Velma—Girl Scouts 2; Commercial Club 2, 3, 4.

Rogge, Kenneth—Hi-Y 1, 2; Football Manager 1, 2; Track Manager 1, 2; Tumbling Team 1, 2, 3, Captain 4.

Rolf, Lewis

Roloff, Bernetta—Athletic Assoc. 1, 2, 3, 4; Friendship 1.

Ronfeldt, Ruth—Zet 3, 4; Friendship 2, 3, 4; Home Economics 3, 4; Glee Club 4.

Ruck, Leonard—Golf 3, 4.

Runyan, Lloyd—Hi-Y 3, 4; Forum 4.

Ryan, Louella—Home Economics 1; Athletic Assoc. 1; French Club 3, 4; Biology Club 4.

Sackett, Marjorie—Glee Club 2, 3, 4.

Sager, Evelyn—Alchemist 3, 4; Friendship 4; Home Economics 2, 3, 4.

Samson, Helene—Friendship 4; Home Economics 4.

Sanford, Gilbert—Track 2; Engineers 3.

Savage, Robert

Sawicki, Henry—Commercial Club 1, 2, 3, Sergt.-at-arms 4; Glee Club 1, 2, 3, 4; Golf 3, 4; Senior Banquet Committee 4; Baseball 2.

Schafer, Alice—Friendship 2.

Schafer, Dick—Q. D. 4; Glee Club 4; Biology Club 4.

Schlect, Mary Ann—Phil 1, 2, 3, 4; Crystal 4; Athletic Assoc. 1.

Schley, Neva

Schmidlin, Dorothea

Schmidt, Henrietta—Friendship 4; Commercial Club 4.

Schmuhl, Margaret—Zet 4.

Schneider, Louis

Schnitker, Dorthea—Zet 1, 2, 3, Vice-Pres. 4; Friendship 1, 4; Home Economics 1; Senior Ring Committee.

Schroeder, Donald—Reserve Basketball 2; Baseball 4; Hi-Y 4.

Schroeder, Helen—Friendship 4; Commercial 3, 4; Home Economics 1.

Schroeder, Lavera—Zet 1, 2, 3, 4; Friendship Club 4.

Schroeder, Marie—Athletic Assoc. 2, 3; Glee Club 1.

Schultz, Clarence

Schultz, Dorothy—Zet 2, Sec. 3, Sec. 4; Home Economics 1, 2; French Club 3, 4.

Schultz, Karl

Schultz, Mildred—Friendship 4.

Schulz, Bert

Schwartz, Hilda—Friendship Club 3, 4; Commercial Club 1, 2, 3, 4.

Scott, Dorothy—Glee Club 1, 2, 3; Phil 1, 2, 3; Commercial 2; Girl Scout 2; Athletic Assoc. 1, 2.

Scott, Sarah—Friendship 4.

Scouten, Robert

Segan, Robert—Crystal 3; Q. D. 3, Sec. 4; Engineers 3, 4.

Shepler, Virgil

Shufeldt, Henry—Hi-Y 2, 3, Pres. 4; Q. D. 1, 2, 3, 4; Edelian 3; Basketball 1, Varsity 2, 3, 4 Capt.; Football 1, Varsity 2, 3, 4; Chairman Senior Baccalaureate Com.

Sielken, Marvin—Orchestra 1, 2, Librarian 3, Bus. Mgr. 4; Hi-Y 4; Senior Play; Edelian Organizations 4.

Skiff, Walter

Slosser, John

Smale, Ronald—Football Reserves.

Smith, Burge

Smith, Leslie—Crystal 4, Utamara 2, 3.

Smith, Raymond—Alchemist 3, 4; Latin Honor Society 2.

Smith, Ruth

Snyder, Franklin—Hi-Y 3, 4; Latin Honor Society 2, 3, 4; Engineers 3, 4.

Somerville, Ruth—Friendship 2, 3, 4; Peri 3, 4; Home Economics 1, 2.

Soule, Vera—Friendship 2, 3, 4.

South, Lenore—Latin Honor 2, 3, 4; Phil 3, 4; Edelian 4; Friendship 3; Glee Club 4.

Spencer, Russell—Track 1, 2, 3; Commercial Club 3.

Sprunk, Billy—Baseball 1, 2, 4.

Starritt, Virginia—Phil 1, 2, Censor 3, President 4; Utamara 3; Crystal 3; Edelian Humor Editor 4; Senior Class Play 4.

St. Aubin, Charles—Football 3, 4; Q. D. 4.

Steinmueller, Franklin—Hi-Y 4; Orchestra 1, 2, Librarian 3, Sec. 4; Engineers 3; Alchemist 3, 4.

Stern, Irene—Senior Play; Home Economics 1, 2, 3, 4; Glee Club 1; Friendship 1.

Stinehart, Dolores—French Club 3, 4; Latin Honor Society 3, 4; Girl Scouts 1.

Stoll, Frank

Stowe, Mary—Friendship 3, Vice-Pres. 4; Commercial 3, 4.

Stracke, Walter

Strauss, Theodore—Q. D. 4; Senior Play; Orchestra 4.

Strong, Fred

Struck, Ellsworth—Engineers 2, 3, 4; Edelian 4.

Sullivan, Melvin—Engineers 1, 2, 3, 4; Band 1, 2, 3, Vice-Pres. 4.

Sundling, Stanley

Swinehart, Lacreta—Friendship 1; Commercial Club 4.

Tallman, Mary—Friendship Club 2, Pub. Ch. 4; Peri 1, 2, Chap. 3, Pres. 4; La Cercle Francais 3; Crystal 2, ass't Editor 3; Edelian Editor 4; Athletic Assoc. 2, 3; Senior Ring Committee.

Taraschke, Courtland

Taylor, Marie—Peri 3, 4; French Club 3, 4; J-Hop Committee; Athletic Assoc. 2; Senior Class Play.

Thomas, McKenzie—Varsity Basketball 2, 3, 4. Track 1, 2.

Thrasher, Arthur

Thurston, Glenn—Track 1, 2, 3, 4.

Timm, Elsie—Friendship Club.

Tussing, Edith—Commercial Club 2, 3, 4; Athletic Assoc. 1, 2.

Valentine, Cathryn—Athletic Assoc. 1, 2; Home Economics 1, 2, 3, 4; Friendship 4.

Van Koughnet, Lewis

Vogelpohl, Earl

Wagemann, Thelma—Glee Club 2; Friendship 3; French Club 4.

Wagner, Myrtle—Commercial Club 3; Friendship 4.

Walters, Thelma—Commercial Club 1, 2, 3, Tres. 4; Athletic Assoc. 1.

Walton, Ray—Band 1, 2.

Walton, Roy

Wandtke, George

Wassmund, Estelle—Commercial 3, 4; Glee Club 1.

Watson, Edna—Athletic Assoc. 1; French Club 4; Biology Club 4.

Weaver, Sam—Q. D. 1, 2, 3, 4; Football 1, 2, 3, 4.

Webb, Charlotte—Phil 2, 3, 4; Latin Honor Soc. 2.

Weitzel, Virginia—Zet 2, 3, Cor. Sec. 4; Friendship Club 1, 2, 3, Chaplain 4.

Wessendorf, Luella—Friendship Club 4; Commercial Club 4.

Wetzel, Gertrude

White, Marion

Wienk, Loretta— Peri 2, 3, 4; Friendship 3.

Wild, Anna—Peri 2, 3, Sec. 4; Home Economics 2, 3, 4; Secretary Jr. & Sr. Class; Student Council 3, 4; Latin Honor Soc. 2, 3, 4.

Willard, Paul—Engineers 3.

Williams, Francis

Willis, Dorothy—Zet 3, Censor 4; Girl Scouts 1, 2 Sec., 3, Vice-Pres. 4; French Club 3, 4; Latin Honor 3, 4; Athletic Association 4.

Wilson, Calvin

Wilson, Mary Louise

Wilson, Milton—Q. D. 4; Glee Club 1; Band 1; Commercial Club 4; Senior Class Picnic Com.

Winebrenner, Elizabeth—Zet 1, 2, 3, 4; Alchemist Club 3, 4.

Wolfrom, Leona—Phil 2, 3, Censor 4; Alchemist Club 3, 4; Crystal Staff 4.

Young, Frederick—Q. D. 1, 2, 3, 4; Hi-Y 1, 2.

Zbinden, William—Senior Banquet Committee. Hi-y 2, 3, 4; Engineers 2; Vice-Pres. 3.

Zeck, Harold—Q. D. 3, 4; Football 3, Captain 4.

Zimmerman, Carl—Q. D. 2, 3, 4; Ass't Track Manager 2, 3; Freshman Football 1.

Senior Activities

SENIOR MAGAZINE CAMPAIGN

Another successful "job" tackled by the Seniors! The Magazine Campaign was carried on with a "hot" contest between three teams; Red Dragon, Chop Suey, Blue Dragon, Fooyung, Green Dragon, Sub-Gum.

Wonder how many mothers received the "Home Companion" for Christmas this year!

The honored "hard-working" guests of the dinner given by Mr. Williams were; Floyd Boehm, Marie Taylor, Elizabeth Felt, Lois Entemann, Mary Stowe, Walter Stracke, Florence Bennett, Henry Swiche and Henry Blowney.

The members of the committee were:

Henry Blowney
Ruth Kemp
Lois Entemann
Francis Errington
Joe Limoges

SENIOR RING PARTY

Brr! Brr-r-rr!

"Oh, what's that noise? Why it sounds just like an aeroplane! Look! It's coming towards Libbey."

We then watched the plane land on the new stadium field and good, old Santa approaching.

He left a big Christmas tree and a ring for each Senior. What a thrill and pride we experienced when presented with our Senior rings!

The program consisted of talks by Mr. LaRue and Mr. Reading, a play given by Mr. Webster, and dances by Ruth Swartz and Ruth Blodgett. Music for dancing was furnished by Fred Wood's "Midway Five."

The Committee who planned and arranged the party included:

Charles Ashton
Forest Kimmell
Carlton Fink
Mary Tallman
Dorothea Schnitker

SENIOR PROM

At the Woman's Building on the evening of April twenty-first, the Seniors reveled in the Music of Jules Klein's "Sea Hawks," imported from Steel Pier, Atlantic City, to play at the most important function of the school year, the Senior Prom.

With such an orchestra we felt sure that the evening would be an unusual one, but when we saw the favors, we decided that they were the finishing note. Black and gold programs were attached to gunmetal compacts on which were painted in blue and gold, "Libbey Prom. '28." The girls spent the evening trying to decide whether to use them or keep them. They will probably do both.

Our guests for the evening included the Superintendent and Mrs. Charles S. Meek, Principal Harold E. Williams, Mr. and Mrs. Roswell Puckett, Mr. and Mrs. C. C. LaRue, Mr. and Mrs. W. W. Blowney, Mr. and Mrs. T. R. McIntyre, Mr. and Mrs. G. N. Lawson, Mr. and Mrs. R. F. Coney, Mr. and Mrs. Geo. Paine, Miss Gertrude Payne, Miss Dorcas Beebe, Miss Ruth Dusha, Miss Hazel Bartley, Miss Mary Hutchison, Miss Florende Gerdes, Miss Grace DeLisle, Miss Maude Brown, Miss Zulemes Hatfield, Mr. Paul Reading, Mr. Glenn Webster, and Mr. Herman Harding.

That our Prom was such a brilliant success was due to Lloyd Boehm, and his committee, consisting of Lois Entemann, Mary Dean, Robert McIntire and Orville Henrion.

SENIOR BANQUET

Last but not least, that great Senior Banquet! The last time that "all" the Seniors could gather together was at the Richardson Building on the twenty-third of May.

Now who wouldn't want to keep such favors among the souvenirs of his treasure chest? Following the delicious dinner, the Class Poem, Prophecy, and History were delivered. The most important part was the presentation of our Edelians. We see no reason now why we shouldn't keep the cup.

After dashing about trying to get autographs, we danced to the harmony of Fred Wood's Orchestra and one of the greatest events of our high school days was ended.

The Committee on arrangements consisted of:

Joe Limoges, *Chairman*
Doris Oliver
Marion Cramer
William Zbinden
Henry Sowicki

SENIOR PICNIC

Mary Stowe, Henry Carsner, Milton Wilson and Harriett Kress planned our Senior Picnic. Fot this event just a mere mention will suffice.

We all had a wonderful time, but were never so tired in all our lives. A long, pleasant ride on the "Greyhound" and a view of Belle Isle completed the joys of our High School Days.

Commencement Program

Selection ..... Libbey High School Orchestra

Miss Bessie Werum, *Director*

Invocation ..... Reverend E. J. Haldeman

Memorial U. B. Church

Address—"Victoriae Nostrae" ..... Lenore South

Piano Solo ..... Dorothea Schnitker

Address—"Architects of Fate" ..... Joe Limoges

Vocal Duet ..... Lenore South and Ione Rambeau

Commencement Address ..... Dr. Charles McKenny

President, Michigan State Normal College

Piano Solo ..... Dorothea Schnitker

Presentation of Senior Gavel ..... Henry Blowney

President, Senior Class

Acceptance of Senior Gavel ..... Charles Robinson

President, Junior Class

Presentation of Senior Class ..... Principal H. E. Williams

Presentation of Diplomas ..... Mr. Robert C. Dunn

Board of Education

Announcement of Honors ..... Principal H. E. Williams

Benediction ..... Reverend E. J. Haldeman

CLASS OFFICERS

Henry Blowney	*President*
Lois Entemann	*Vice-President*
Anna Wild	*Secretary*
Melvin Jones	*Treasurer*
Chas. C. LaRue	*Class Adviser*

Salutatory

DEAR LIBBEY, where we have gained so many friends, attained so much knowledge and experience and spent so many happy moments, is it possible to go on without paying our respects to you?

During these last four years you have been more than just a beautiful building, standing like a castle on a hill. We have been safe and sound under your portals with few responsibilities, and we feel that our life here with you will greatly influence us when we fight our own battles, which are bound to come. The friendship which we have made as we have grown side by side during these years can never be forgotten. But now, as we go out into the world, our interests, feelings and thoughts will differ widely. Nevertheless, we will always remember each other as we were in dear old Libbey no matter how our life work may change our views.

We must not forget, however, that you have meant more to us through the efforts of our Principal, Mr. Williams, and of our faculty who have had so much to do with our lives here at Libbey, social, as well as scholastic.

These last few years we have been cultivated by the faculty with the same watchful care with which a gardener nurtures his seeds. We have been building up our stock of knowledge gradually, with perhaps no immediate use for it, but in time we shall blossom out with this knowledge, just as the seed does into a flower. The teachers have given us all equal opportunities and have tried always to discover our potential abilities, but we have come to the time now when we can no longer have this kind of aid. We must find a place for our achievements through our own initiative.

We must also think of what our parents have done for us in making possible our associations with you, and we express our deepest appreciation to them also.

As the other classes take our place, we hope that you, dear Libbey, will mean as much to them as you have to us. And we will always remember that we are products of Libbey, and that we should strive for the honor of the school, of the community, and of the man for whom Libbey was named. We promise you that you will always have a secure place in our hearts. Dear Libbey, as a class we look upon you with the sincerest esteeem, and as a class and as individuals we salute our school!

ANNA WILD.

LE PENSEUR

A puzzled brain above a brawny back,
Coiled muscles, tense——
A mortal Heracles,
Weighted down by millenaries of defeat
Uplifted by success of struggling centuries
What force has given him the power to think,
Has caused this change from Primitive to Man,
Has made his face so sad?
Brooding over defeat?
Despairing of success?
Warned by the agony of ages
That crush and blot to nothingness
Man's efforts, he does not yield.
Thus——
Mighty temples have been builded
Hewn from rough, unyielding stone.
And out from cross—veins deep
Within the richly caverned earth
Have come the spider——webs of steel
Or airships fleet——
The dazzling miracles of modernity,
Mind——builded,
Temples to the Living Mind.

Franklin Steinmueller

Class History

The school year of 1928 is drawing to a close and it is fitting that the Seniors stop to meditate upon the happiest and most valuable times in their lives. Only one who has attended Libbey for four years can understand the trials and hardships and the good times that we have experienced here. We came to this beautiful new building intending to uphold old standards and create new ones. We hope that we, the Stadium Class of '28, have attained our ideals.

1924-25

Oh! That first week! Myriads of rooms, halls, teachers, and students. However, Mr. Smith and Mr. Reading finally organized us into classes, and the flight began. A Freshman Mixer acquainted us with our classmates, and the time passed so quickly that before we realized it we had completed our first year at Libbey.

1925-26

Our second year found us better friends, and we informed the Plebs that we were the Sophomore Class. An enjoyable dance, the Sophomore Shuffle, won us recognition, and a little more pride. Our good friend Mr. Libbey visited us on November 4, and we endured our first sorrow to hear of his death, so soon after our meeting.

Our football team had a successful season, losing only to Waite, and the Sophomores fairly overdid their expectation in their high scholastic record.

1926-27

This was our banner year, and the Junior class was led to glory by Paul Ipsen.

When the news of Mrs. Libbey's gift of $50,000 for a new stadium was announced, we were happy and quite proud to work unceasingly for the additional sum necessary for the erection of the stadium which we view so proudly in this, our Senior year. Never shall we forget that enthusiastic, glorious week in which the teams, led by the faculty and inspired by Mr. Courtney and Mr. Griffiths, canvassed the city, proudly selling tickets. Prizes were given each day to the winning teams, and how anxious we each were to be on the top. The greatest thrill of it all was on that last day when Mr. Griffiths announced that our quota was reached.

The "J-Hop" was an enjoyable recreation after that excitement, and was arranged by Lloyd Boehm, Betty Felt, Esther Groty, Marie Taylor, Joe Limoges and Henry Blowney. Jack Rosevear's Detroit orchestra furnished good music, and novel decorations were used.

We left school, then, but not for long, because it was hard to keep away when a beautiful stadium in which we had the greatest interest was growing so swiftly.

1927-28

Seniors at last! Returning, we found completed our wonderful stadium and named our class after it as the first to reap the benefits of its fame. Henry Blowney was elected president of the class, after a close race.

Our first money-making venture was the magazine sale, through which we struggled to add to our treasury. Later, the very clever plays, "Captain Applejack" and "The Youngest" were presented. Henry Blowney, as a bluff, domineering pirate, showed his versatility. Ted Strauss, the star of "The Youngest" gave a performance long to be remembered. Some of the seniors have become so interested in "theatre" since they have been coached by Mr. Webster, that they are planning to enter the profession.

The members of our class, possessing both musical and histrionic ability, have put on two very successful comic operas—"Pickles" and "The Belle of Barcelona."

The basketball team, rallied by our participation and support, contended for a title in the state tournaments.

As the year's outstanding social event, the Senior Prom was popular throughout the city. It was given at the Woman's Building on April 21, and the favors, compacts painted with our class letters, were commented on with admiration. The committee, consisting of Lloyd Boehm as chairman, assisted by Lois Entemann, Robert McIntyre and Mary Dean, arranged to have music by the Atlantic City Sea Hawks.

With an extensive treasury, the class left as a memorial a fund to pay for part of the stadium.

The Senior Banquet was held at the Chamber of Commerce on May 23. The classmen went home afterwards in a highly satisfied state of mind. The food was delicious and bountiful, the favors very clever and the annuals which were distributed then, met with great appreciation. Fred Wood's orchestra furnished syncopation for an enjoyable hour of dancing after the dinner.

Then the Picnic and Baccalaureate services led up to our Commencement.

We are reluctant to end this making of history of the Class of '28, but leave our ideals to the future classes. Have we, the "Stadium Class" of 1928, upheld the honor of "The School of Schools"—Libbey?

William Zbinden '28.

Prophecy

Airplane Trip Around the World---1939

Diary *of* Eleanore Murbach

Wednesday—Aug. 15th—I started the trip, with Eunice Bray as pilot, and had as companions Paul Ipsen and wife, Grace, who were going to Denmark to claim a vast estate, Vene Kahn, Lucille Lane, Eleanor Rairdon, Ralph Myers, Ed Chambers and Stanley Ewell.

Thursday—Aug. 16th—New York! Visited the Hummel, Helwig and Hoy Circus this afternoon and saw Almeda Orwig, Lawrence Montz, Alice Schafer, Bob Myers and Marian Cramer as bareback riders. Clifford Jensen, tight rope walker, and Lester Hahn, animal trainer, furnished us with thrills. Oliver Gockerman, Norman Gray, Helen Schroeder, Bob Jensen, Alberta Gittowski, Earl Rapp, and Harry Komisareck were jugglers. Wyville Miller, Billy Sprunk, Spencer Dunn, Orval Meach, and Walt Noftz as clowns amused us with their antics. Velma Crowley sold "Red Lemonade." In the sideshow were Myrtle Wagner—fat lady, Kate Epker—sword swallower, James Knierim—living skeleton, Alma Neuber—the smileless wonder. Heard the Symphony Orchestra this evening with Wilma Mercereau conducting, and Esther Hetrick, Florien Kaszynski, Elwood Mize, Dick Dickerson, Walt Keller, George Forster, Harold Kabel and Simms Braden playing in it.

Friday—Aug. 17th—Over ocean—I saw a movie this afternoon, Story—Grace Knorr; Titles—Myra Lacy; Costumes—Helene Samson; Director—Don Johnson; Players—Les Smith, Leona Wolfrom, Colleen Cassiday, Walt Fishack, and Don Peters; Operator—Elmer Burgy. At night—a dance—a "red" hot jazz band, featuring Isabel Kruse, Doris Hoffman, Ruth Kemp, Doris Oliver and Lucy Collins in their specialty "The Red Headed League."

Saturday—Aug. 18th—Saw Dot Schultz and Peg Guyer doing tail spins and loop-the-loops in two airplanes that were flying near me.

Sunday—Aug. 19th—Still crossing Atlantic—Heard Dorothea Schnitker, organist at Church of All Saints, N. Y.; Irene Stern, soprano, Lenore South, contralto of the Metropolitan Opera House; Fred Jeffery, Minister from KFI, and Viola Anderson, evangelist from Kentucky over the radio. Read book by Fay Love, entitled "New Motives in Literary Criticism."

Monday—Aug. 20th—To the Manthy Hotel. Then on a sightseeing trip to Parliament, where Orville Gockerman is prime minister and Alice Clifford, Lawrence Anderson, Verda Fosnaught, Albert Bush, Geraldine DeHart, Esther Groty, Gerald Keller, Alberta Kurtz, Clifford Alderson and Agatha Jendris are members. To the Library where Harriet Kress and Evelyn Sager are employed.

Tuesday—Aug. 21—Two policemen, Roy and Ray Walton, guided us in the dense fog to the fox hunt in which the following people participated: Beatrice Bartolette, Don Garner, Elmer Lacy, Betty Felt, Gale Race, and Helen Preis. The latter told me that Mildred Jake had married the Prince of Wales for his title and money and

that Lois Freeman was governess for their daughter. This afternoon we attended the dog show where the pets of Estella Wassmund, Neva Schley, and Velma Robinson won ribbons.
Tonight we saw a prize fight between Franklin Steinmueller and Marvin Sielkin, with Luther Green as referee.

Thursday—Aug. 23rd—Shopping in Paris this morning. The Petite Shoppe is owned by Ethel Goodman and the models are Kate Growden, Ruth Huefner, Walt Stracke, Cathryn Valentine, Lacreta Swinehart, and Henrietta Schmidt.
Visited the Louvre at which Edwin Brown, winner of the Grand Prix, Fred Killian and George Meeks were offering exhibitions.
Met Betty Coover, a criminal lawyer, who took me to the courthouse where Eunice Meyers was the judge, Leona Babcock, the bailiff, and Dot Bay, the court stenographer. Hank and Lois were trying to get a divorce. Isabella Nairn was Hank's lawyer while Lloyd Boehm was handling the case for Lois. The jury consisted of Luella Wessendorf, forelady, Orville Henrion, Loretta Wienk, Marcena Garwood, Leonard Harter, Margaret Schmuhl, Calvin Wilson, Roberta Corkle, Dot Willis, Aleta Hoch, Francis Williams and Lavera Schroder.
In a Paris Revue tonight we saw Goldie McClure, Elsie Timm, Charlotte Webb, Luella King, and Mabel Althaus, who all recommended the dancing academy of Ione Rambeau and Ruth Notzke. At the stage door, Dan Orzechowski was waiting for Mabel.

Monday—Aug. 27th—In Amsterdam. Met Flo Goodman and Virginia Henning taking dinner buckets to their husbands, Jerome and Bill, who work in a cheese factory.
News from home—Joe Limoges has a Beauty Shop. Kate and Harold are married. Lena Bruno and Esther Bartels each won $1000.00 and a silver cup for typing 998 words a minute.
There is a new Union Station, managed by Harold Coger and Walt Gibson; ticket-sellers are Gerald Harris and Ed Barshel.
Fred Young started on a trip in a rocket to Jupiter. Hank Shufelt is head coach at Harvard.

Wednesday—Aug. 29th—Berlin. Visited a Department Store owned by Fred Butterworth, Howard Eiben, Carlton Elwig and Maurice Carter; they didn't forget their friends because Juanita Donough, Marie Taylor, Mary Krepleever, Herman Masters, Merle Glass and Ed Lisiakowski are employed there. Those finishing music in Berlin are Conrad Heckman, Bernice Husted, Edgar Byron, Hank Sawicki, Jeanette Drouard and Mel Sullivan.

Thursday—Aug. 30th—Slow but sure Sweden. Dudley Ham and Doyle Ensley discovered diamonds here. Ruth B. and Charles Ashton, and Ruth E. and Bill Zbinden are enjoying the Midnight Sun on their third honeymoons. In Denmark I found Ruth Ronfeldt and Florence Kutz, Modistes to the Queen.

Saturday—Sept. 1—Russia! Bill Ganss, a Bolshevik leader and his followers, Courtland Taraschke, Glen Thurston, Carl Zimmerman, Bob Geis, Imogene O'Neil, Ruth Smith, Gertrude Wetzel, and Marie Schroeder are planning to kill the Czarina, Helen Leech and the court dancer, Doris Koella, but Franklin Snyder, diplomat has a scheme to save them.

Monday—Sept. 3rd—Lucerne, Switzerland—Nathalia Holliger is a guide in the Alps. Elmer Pasch, Helen Curtis, Hilda Swartz, Carl Biebesheimer, and Ernest Knauf are Swiss Yodlers.

Wednesday—Sept. 5th—Monte Carlo—Forced landing for repairs. While Joe Brewer, mechanic, strengthened the wing supports, we visited the Casino owned by Dora Polk and Mary Ann Schlect, and managed by Bob Lee, Ed Allworth and Ronald Smale. Visitors were Nina Diefenthaler, Louise Perlick and Marjorie Sackett.

Saturday—Sept. 8th—Romantic Spain. Witnessed a bull fight, "Red" Jones being matadore and "Red" Mackey, "Red" Schroeder and "Red" Scheider, picadors. Among the spectators were Paul Willard, Adelaide Carrol, Wilbur Klatt, Vera Krenerick, Clyde Lawson and Elizabeth Winebrenner.

Tuesday—Sept. 11th—Venice—We frightened the pigeons when we landed in St. Mark's Square. Floated dreamily down a lagoon in a gondola with Francis Bartley as gondolier. Dean Bohrer, who made a fortune making gold out of aluminum, is spending a year here.

Thursday—Sept. 13th—Rome—Jeanette Algyre, disappointed in love, is in a convent here. Claude Conklin is the new Mussolini. Carl Falkenberg, Kenneth Meyerholtz, Albert Raitz, Burnette Reid, and Lloyd Runyan belong to the Carbonari.
U. S. Radio news—Leonard Javer invented a locomotive that runs 1000 miles an hour, having a perpetual motion motor. Ralph Crocker, Art Thrasher, Russel Spencer and Willard Evans are engineers on through trains. Mrs. Phil. D'Ary (nee Elizabeth Casey) is President of the National Epworth League. Toledo is an ocean port, thanks to "Red" Oliver and Elton Lenz, Senators. Civil engineers, Raymond Liebke, Bob Neumann, and Alton Newbury made it possible in two days. Herman Hass is captain of the "Lewis Rolf" ship that comes to Toledo now. The Canal Boulevard is finished. It was paved by Burge Smith and Leonard Ruck; they used the new "Wear-well" invented by Bob Segan and Dick Schafer that could be put on at the rate of 7000 square yards per day.

Monday—Sept. 17th—Africa—Jack Atkinson is hunting here because Mary turned him down. Virginia Starritt, Velma Cade and Olive Bumpus are missionaries.

Thursday—Sept. 20th—Egypt, the home of the pyramids. Guides in the tombs are Edna Felhaber, Maxine Felter, Minna Dethlefsen and Florence Glass. "Cairo News" reports that Burnetta Roloff was lost in a sandstorm on the Sahara Desert but was saved by a dashing hero, who carried her away on his speedy camel.

Monday—Sept. 24th—Syria. Yesterday we were in Constantinople and saw Frances Errington as Chief Executive and Russel Linter, Kenneth Rogge, Bob Rieck, Bob Savage and Francis Aseltyne were in her cabinet. Today purchased various articles from Eleanor Klingbeil, Beatrice Neeb, Nellie Heilner and Vera Soul, traders.

Friday—Sept. 28th—Ceylon—The "Vogelpohl" plane crashed today, injuring pilot Art Kuntz and companion Lloyd Mercereau. Doctor, Ray Smith, and nurses Jayne Doty, Rachel Harman, and Eloise Chandler took charge of the case.

Wednesday—Oct. 3rd—China—Great excitement! Alvina Murbach swam the Pacific Ocean! Doris Bannister, Bernice Heller, Bessie Hindman and Luella Ryan followed her in a boat. Ellworth Struck is a famous detective over here because he can get through keyholes. Iris Dickey and Hank Carsner are here on their honeymoon and told us they were surprised to meet Mary Tallman and Walt Skiff writing their adventures in Thibet.
More news from home—Jimmy Nicholson won first prize in a dishwashing contest. Elgie Cairns was second and Frances Eger third.
Ted Straus and Arnold Lapp are famous actors in New York. Juanita Baker is a farmer's wife at Tontogany. The latest submarine, invented by Virgil Shepler

crossed the Atlantic in three days; its captain is Dorothy Schmidlin, first mate, Estelle Oechsler, second mate, Thelma Larsen, and cook, Ed Frazier. The world series was won by the New York Giants. Stars of the year were Fred Lefebre, John Burgin, John Slosser, Lewis Van Koughnet, George Wandke, Stanley Sundling, Sam Weaver, and McKenzie Thomas.

Monday—Oct. 8th—Alaska—Visited the salmon cannery where Milt Wilson and Chuck St. Aubin washed the fish and Pearl Gittkowski and Fern Reichart counted them. The principal of the Eskimo School is Regenda Greenway and the teachers are Jeanette Bowen—Geometry, Ardith Hendricks—French, Forrest Kimmell—Art, Genevieve Hawkins—Sewing, and Laura Duffy—Botany. Helen Boyer and Violet Goeder are in the electric fan business in Dawson City. John Haines is managing the Old Ladies Home here.

Friday—Oct. 12—Landed in Arizona—the wild and wooly West, on a ranch owned by Irene Mathias. Cowboys are Don Metz, Lyman Miller, Bob McIntire, Howard Polhman and Marion White.
Went to town where Frank Stoll is Postmaster and Mildred Schultz is Sheriff. Max Krause is now a millionaire because of his discovery of Panamint Perkin's Radium Cave. Fred Strong and Casper Orzechowski are miners.

Tuesday—Oct. 16th—Nicaragua—Burton Lang, Gilbert Stanford and James Page are financiers for the new canal.

Saturday—Oct. 20th—South America—Gertrude Jarchow is the owner of a coffee plantation in Brazil; Anna Wild is the overseer.
Genevieve Bearss, Ruth Somerville, Lucille Burton, Rowena Corbett, Madeline Bartels, Mary Dean and Isabel Greunke sell fur coats in Chile.
In the latest sky advertising, I saw the ad of the Schultz Brothers Cough Drops (Karl, Clarence and Bert).

Wednesday—Oct. 24th—Miami—Dot Scott and Bernice Booth catch 99 sharks a day for exercise.
Saw a tennis match in which Rosemary Hitchins and Carlton Fink representing America, defeated Irene O'Brien and Ed Kreutzfeld from England. In the International Auto Race, George Borgelt was winner and Ed Boldt second.

Friday—Nov. 2nd—Washington, D. C. Stopped at the White House to visit Gwendolyn Epker, President of the United States and her Private Secretary Mrs. Henry, (Nee Alice Adams).
Gerry Lightfoot washed the Washington Monument in 29 minutes on a dare.

Wednesday—Nov. 14th—Boston—Caroline Lass and Sarah Scott baked the beans for the bean-eating contest which Mary Stowe and Dolores Stinehart won by consuming 7777 beans a minute.

Monday—Nov. 19th—Niagara Falls—Edith Tussing and Thelma Walters were uninjured after their daring canoe trip over the Falls. Thelma Wagemann and Edna Watson are chief tasters in the Shredded Wheat Factory.

Thursday—Nov. 29th—Thanksgiving Day—Landed in Toledo just in time to see the City Championship game between Scott and Libbey. The score was 140—0, favor Libbey.

Valedictory

THE TIME has come. The occasion which we have eagerly anticipated is here. Graduation! We have arrived at the parting of the ways. Some of us will go on to school, while others will immediately start their chosen work. Whatever it is, may it be successful and worthy of efforts of each and everyone of us.

When we look back, it seems as if it has been only a short time since we entered high school. The last few years have sped past in rapid succession. Fond acquaintances have been made, and many happy times enjoyed while we have been acquiring learning. Our high school days will ever remain in our memories as one of the most fruitful periods of our lives.

There is also a sad side. Many may part never again to be closely associated. As we leave the happy days to take our places in the world of ceaseless strife, friendships must of necessity be broken. Many unpleasant and straining trials are in store for us. Under all circumstances may we carry ourselves in such a manner as to reflect no dishonor on Libbey High, but rather add glory to her name.

In the future placed on our own responsibility we shall succeed or fail according to our efforts and ability. There will be few helping hands to guide and direct our steps. Then will come the time to put into practice the lessons learned in the last four years. Courage, faith, and honest endeavor conquer all.

Grown people are apt to consider young men and women valueless and unproductive. They think one must be past thirty before he can accomplish anything of importance. What a grave mistake that assumption is! Of course some wisdom is gained through experience, but the initiative and driving power of youth are the foundations upon which great achievement have been reached. Some youthful desire or ambition is the motive that leads to success. History has given us many illustrations which ought to impel us to try even greater heights than those which others have attained.

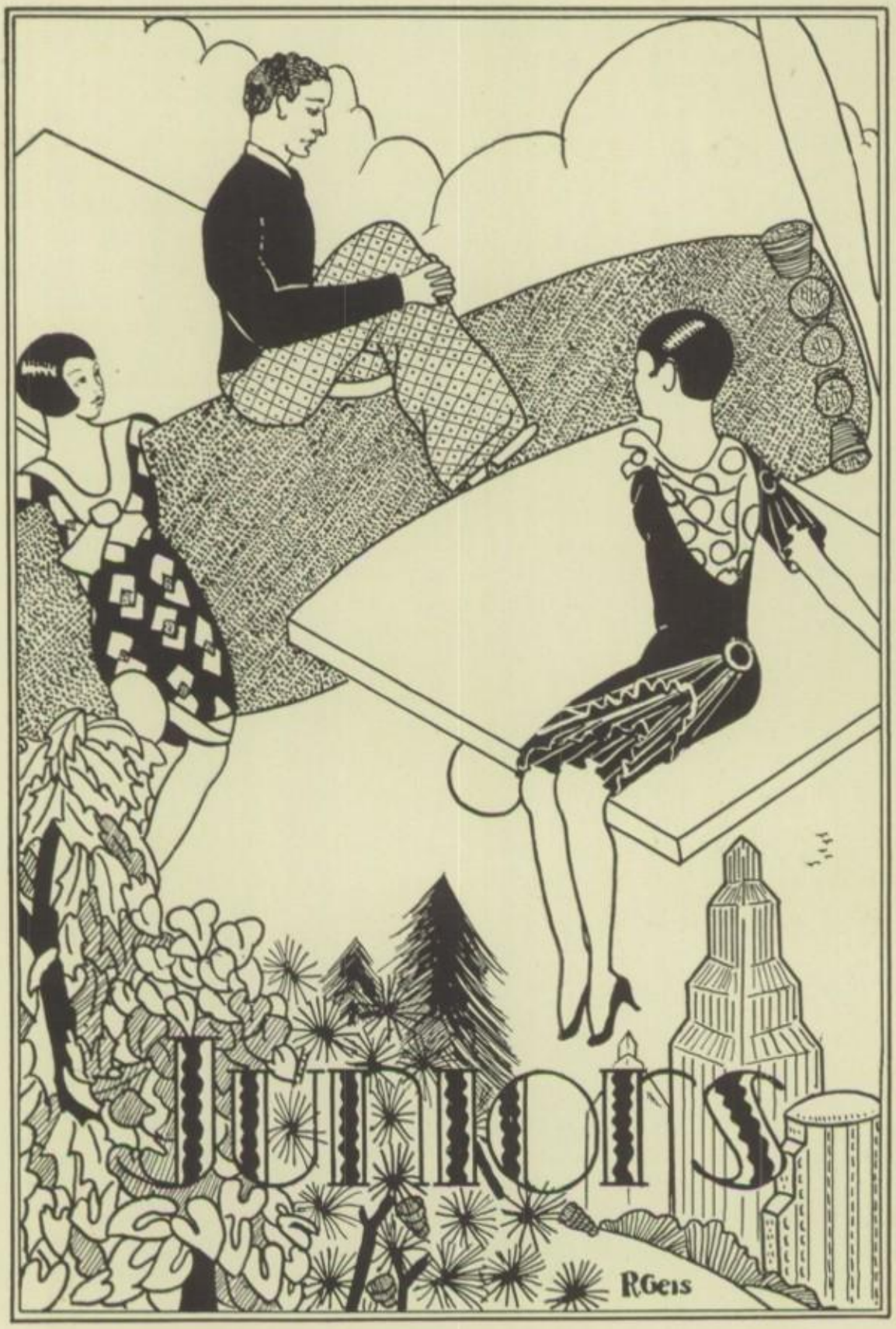
William Cullen Bryant's poems were well received all his life. But at the age of fourteen he had already written one collection of poems, which were later published. When sixteen he wrote the greatest work of his life, Thanatopsis, a thesis on death. This poem amazed the literary world with its depth. Alexander Bell, inventor of the modern telephone, laid the foundation of his greatest work while he was a boy. At the age of seventeen he invented a machine to remove husks from wheat. In the same year, with his brother, he invented a speaking automaton. This discovery started him on the search which led to the invention for which he is remembered. John Keats died at the age of twenty-four. In the short time he lived, he produced such poems as Endymion and Hyperian, and the Odes which have done most to preserve his name. He is today ranked with Shakespeare and Milton by the literary critics. Then mention can be made of Lindbergh, the man everybody knows. His exploits are known the world over and need no enumerating.

In this day and age when the openings for beginners are so varied, and the avenues to success free to all, no one knows the possibilities that lie before us. After an occupation has been chosen, (we must make sure that it is not a blind-alley job which leads no where) the value of our lives depends on each individual.

And now on earth again after our flight into the future, let us tender our sincerest gratitude to Mr. Williams and the faculty of Libbey High,the friends and advisers as well as instructors, whose far-reaching influence has moulded our characters for the best. May they long continue their good work.

Farewell, Libbey High School! Farewell!

FRANKLIN SNYDER.


Illinois
RGeis

Junior Officers

Charles Robinson	*President*
Olive Mason	*Vice-President*
Ruth Strub	*Secretary*
Vernon Holloway	*Treasurer*
Casper Wilhelm	*Sergeant-at-Arms*

Junior Activities

Looking back upon our first year as an organized class of Libbey High, I would like to mention a few things. When I think of the many successes our class met with and the many good times we have had, it is with pleasure that I speak of the spirit of the Junior Class. I doubt if there was ever a Junior Class at Libbey that upheld the traditions of our school and helped put Libbey's name across as our class has. I believe that we have had a definite part in the making of history at Libbey and we are certainly prepared mentally, physically, and also financially for success as a Senior Class next year.

It is with regret that I look upon the close of the school year and the fact that we will not work together until next fall, but it is with joy that I look upon the approach of the new term next September, when we will once more be united as the Libbey Class of "29."

The first of the activities of the Junior Class was the "Junior Jig." It was held in the gymnasium on Friday, December 16. The committee in charge was headed by Ray Schoonmaker. The music was furnished by Fred Wood's Orchestra. Everyone had a splendid time and the students of the class became better acquainted with each other.

Later the Juniors decided to know the Seniors a little better, so on the 10th of March they entertained the members of the Senior Class at a dance in the gymnasium. Jesse Shufeldt, Dyrexa Chapman, Dick Schlicher, and Naomi Schuster had charge of the arrangements. Everyone had a wonderful time dancing to Fred Wood's Orchestra. Even the chaperons, Principal Williams, Mr. and Mrs. Featherstone, Mr. and Mrs. Lawson, Mr. and Mrs. Hunt, Mr. and Mrs. LaRue, Miss Gerdes, Miss Payne and Mr. Boyle agreed that it was a success.

The biggest Junior event of the year was the 5th annual Junior Hop. It was held at the Woman's Building on Cherry Street on the 25th of February. Jean Goldkette's famous Country Club Orchestra furnished the music. The chaperons were: Mrs. Edward D. Libbey, Principal Harold E. Williams, Mr. and Mrs. Puckett, Mr. and Mrs. Hunt, Mr. and Mrs. Hauser, Miss Mary Hutchinson, Mr. Glenn Webster, Miss Berenice Krueger, Miss Zuleme Hatfield, Mr. Rowland Cony, Mr. and Mrs. Lynn, and Mr. and Mrs. McCracken.

The committee to whom the credit was due for the J-Hop consisted of: Elmer Vorderburg, chairman, Gaynelle Snyder, Earl Heinzelman, Betty Smith, and Maxine Sage.

On Friday and Saturday evenings, April 13 and 14, the Junior Class play "The Enemy," was given in the school auditorium. The play was a great success and much credit is due to Mr. Webster and the cast for their fine work. A third performance was given at Trilby High School through the courtesy of Mr. Lawson. The Trilbians proved to be excellent hosts and patronized in a splendid fashion the evening performance.

"The Enemy" was the last evening play of the year and certainly was a fitting climax for the drama work of the year. The Juniors are looking forward with eagerness to the plays of next year when they, as "lofty Seniors," will sponsor a Senior play.

VERNON HOLLOWAY

Mr. E. R. Hunt

Junior Girls

Adams, Vera
Arnold, Dorothy
Artz, Wilma
Atfield, Ruth

Babcock, Thelma
Badgley, Rachel
Baldwin, Ardith
Barbee, Ruth
Barnard, Dorothy
Bartley, Ardythe
Barto, Madolyne
Bastian, Doris
Bauer, Evelyn
Baumberger, Emily
Beach, Mabelle
Beach, Marie
Beinke, Ivadell
Bell, Dorothy
Benda, Bessie
Bening, Myrtle
Benoit, Dorothy
Bergmoser, Phyllis
Bersticker, Eloise
Bengaman, Evelyn
Binz, Louise
Blatt, Aruilla

Boehler, Doris
Booth, Janet
Born, Ruth
Bowman, Margaret
Brill, Amalia
Brown, Lenore
Brugy, Lavida

Caldwell, Willow
Calkins, Florence
Campbell, Bernice
Carson, Amelia
Case, Helen
Chapman, Dyrexa
Ciefle, Edna
Clous, Thelma
Collins, Zoe
Colson, Doris
Crane, Mildred
Crandall, Rosella
Crider, Laura
Crosby, Laura
Croston, Mary
Culpher, Alma
Cytlak, Frances

Daler, Pauline
Daniels, Doris

Davidson, Denzil
Davis, Geraldine
DeGelnor, Marian
Dickson, Marvel
Dittman, Lucille
Dreyer, Thelma

Emmitt, Roberta
Engel, Bernice
Engel, Bonita

Felgner, Ruth
Fifer, Leah
Fisher, Corabelle
French, Alice
Fulghum, Barbara

Gallette, Theone
Garwood, Helen
Gilford, Esther
Gillooly, Thelma
Gockerman, Cecilia
Gomersall, Violetta
Goslyn, Marguerite
Gould, Marjorie
Greenspoon, Rosalind
Griffith, Marjory
Gysin, Lillian

Hacker, Elizabeth
Hadley, Phyllis
Haller, Hazel
Harmon, Helen
Harrison, Aleen
Haton, Vera
Heller, Ellen
Hellwig, Kathryn
Henry, Jeanette
Hepfinger, Carolyn
Herkner, Mariam
Highlands, Mardel
Hinz, Natalie
Hirth, Agnes
Hissong, Leoda
Hitchcock, Irene
Hoffman, Margaret
Hook, Lucile
Horn, Maybelle
Huntsman, Hester

Jackson, Annie
Jackson, Elizabeth
Jaeck, Leona
Jennings, Katherine
Johnson, Elsie
Johnson, Rose Ellen
Jones, Betty
Jones, Grace

Kane, Mildred
Kasch, Thel
Keier, Edna
Kenne, Vera
Kenngott, Gtrerude
Kirkham,Eloise
Kirshner,Helen
Klostermeier, Bessie
Knowles, Katherine
Knox, Ella
Koch, Dolores
Konwinski, Peggy
KooKoothe, Dorothy
Kozak, Felice
Kreutzfeld, Helen
Kronfield, Frieda
Koehnl, Carolyn
Kuney, Clara
Kutz, Wilma

Langel, Elaine
Larkin, Jean
Lentz, Marie
Lewis, Geraldine
Ludeman, Henrietta

Mann, Mildred
Manns, Jeanette
Manns, Katherine
Marohn, Elsie
Marohn, Martha
Mason, Ella
Mason, Gertrude
Mason, Olive
McCoy, Fay
Meier, Helene
Meinka, Thelma
Meyer, Margaret
Meyers, Isabelle
Miller, Dorothy
Meyers, Louise

Nietzel, Leona
Neuhaus, Adaleona
Nicoll, Lorna
Noonan, Edith
Noonan, Kathryn
Nuesch, Dorothy
Nusbaum, Yetive

Osten, Hazel
O'yler, Edythe

Parker, Ruth
Peters, Ruth
Pfann, Faye
Pfann, Ruth
Philipps, Florence
Pilz, Henrietta
Piojda, Irene
Poore, Lena
Price, Edythe
Price, Janet
Proshek, Louise
Protz, Beatrice

Racheter, Clarana
Ramm, Dorothy
Reed, Evelyn
Reynolds, Ruth
Richards, Mary
Ritz, Audrey
Rogers, Emaline
Roller, Dorothy

St. John, Lillian
Sage, Maxine
Sager, Viola
Sandwisch, Jeanette
Sanford, Elsie
Sasportas, Alrece
Savene, Lillian
Schafer, Doris
Schmid, Ruth
Schmidt, Katherine
Schmieder, Lauretta
Schmuhl, Adelaide
Schneider, Esther
Schneider, Louise
Schneider, Ruth
Schreiber, Wilma
Schuster, Naomi
Scott, Julia
Search, Margaret
Sherwood, Marguerite
Shoemaker, Jeanette
Shouf, Helen
Slicker, Geraldine
Smith, Betty
Snoke, Jean
Snyder, Gaynelle
Soltman, Leona
Squire, Ruth
Stamm, Rhea
Stantzanback, Edna
Steel, Mary
Stewart, Jean
Storm, Vera
Striggow, Leona
Strub, Ruth

Tarakd, Beatrice
Thomas, Iola
Trautwein, Wilma
Tremaine, Marian
Tucker, Ethel

Van Bueen, Dorothy
Vandenhoff, Audrey
Vetter, Alice
Vischer, Theone

Wallington, Bernice
Walrath, Helen
Weidaw, Laurel
Wells, Pauline
Wetzel, Florence
White, Beryle
White, Helen
Williams, Irene
Willmont, Helen
Wilson, Helen
Witzler, Mary
Wobschall, Carlyn
Wodtke, Margaret
Wolff, Cleo
Wood, Elizabeth

Yaekel, Margaret
Young, Aleathia

Zollars, Olive

Junior Boys

Amsler, Arthur
Andrew, James

Bachman, Royden
Ballert, Emanuel
Barnes, Robert
Barnes, Sylvester
Bartell, Victor
Bartolett, Walter
Bearss, Richard
Benda, Fred
Bengson, Glendon
Bennett, Don
Biniakiewicz, Edward
Bocian, Stephen
Born, Elemer
Bremer, Carl A.
Brubaker, Glen
Bunge, Franklin
Burnett, Donald

Chamberlain, Wayne
Chapman, Charles F.
Clark, Fred
Cornell, Charles F.
Corwin, Alvah
Corwin, Jack
Cowell, Edgar
Curtis, Russell

DeFrees, Bradley
DeMuth, Howard C.
DeMuth, Robert
Dethloff, Ewald
DeVille, James
Dicks, Norman
DiSalle, Joseph
Downs, Fred
Dunn, Miles

Enright, William
Ewell, Bartlett
Fettel, Milton
Fitzsimmons, Robert
Flanary, Russel
Fleischman, W. Louis
Fletcher, Meryl
Franks, Russell
French, Richard
Fromm, Otto
Funka, Walter

Gable, Raymond
Gadt, Willard
Gadt, William
Gilmore, Walter

Gogel, Charles
Griffith, Dexter
Guhl, Adolph
Guntsch, Melvin

Hanf, Rowland
Hams, Leroy
Harrison, Warren
Hattenbach, Harry
Heinzelman, Earl
Hemmig, Donald
Henkel, Elmer
Henry, George E. Jr.
Hilfinger, George
Hockmuth, Homer
Hollopeter, Tom
Holloway, Vernon
Hubert, William

In Delicato, Harold

Jackson, Reginald S.
Janicki, Anthony, Jr.
Jennings, Clement
Jenssen, Paul
Julius, Carl

Kalmback, Vern
Kehn, Floyd R.
Keier, William
Kenngott, Alfred
Kepner, William
Kerentoff, Arthur
Kimple, Lloyd
King, Raymond
Kingsley, Fred
Klein, John
Konczal, Chester
Konicki, W. J.
Korb, Lester
Krull, Edward
Kuebbler, William

Laczko, Richard
Lang, Wilbur
Laux, Bernard
Leow, Melvin
Lippincott, Norman
Little, Sherman
Lloyd, Dallas
Long, Ellsworth
Lyons, Bruce

MacDowell, Robert
McCoglin, James
McLaughlin, Oliver
Mager, Don
Mahoney, Ralph
Mallett, William
Marlow, Frank
Marsh, William
Matzinger, Robert
Meek, Gordon
Meier, John
Meister, John
Melrose, James
Meyer, William
Meyerhoffer, Henry
Miller, Donald
Montz, Chester
Moorehead, Maxwell
Morrett, Kenneth
Murphy, John
Myers, Wayne

Natal, Eugene
Norton, James
Nunn, Norman

Ochsner, Raymond
Orns, Wilbur
Owczarzak, Frank
Owens, Edward

Parker, Donald
Pasch, Harold
Payment, Robert
Peters, Arthur
Peters, Norman
Peterson, Raymond
Plotkin, Harold
Putnam, Frank
Putnam, Nelson

Rathke, Melvin
Reeves, William
Ritzke, Paul
Richter, Justice

Ries, Gaylon
Rinehart, Russell
Roberts, James
Robinette, Edward
Robinson, Charles
Roch, Walter
Rohne, Walter
Rossbach, Harry
Rossman, Kenneth
Roys, Richard

Sarnaski, Charles
Schillinan, Robert
Schlicher, Richard
Schlichting, Wendell
Schmidlin, Herbert
Schoonmaker, Ray
Shcutt, Lester
Schwartz, Paul
Segall, Ben
Shadle, Lawrence
Skinta, George
Sherer, Theodore
Shufeldt, Jesse
Sims, John
Steiner, Eugene
Stevenson, Merle
Stoll, Melvin
Stollberg, Bert
Strahm, Mentzer,
Stykeman, James

Tanalski, Oscar
Thompson, Delmar
Trost, Walter
Truckee, Charles

Vorderburg, Elmer

Wagoner, Lawrence
Waldman, Edward
Walter, Richard
Warnke, Leonard
Watson, Robert
Wendt, Melvin
West, Carmon
Westfall, Donley
Wetcher, Edward
Weter, Richard
Whitesall, Howard
Wilhelm, Casper
Wilby, Donald
Woehrle, Robert
Wood, Fred

Yates, Gerald

Zarizny, George

Fairies

They told me I could see them, too,
That I could view the mystic sight,
If I just hoped and waited long—
If I just prayed with all my might.

But I grew weary waiting for
I thought that they were fooling me.
And on a lively, summer eve
I crept out by myself to see.

The night was made by God's own hand
The Universe, beneath the skies
Lay sleeping peacefully and then!
A won'drous vision met my eyes.

With a step so light and airy came a dainty, lovely fairy—
Came the Queen of all the forest, ruler over fairy-land.
From the depths that were behind her, came her consorts forth to find her—
Came the elves and sylphs and dryads—all who made the Fairies' Band.

Little elves in joyful prancing led the way for dryad dancing,
Led the way by playing music—lovely strains of elfish glee.
In their dark green clothes so sprightly tripped they oh! so gay and lightly,
Ever playing, ever humming fairy songs so merrily.

Like the slender willow bending danced the dryads—never ending.
Like the sylvan faun so graceful glided they around the green.
Soon they all were there together, gathered close beside the heather,
For their grand nocturnal meeting—paying court to her—their Queen.

And when the magic hour was spent,
The Forest then reclaimed its own
And I, a mortal, thrilled and awed,
Crept back a-wond'ring to my home.

Naomi Shuster '29.

Happiness

A dark blue night,
An orange moon
Black water kissing green
brown banks—
The silver flash of a paddle—
Quiet.

* * *

Scarlet streamers of martial music
The blood red blast of a trombone
An indigo call from a comet
The drums thick yellow roll.
Excitement!

The sighing of the campfire
dying down
The smarting pungence of the smoke.
Young, melodious voices--softly blue.
"Sweet Adoline."

* * *

Gold, and green, and rose—
A cathedral window,
A flick'ring candle,
The enveloping tones of an
organ—
Peace.

Ruth Strub '29.

Sophomores
M.Dean

Mr. Smith

Sophomore Girls

Adams, Hazel
Albright, Adeline
Albright, Alice
Alexander, Irma
Ammon, Geraldine
Babcock, Charlotte
Baertsch, Jennie
Baether, Helen
Bailey, Georgia
Barnett, Madoline
Bartlett, Alice
Beaubien, Juanita
Beaupry, Charla
Beckmann, Mildred
Benner, Erna
Berger, Mildred
Berndt, Esther
Besancon, Helen
Blackwood, Marybelle
Blakeman, Eunice
Blanchong, Marian
Blanker, Lillian
Blodgett, Lanoma
Bodell, Thelma
Bohm, Hazel
Bourquin, Ruth
Bowes, Dorothy
Bowie, Marteen
Bragg, Berneta
Bremer, Laverne
Bremer, Lillian
Brooks, Virginia
Brown, Luella
Brown, Mary
Browning, Evelyn
Bueche, Bernola
Bueche, Vernola
Burgy, Mildred
Bussdieker, Lois
Cameron, Lurlyn
Carothers, Naoma
Carr, Emma
Carr, Irene
Casteel, Edna
Cavanaugh, Hazel
Chrisman, Doris
Clark, Lillian
Clarke, Margaret
Cobb, Margaret
Coger, Lillian
Conway, Genevieve
Cooper, Twyla
Corbett, Nondus
Corbin, Thelma
Corkle, Ann
Cothern, Maxine
Cranker, Elizabeth
DeMars, Helen
Dennis, Pauline
Dowling, Mary
Draheim, Dorothy
Duffey, Estella
Duffey, Ethel
Eble, Lucille
Eblen, Helen
Eiser, Helen
Elder, Helen
Emerson, Hermione
Emline, Virginia
Fasnaugh, Eunice
Fellerath, Karolyn
Fellerath, Kathryn
Fifer, Thelma
Fifer, Virginia
Fisher, Harriet
Foot, Irma
Francis, Ora
French, Claribel
Fross, Lillian
Fullen, Genevieve
Fuller, Annette
Gable, May
Garrigan, Elizabeth
Gary, Bernice
Gaspari, Mary
Geis, Alta
Gibson, Ethel
Gill, Ethel
Gradwohl, Helen
Green, Arlene

Greenspoon, Annette
Greenwood, Leona
Griffin, Nellya
Grob, Grace
Gundeyman, Ollovine
Haack, Hazel
Haldeman, Emma
Halstead, Dorothy
Hamrick, Madge
Hankforth, Ethel
Harms, Dorothea
Harris, Corinne
Harris, Helen
Hastings, Carolyn
Hawkins, Annabelle
Herzer, Ruth
Henline, Irma
Heyneman, O'Delia
Hilton, Harriett
Hinz, Dorothy
Hobe, Phyllis
Holdsworth, Thelma
Holewinski, Alice
Holliger, Vivienne
Hook, Margaret
Hoppe, Ruth
Jacobs, Alam
Jaffke, Marie
Jaffke, Martha
Jahns, Virginia
Jennines, Fern
Johnson, Volborg
Journy, Nora
Judy, Irene
Kanode, Dorothy
Kardos, Margaret
Kemp, Dorothy
Keyser, Martha
Kibler, Marjorie
Kimener, Luella
Kimmell, Helen
Kimble, Margaret
King, Bernice
Klein, Kathryn
Kniephof, Virginia
Knott, Dorothy
Koester, Viola
Koke, Gladys
Kolasinski, Gertrude
Kolpien, Dorothy
Kopanko, Winifred
Krepleever, Dorothy
Krochmalny, Julia
Krupp, Mary Jane
Kuebbeler, Marie
Ladowski, Stella
Larpply, Laura
Lang, Violet
Lanker, Frances
Larsen, Elsie
Latimore, Nelda
Leathead, Marguerite
Leech, Margaret
Leininger, Mildred
Liebich, Wilma
Limoges, Harvella
Lindhorst, Myrtle
Lippold, Edith
Logan, Bernice
Logan, Etta
Long, Betty
Loutzenhiser, Erma
Lowder, Charlotte
Ludeman, Gertrude
McClaid, Evelyn
McCoghn, Margaret
McCullough, Dorothy
McGranahan, Edith
Maher, Julia
Mallo, Mabel
Marker, Virginia
Markins, Fredna
Martins, Berneice
Marvin, Ruth
Marvin, Velma
Maye, Dorothy
Meiers, Ruby
Meister, Charlotte
Meister, Dorothy
Meredith, Bernita
Mielke, Ruth
Mohr, Olive
Mucci, Helen
Murphy, Thelma
Ness, Dorothy
Nicnerske, Helen
Nohl, Alice
Nowicki, Frances
Oates, Genevieve
O'Neill, Constance
Osmialowski, Florence
Papenfus, Irene
Parker, Frances
Pasch, Ruth
Peinert, Ruby
Pelton,Pearl
Perlick, Ruth
Peters, Dorothy
Petersen, Marie
Pfund, Dora
Pfund, Martha
Poffenbaugh, Marian
Pommeranz, Ruth
Post, Edna
Potts, Marguerite
Pozyczkiewicz, Lucy
Priest, Arline
Putnam, Anna
Raitz, Blanche
Rambo, Helen
Ransom, Leila
Rasmussen, Loise
Rathbun, Dorothy
Rathke, Mildred
Rausch, Georgianna
Redfield, Gynelle
Reed, Helen
Reetz, Charlotte
Reeve, Naomi
Rehm,Clara
Remmele, Helen
Retzke, Lois
Rhodes, Mary
Robards, Evelyn
Rode, Inez
Rodeheaver, Kathryn
Rogge, Florence
Rooker, Pansy
Rubadeux, Bernice
Rudinski, Stella
Ruehle, Ina
Ruggles, Virginia
Sabrousky, Wilma
Samson, Willetta
Sawtelle, Edith
Schaefer, Lucille
Schalow, Blanche
Schleiman, Alma
Schmitz, Juliette
Schmuekel, Ruth
Schreiber, Marie
Schuetz, Eva
Schweer, Emmaline
Scott, Ellen
Severence, Viola
Shasteen, Esther
Shinavar, Naomi
Smith, Audrey
Smith, June
Smith, Reva
Smith, Virginia
Souinski, Bernice
Spangler, Kathleen
Stamm, Lola
Standen, Lucille
Starritt, Alice
Stauffer, Lela
Steusloff, Wilma

Stewart, Bessie
Stewart, Vera
Storm, Virginia
Stover, Irene
Streight, Harriet
Strugalski, Irene
Sypret, Martha
Tallman, Alice
Tanalski, Hazel
Tappen, Edith
Taylor, Jane
Thayer, Virginia
Throm, Wilma
Tipping, Betty
Turner, Lola
Turner, Mary
Varga, Irene
Vines, Sadie
Vogel, Alberta
Waggoner, Gladine
Wagner, Cleo
Wagner, Marcella
Wagner, Viola
Warner, Elizabeth
Washington, Ruth
Wasser, Ruth
Wassmund, Erma
Watson, Mary
Weatherby, Kathleen
Weiss, Mabel
Welch, LaBerta
Westphal, Catherine
White, Evelyn
Wiley, Florence
Williams, Bessie
Williams, Irene
Williams, Marguerite
Wise, Harriet
Woeller, Dorothy
Wood, Naomi
Younkman, Dorothy
Youngman, Lucille

Sophomore Boys

Amsbaugh, Kenneth
Ashwell, Paul
Bade, Carl
Bailey, Milan
Baker, Charles
Bannister, Richard W.
Barrett, Edward
Barth, George
Bauman, Harold
Bearss, Jack
Beckwith, Ray
Beebe, Loren Wilson
Blaine, Gordon
Bohn, Herbert
Bollin, L. Maxine
Bost, Kenneth
Both, Clarence
Bowen, Darrell
Bowman, Robert
Braden, Leonard
Brayton, Richard
Bremer, Paul
Brown, Wilbur
Butterworth, Thomas
Byron, Russell
Cameron, Jack
Carroll, Robert D.
Casteel, Andrew
Clark, Ennis
Coger, Alvin K.
Coleman, James
Collins, Earl
Coy, Wilbur
Cunningham, Earl
Davidson, Del
Davis, Courtney
Dean, James
Delker, Donald
Dill, Scott
Dinnee, Roy
Dippold, Edwin
Duffey, George R.
Drake, Elbert
Eaton, Norman
Eberlin, Melvin
Eberts, Ray
Ehret, Alfred
Eisenhour, Eugene
Ellis, Victor
Elmer, Robert
Erdman, Theodore
Falk, August
Felker, Burnett
Fennell, Floyd
Finfrock, W. Roland
Fisher, W. Charles
Fitzgerald, J. Clarence
Flanary, Fred
Fowler, Floyd
Fox, Howard
Freter, Arthur C.
Friess, L. Oliver
Funka, Clifford A.
Geldien, Edwin
Gerwin, Paul
Gillespie, Bob F.
Gorham, L. Lawrence
Gradwohl, Arthur
Griffith, George
Grodi, Ivan N.
Gronau,O. George
Haldeman, Charles W.
Hale, Stanley R.
Hamilton, Emerson
Hanselman, Richard
Harris, Franklin
Harris, P. Leonard
Harris, Norman
Hawkins, Lee
Heaton, Robert
Heer, Edward B.
Heitzman, Owen J.
Helvoigt, Harold
Henricks, Philip
Hepner, Edwin H.
Herrel, Charles H.
Holliger, Franklin
Holmes, Burton
Holowinski, Clemence
Hornish, Ford E.
Houck, David B.
Hubbell, Leonard F.
Hudspeth, Robert
Hunker, David A.
Hupenbecker, Marvin A
Imoberstag, Irving
Jacob, Kenneth
Jackman, Harry
Jacobs, Leonard L.
James, John
Jankowiak, Clemens C.
Jakle, Harold F.
Johnson, Clyde E.
Johnson, Conrad H.
Johnson, George D.
Jordan, Roy E.
Kachenmeister, Ralph O.
Kelly, Kenneth H.
Kelly, Warren W.
Kemspter, Robert H.
Kessler, Floyd

Kidwell, Dan T.
Klewer, Clifford R.
Knepper, Loren M.
Kolpien, Clifford J.
Komisarek, Floryan L.
Kraemer, Kenneth C.
Krajeski, Bernard L.
Kramp, G. Richard
Krauss, Robert E.
Krieger, Simon
Krull, John N.
Lacy, Glen A.
Lacy, LeValle
Langhoff, Willard A.
Latimore, Lavere C.
Lasko, Robert H.
Leck, Carl
Lee, Leroy E.
Lee, Robert F.
Lengyel, Joseph V.
Leroux, Robert
Lewinski, Bob
Lewis, George
Link, Carl
Linn, Glen
Lipner, Robert
Lobnitz, George
Loehrke, James
Luetke, Paul
Lyman, Jack
Lyons, James
McCauley, Harold
McClintic, Fred
McCombs, Ovid
McElfresh, Bill
McGee, Philip
McNutt, David
McWilliams, Bob
Martin, Tom
Matzinger, Edward
Mecklenburg, Fred. W.
Meech, Abner, I.
Meeks, Ralph
Merce, Paul E.
Merrick, Don
Meyer, Bernard
Meyers, Don A.
Mickens, Edgar
Mickos, Bennie
Miller, Arthur
Miller, Bill
Miller, Richard C.
Millrood, George B.
Moore, Victor H.
Munger, Mark
Murphy, Walter W.
Noonan, Larry
Norman, Raymond
Nowakowski, John
Noyes, Flagg
Nurkiewicz, Joseph
Nye, Paul
Oehler, Edwin R.
Ogle, Ross
Orzechowski, Louis
Packard, Robert L.
Palicki, Leonard J.
Parker, John
Parrott, Edgar H.
Peters, Paul C.
Peth, Melvin A.
Piotraschke, Carl O.
Plough, Bernard
Polk, Judd
Powers, Melvin W.
Priest, Charles
Proschek, Fred R.
Prottengeier, Paul C.
Punches, Harmon
Rankin, Robert
Rathsam, J. G.
Reiser, Irving F.
Remley, Leonard
Rhoades, Charles W.
Rieck, Kermit
Ritz, Grant
Robinson, Douglas L.
Roller, Melvin E.
Rowe, John S.
Rupp, Clarence
Salhoff, Ray C.
Santschi, John F.
Sarver, G. Roger
Sasportas, Walter I.
Sawicki, Alozy J.
Sawyer, Charles
Sawyer, Robert
Scherer, Harold W.
Schlatter, Herman H.
Schluter, Paul
Schneider, Nelson
Schroder, Allivin M.
Schroeder, Harold
Schuetz, Carlton
Schultz, Elmer M.
Schultz, Bob
Schultz, Raymond
Scott, Joseph W., Jr.
Selke, Alex
Severance, Leroy
Shepherd, Robert
Shepler, Harry
Smith, Chester
Smith, Marion A.
Snare, G. Chester
Snowberger, Orval
Stambaugh, Ivan F.
Stauffer, Reo
Steusloff, Raymond
Stoiber, Ned
Stoner, Lloyd
Stouder, Eugene
Stout, Edward
Stowe, Donald
Strickling, Dwane
Suhrbier, Willis
Swartz, Barton
Swartz, Leland
Tellam, Frederick
Thomas,William
Tiller, George
Tubbs, Harold
Tucker, Ralph
Turney, Merle
Utz, Ralph
Van Hagen, Eric
Van Karsen, Kenneth
Vischer, Bob
Volz, Nelson W.
Wagner, William C.
Washburn, Paul
Welch, Forrest
Whipple, James
White, Clifford
Wieber, Charles
Wilhelm, Leonard
Williams, Marvin
Williams, Melvin L.
Wilson, Perry
Winslow, Richard
Wirick, Paul O.
Woitzel, Albert H.
Wonnell, Howard
Wood, Ellery R.
Woodling, Elmer
Woodmancy, Walter C.
Wozniak, Ollie E.
Zalosky, Henry
Zeck, Edwin F.
Zielinski, Edmund F.
Zitzelsberger, John A.

Sophomore Stories

Forgettery *and* Memory

My Forgettery is a very small something located somewhere in my body, I suppose in my head. It is probably situated near another small something called my Memory. These two are always quarreling. Memory does not like it because he is not used as much as Forgettery, and Forgettery does not like it because he is not used altogether. This confusion is constantly going on in my head and so when a thought enters it is half remembered and half forgotten. Both of these small particles of gray matter are bad chaps for Memory will not accept school lessons and important facts but ever dwells on pleasant times and happenings. In the same way Forgettery is a bad chap because he refuses to allow Memory to have a chance. Between them both I forget what I should remember and remember what I should forget.

Margaret Kimple '30.

Winter

Tall, somber trees in grim array
Lift up their arms in grim appeal;
Field and forest, stream and plain
Lie helpless under winter's seal;
The earth is quiet, stillness reigns;
Gone are the sounds of birds and bees;
A death-like whiteness covers all;
No grass is seen, no flowers, no leaves;
But mortal life flows surely on,
Unmindful of what has transpired,
And winter's regal beauty lies
Deserted, scorned, and unadmired.

James Loehrke '30.

The Orchestra *of* Life

When I first read Eleanor Porter's "Just David," I met a character not easily forgotten; but what I remember even more clearly than David is the advice his father gave to the lonely little genius—counsel that carried the boy through many puzzling, unhappy experiences, and made him triumphant over all his troubles.

"You are a member of the great Orchestra of Life, David," he used to say; "and if you are out of tune, if you are responsible for discords, you will spoil the beauty of Life's song." So David, ever seeking the beauties of the great world, striving to play in tune, found a great deal of happiness all about him.

The wise father who taught his son to look for the beautiful in life has left a lesson for us all. It is really hard, at times, to find loveliness or happiness in some difficult, disagreeable task; but if we, like David, strive to play always in harmony with the rest of the Orchestra, we shall most certainly be rewarded, just as was David.

Wilma Throm '30.

Skiing

During the long, dark, dreary winter days, when some of the warm blooded people think there is nothing to do but to kill time, I like to take my skis, find the steepest, roughest hill in the neighborhood, and have some fun. There is a class of people who do not like skiing, because one takes spills and gets snow down his back once in a while, but that's the fun of this sport. I like to go out, find a long hill with a steep drop off, and try my luck. I stay at this hill until I have conquered it, then try to find a harder one.

Skiing in some ways is like life. We get our bumps, thrills, and spills in both; but if we stick to it and try hard enough, we can overcome the bumps and spills and land again on our feet.

Paul Bremir '30.

Wishes

"Oh, for the roving gypsy life,
When the days are cool and the air is sweet,
For a wind that laughs at care and strife,
And a leafy path for my eager feet."

Every one has wishes just like those Margaret Brewster explains in the lines above. I too often long for the same things, when I am downhearted and sad. If one were unhappy and did not know what to do, it would soothe him to roam about in a quiet secluded place.

In Miss Brewster's poem she explains how happiness can quickly take the place of sadness. When one is sad and weary, a hike in the woods or along the sea shore might restore his happiness. Then when he gets tired of his joy and good time, he is glad to have a heart to welcome him with "warmth that is kind and free," and "love that is deep and true."

Jinnie Boertschi '30.

The Magician Turns a Trick

What is it the magician says in shows and stories when he makes the most surprising thing happen? "Holly go zingo!" Then everything is changed.

He is the same as Jack Frost, the wonder worker of the world in the autumn. After a still, sharp night a hundred things seem to have happened. The trees become great torches of red and gold; the ground is white with frozen dew; the sky is veiled with a violet haze. Looking up through the many colored leaves on the trees is like peering through a stained glass window in a church. On the brooks go the willow leaves like fast sailing canoes. For weeks our autumn woods are thus bedecked in splendor which the enchanter, old Jack, has given to his wonderland.

Alice Bartlett '30.

GLADIOLI

Stately gladioli
Softly rustling to and fro,
Like the silken skirts of ladies
In the days of long ago.
When I see you in the morning
With your diamond drops bedewed,
I can only gaze enraptured
At your pulchritude.

Oh, you multicolored flowers,
Making such a wondrous show,
With your graceful heads a-nodding
'Neath Apollo's golden glow—
You are like a beauteous maiden,
From a fairy story land;
But all too soon you vanish,
Leaving naught save trodden sand.

MILDRED LEININGER '30.

THE *HEIGHT of* INSIGNIFICANCE

We haven't done things that are big,
We don't have so much to say.
Of course, we cannot do the things
That seniors do each day.
'Cause we ain't seniors.

Even the frosh are treated well,
The juniors have some say,
But we are just the school's skim milk
And low in every way,
'Cause we are sophomores.

JUDD POLK '30.

Freshmen
Robt. Gers

Mr. Paul Reading

Mr. Roland Cony

Freshmen Girls

Adams, Ivadale
Adamska, Helen
Ahrendt, Hilda
Ahrens, Marietta
Albain, Edith
Albert, Dorothy
Albright, Ercell
Altvater, Dortha
Amsler, Louise
Anderson, Susie
Bade, Ruth
Baether, Theresa
Bahnson, Beulah
Baker, Rose
Baldwin, Esther
Barkholt, Undine
Barnes, Marietta
Barnhiser, Mildred
Barron, Lucille
Barron, Leola
Barto, Dorthea
Bartolett, Nancy
Bates, Cordelia Jane
Bauman, Vivian
Beach, Marguerite
Bearss, Dorothy
Benedict, Laverne
Bensley, Shirley
Bernritter, Ruth Mary
Biebesheimer, Mary
Blaser, Dorthey
Blochowski, Irene
Blodgett, Coral I.
Boehk, Alma, L.
Boldt, Anna H.
Bost, Ilo
Breseske, Isabella
Breseske, Mildred H.
Brill, Marie
Briney, Kathryn M.
Britton, Jeannette M.
Brooks, Ruth F.
Brown, Catherine
Brown, Kathryn
Brown, Mildred
Brown, Virginia
Bruno, Genevieve
Burgy, Lucille
Burmeister, Marie
Buser, Evelyn E.
Bush, Catherine
Campbell, Bernice V.
Carson, Dorthy M.
Casey, Mercedes
Christen, Jeannette
Clarke, Esther G.
Clavin, Reva
Cook, Elmira E.
Coon, Doloros K.
Cothran, Geraldine
Coventry, Alice
Curtis, Lucille
Cytlak, Jane
Daley, Anna M.
Daley, Genevieve
Daley, Francis
Dandrea, Dorothy
Daniels, Martha
Dietsch, Virginia
Dille, Ruth
Doering, Mildred
Domitio, Adaline
Dyer, Alberta E.
Emans, Frances W.
Enis, Martha D.
Evans, Mamie Lee
Falconer, Helen
Fandrey, Ruth
Finch, Helen M.
Fisher, Virginia Mae
Fitzjohn, Beatrice C.
Fitzsimmons, Evelyn
Fleck, Beatrice
Fraszewski, Joan R.
Frey, Dorothy
Frey, Thelma
Gable, Kathryn

Gafner, Wanita P.
Gale, Helen O.
Gannon, Mary E.
Gantz, Kathryn
Ganzert, Vera
Gardner, Evangeline
Garver, Thela
Gatliff, Dorothy
Geary, Lois
Geiser, Emma
Geldien, Margaret
Gillem, Della
Gillis, Dorothy
Godsenkoski, Agnes
Goetting, Laverne
Gomolski, Helen
Greene, Maryellen
Gruenke, Ellen
Grimm, Lucille
Gruber, Vivian F.
Gunn, Violet
Hackley, Evelyn M.
Hajska, Wanda
Haller, Nova
Harder, Mildred E.
Harris, Ailleen
Harris, Ruth
Hartsing, Viola
Harvey, Bertha Mae
Heath, Kathryn
Heaton, Marjorie
Heidtman, Verna
Heller, Dorthea
Henderson, Anna
Hersey, Petrina
Herzig, Lucille
Hettesheimer, Marie G.
High, Virginia
Hinds, Helen
Hischka, Helen
Hisey, Helen
Hoffman, Charlotte
Hogan, Eleanor
Hughes, Leah
Ingalsbe, Mazie
Israel, Lilian
Johnson, Doris M.
Johnson, Eva
Johnson, Evelyn
Johnson, Frieda
Jones, Avis
Judy, Ruth H.
Kaiser, Wilma
Kea, Norma
Ketel, Laverne
Killen, Elizabeth
Kimple, Lucille
King, Elizabeth
Kleinser, Louise
Knepper, Evelyn L.
Knepper, Leota
Krause, Leona
Kuhnle, Phyllis
Lehman, Marguerite
Lewandoski, Louise
Libbe, Jane
Lincoln, Evelyn
Lipner, Virginia
Lorenz, Edith
Losek, Irene F.
Lovell, Evelyn
Lymanstall, Ruth
Lynch, Margaret
McCall, Ruby Mae
McCann, Ida Mae
McClure, Genivieve
McInnes, Ilah
Manthey, Ellen
Marohn, Lena
Marsh, Alice
Martelle, Hester
Mercier, Virginia
Michalak, Elsie
Mitchell, Helen
Miller, Beatrice
Miller, Adeline
Miller, Janie
Miller, Ruth
Mills, Marie
Moreland, Leona
Murphy, Helen
Murray, Ida C.
Murray, Mary Enid
Nagel, Lenora
Neagley, Loretta
Neuber, Dorothy
Newnham, Sarah
Nicholson, Maxine
Nowakowski, Genevieve
Nowicki, Mary
Noyas, Charlotte
Oberle, Mildred
Orns, Wilma
Osborn, Emily
Owen, Helen
O'Yler, Lois
Pabst, Cecelia
Palm, Helene
Peirce, Drusilla
Peppeard, Helen
Philipps. Mary
Pichurko, Jenny
Piojda, Dorothy
Pohlman, Delores
Pomeranz, Gertrude
Potter, Jenny
Potter, Mildred
Priest, Lelea
Price, Eleanor
Puckett, Violet
Punches, Betty
Puszcezewicz, Clara
Rahn, Viola
Raitz, Helen
Rapp, Betty
Reed, Tessie
Reid, Mary
Reihnert, Ruth
Richason, Fideles
Richley, Ruth
Robertson, Jane
Robison, Ruth
Rogowska, Anna
Roloff, Minetta
Rose, Violet
Rotta, Emma
Runge, Ethel
Saalfield, Mary Louise
Sanzenbacker, Marie
Sauers, Viola
Scharp, Anna
Schaub, Vivian
Schmuhl, Phyllis
Schorling, Bernice
Schroeder, Dorothy
Schumann, Eleanor
Schutt, Marie
Seipp, Dorothy
Selke, Geraldine
Semler, Viola
Sieja, Dorothy
Smead, Marie
Smith, Laverne
Soule, Helen
Spencer, Dorothy
Speweik, Ella
Spychala, Clara
Starr, Thelma
Steinle, Olive
Stewart, Mildred
Stollberg, Jeannette
Struck, Margaret
Sturgeon, Doris
Surdel, Martha
Sutton, Selma
Swanbeck, Myrtle
Swartz, Helen

Swope, Mildred
Szymanski, Jeanette
Taylor, Bernadine
Thompson, Edna
Thurston, Beulah
Tipping, Kathryn
Tompkins, Mary
Torgler, Mary Jane
Turpening, Fern
Vanderhoos, Annabel
Vogt, Dorothy
Vorderbrugge, Charlotte
Wagoner, Kathryn
Wagoner, Pauline
Ware, Corinne
Walton, Dorothy
Waterman, Viola
Weaver, Jane
Weber, Ruth
Weiler, Ethel
Wells, Jeanne
Wheeler, Thelma
White, Frances
White, Mildred
White, Margaret
Widener, Mabel
Widmaner, Carolyn
Wiegand, Virginia
Wienk, Virginia
Williams, Gertrude
Williams, Vera
Willis, Linda
Willmont, Gladys
Willoughby, Frances
Wilson, Georgia
Wilaszek, Stella
Wongroski, Dorothy
Wymer, Dorothy
Zawodni, Mary

Freshmen Boys

Albright, Joe
Andrews, Hilbert
Aseltynne, Joseph
Ashford, Marion
Atfield, Alfred
Augustyniak, Walter
Baden, Edward
Baker, Russel
Ballert, William
Barnes, Wilber
Basilius, Melvin
Basilius, Richard
Beauregard, James
Bening, Melvin
Bergman, Wayne
Bernheisel, Norman
Bernheisel, Philip
Berroset, Walker
Besesky, Woodrow
Bevens, Lewis
Bierbaum, Lewis
Bigesow, Howard
Birr, Lester
Bocian, Roy
Booth, Duane
Bowen, R. Kern
Bowman, Edward
Boxwell, Joseph
Braden, James
Brug, Edward
Bunde, Wilbur
Bureau, Harry
Burmeister, Paul
Burmeister, Theodore
Buske, Orville
Callaghan, Richard
Capp, Robert
Carmean, Daniel
Carpenter, Robert
Carson, Oliver
Chambers, Lawrence
Chapman, Clarke
Christel, Robert
Christen, Earl
Cimney, Clemens
Clark, James
Clark, John
Clem, Wayne
Clifford, Jack
Coleman, Kevin
Coon, O. Dennis
Corbett, Parker
Cousino, Alfred
Cramer, Floyd
Cullison, Robert
Dean, Billy
Demott, Delbert
Dobbick, Marlen
Donerhy, Joseph
Donnelly, William
Dore, Edward
Drinkhouse, Earl
Edmunds, Marvin
Eger, Martin
Ehrman, R. Carleton
Else, Ronald
Elsea, Paul
Emery, George
Emmitt, Hugh
Emrick, Dale
Enis, Herbert
Falkenberg, Vincent
Faulkner, Donald
Fellhauer, Leonard
Ferguson, Clarence
Fey, Karl
Foulk, Edgar
Franko, F. Harold
Fullet, Winford
Furry, Thomas
Furry, William
Gale, Ralph
Gant, Charles
Geier, Ralph
Glenn, Harry
Goodwin, Taylor
Grah, William
Graper, Robert
Gruenke, William
Guest, Lester
Haase, Frederick
Hall, Robert
Hammond, Albert
Hanslip, Thomas
Harmon, Lewis
Harris, John
Harvey, Gardner
Heltman, Ollie
Henkel, Charles
Henrion, Melvin
Heyman, Joe
Hill, Kenneth
Holewinski, Francis
Holly, Raymond
Holtfreter, Arthur
Horning, Oliver
Houck, Dean
Hower, Henery
Hudanski, Walter
Huff, Howard
Hupp, Walter
Jablonsky, Edward
JaBlonsky, Julian
Jacob, Norbert
Jacobs, Robert
Jaeck, Roland
Jefferdo, Robert
Jeziorowski, Florian
Johns, Howard
Kahl, Alfred
Kallile, Edward
Kallile, Sam
Karpiuski, Ted

Kaufman, Richard
Keeler, Lawrence
Keim, Richard
Kelsey, Earl
Kemritz, Victor
Kendzierski, Henry
Killbridge, Edgar
Kinker, Robert
Knitt, William
Knowles, William
Konopka, Kenneth
Krukowski, Ludwig
Kruszka, Ollie
Kubitz, Franklin
Kummero, John
Laas, Lewis
LaVoy, Arnold
Lehman, George
LeSuer, Fred
Liedel, Nelson
Love, Ernest
Luettke, Edward
Lund, Arthur
McGarity, James
McGowan, Carl
McLaughlin, Orville
McWilliams, Franklin
Maciolek, Albert
Madrzykowski, Edwin
Maras, Floyd
Marsh, Frederick
Maxfield, George
Medley, Donnell
Meyer, Clarence
Meyer, Fred
Meyers, Jack
Miley, Donald
Miller, Arthur
Miller, Wyman
Mitchell, Joe
Mohney, Harold
Moorehead, Richard
Morris, Darwin
Motter, Leonard
Mruk, Edward
Mueler, John
Munson, Kenneth
Murphy, Harold
Myers, Richard
Nagel, Alton
Naumann, Lester
Neff, Orin
Ness, Ernest
Never, Howard
Newbury, Elwyn
Notzka, Robert
Nunn, Lewis
Obrien, Norbert
Ochsner, Richard
Oehlers, Clifford
Ohler, Norman
Oliver, Virgil
O'Neil, Drexel
Opperman, Walter
Orzcchowski, Ollie
Osten, Elmer
Oswald, Harold
Overmeyer, Joseph
Pacer, Anthony
Packard, Howard
Palicki, Anthony
Parker, Albert
Pasch, Roy
Pershing, Vincent
Peters, Ellsworth
Pfeifer, George
Pfister, Charles
Post, Clarence
Potter, Norman
Priest, Raymond
Przybylski, Stanley
Puszczewicz, Harry
Rapparlie, John
Rato, Francis
Reitcy, John
Rhodes, Donald
Richard, Donald
Ridgway, Harry
Ritter, Emery
Robinson, Victor
Rohr, Frank
Rohrbacher, Philip
Roloff, Carl
Rosinski, Aloysuis
Ross, Emil
Ruck, Marlon
Rummel, Roger
Rupp, Marvin
Rutchow, Willard
Sauer, Lester
Sawicki, Walter
Schater, Cornell
Shafer, Nelson
Schatzle, Milton
Schiffman, Harold
Schlapman, Relmond
Schmid, Frederick
Schmidlin, Gilbert
Schmidt, Calvin
Schmidt, Carl
Schmuhl, Carl
Schroeder, Homer
Schuster, Clifford
Schutt, Jack
Scott, James
Scouten, Don
Seeman, Melvin
Serafin, Edward
Sharp, Kenneth
Shaw, George
Shelley, George
Shelly, Charles
Sherey, Charles
Sherman, Charles
Sherman, Edward
Shinaver, Joseph
Shultz, Earl
Shuman, Charles
Shunk, Theodore
Siminski, Alphons
Sisco, Carl
Smale, Stanley
Smiltzer, Wilbur
Smith, Albert
Smith, Harry
Smith, Harry
Snyder, Max
Soux, Maxwell
Sperling, Jack
Spevak, Leon
Stader, Edwin
Sterling, Paul
Stoner, Forrest
Sturtz, Claire
Swanbeck, Chas.
Swanson, Ewald
Szczepanski, Stanley
Tallman, Duane
Taylor, Virtrdnse
Thierwechter, Emery
Thymc, Arthur
Telton, Elwood
Tussing, Blake
Valentine, Harold
Wahl, Vincent
Washburn, Homer
Weaver, Floyd
Wentland, Leonard
West, James
Wetzel, Kenneth
Wiezorck, Francis
Willey, Merlin
Wojda, Walter
Wolf, Lester
Wolff, Roy
Wommer, Frederick
Wopshall, Albert
Yerzy, Dave
Young, Robert
Ziek, Vincent

Freshmen Stories

The West---As I Have Never Seen It

Of course, I have never been out West, but I know this wild and wooly country, for I have seen many pictures of it, and I have read some books about it, too. This is the country where brave, handsome cowboys, sweet, beautiful girls, and bold, ugly villains abound in plenty.

Every city is a mining town at the foot of a very dangerous but picturesque mountain. Here the hero always rides down to catch his man. The ranch where the beautiful girl and her father live is always large and magnificent. But, alas, western fathers rapidly grow poorer each day, for someone is continually stealing their prize cattle. Usually it is the foreman, but his thieving propensities are totally unsuspected by the trustful ranch owner.

It must be delightful to live in a part of the country where romance is so plentiful. The girls have no difficulty in meeting brave, handsome cowboys, who immediately fall in love with them. Western fathers always give their consent, one condition being that the bridegroom catch the cattle thief.

But, alas, as everyone knows, there is always a sad part to everything. The western girls are always motherless, and spend their days in heartrending agony for fear that the hero will fail to catch the villain. But he never does.

But there's one thing I don't understand, and that is how all the bold villains, beautiful girls, and handsome men cowboys are congregated in this particular part of the country. Some day I'll find out for myself.

Virginia Dietsch '31.

Forgotten

I met a haughty senior, parading down the hall;
He thought he was most handsome because he was so tall;
I stopped him and I asked him, "Please, sir, how do you do?
I'm thinking you've forgotten you were once a freshman, too."

Vera Ganzert '31.

Spring

A beautiful maiden with flowing tresses danced lightly over the snow. She touched the sky with a soft white hand. The sun awoke in all his glory, and old King Winter fled. The maiden touched the trees and they put on their best dresses. Her small white feet touched the ground, and green blades of grass sprung to meet them. A rose awoke and called to her friends. The daisies, violets, buttercups, sunflowers, tulips, and many others answered the rose's call.

Soft cool breezes danced from flower to flower. A little brook sang a song, and the rocks echoed it. Bees came forth to gather *food*, birds began to build their nests and butterflies flitted here and there. Chattering squirrels peeped from sheltering trees. Laughing children played hide and seek among the trees and flowers. Spring with smiling lips and laughing eyes had come at last.

Evelyn Hackley '31.

The Ballad of Senior Jack

Oh, where ha' you been, my little son Jack?
Oh, where ha' you been, my handsome young man?
I' been to Libbey; mother, cook dinner quick
For I'm hungry as heck, and got a date for tonite.

And wha met you there, my little son Jack?
And wha met you there, my handsome young man?
I met there Mary; mother, cook dinner quick
For I'm hungry as heck. Got a date for tonite.

Don't you study at Libbey, my little son Jack?
Don't you study at Libbey, my handsome young man?
Yes, mother, I study, but cook dinner quick
For I'm hungry as heck. Got a date for tonite.

Where d'ya meet Mary, my little son Jack?
Where d'ya meet Mary, my handsome young man?
We meet at her locker; mother, cook dinner quick
For I'm hungry as heck and got a date for tonite.

And where is her locker, my little son Jack?
And where is her locker, my handsome young man?
It's in Bridge Row; dear mother, cook dinner quick,
For I'm hungry as heck and got a date for tonite.

And where are you going my little son Jack?
And where are you going my handsome young man?
To the Woman's Building; mother, cook dinner quick
Or I'll surely pass out. I've a date for tonite.

And why to the Woman's Building, my little son Jack?
And why to the Woman's Building my handsome young man?
Why, the J-Hop's tonite; mother, cook dinner quick
Or I'll surely pass out. I've a date for tonite.

But why go you there my little son Jack?
You are a senior my handsome young man.
Wouldn't miss it for nothin'; mother, cook dinner quick
Or I'll surely pass out and I've a date for tonite.

Virginia Wienk '31.

A Pirate

I'd like to be a pirate
For they are brave and bold;
I'd wear a tarry pigtale
And strip the ships of gold;
I'd walk the decks so slippery,
A cutlass at my side,
And, making all men fear me,
Upon the seas I'd ride.

Raymond Priest '31.

A Summers Day

Clouds fleecy and white
In an azure sky,
The sun shining bright
In his chariot on high,
Green grass on the hills
And jade-dressed trees,
Merrily sparkling rills
And busily buzzing bees.
All these in their small way
Make a happy summer's day.

Dolores Coon '31

A Student's Vision

Science, physics, geography
To say nothing about biology,
A scattering of my theology—
Must think I am a prodigy.

Latin, English, and algebra, too;
Tomorrow—geometry papers due;
Bending exercises I rue;
Vacation days seem far and few.

Teachers give me such a pile—
Seems to me 'bout like a mile.
But after all, its worth the while.
I guess, if I try, I still can smile!

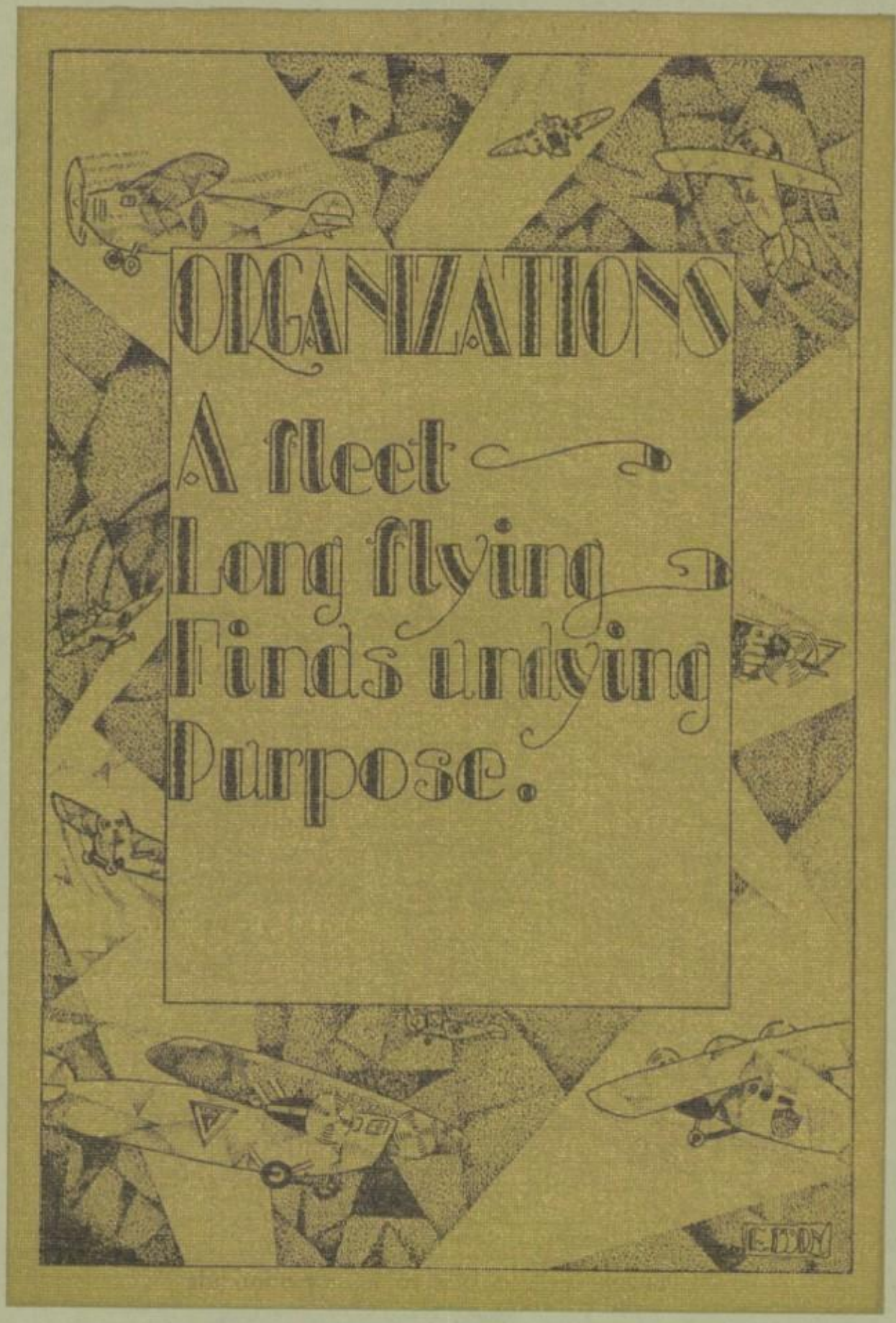
Beatrice Fleck '31.

Winter Butterflies

The snowflakes are falling lightly
From out the silvery skies,
They flutter and dance so brightly
Like happy butterflies.

These creatures fall from the cloudlands
With wings of frosty lace,
They are fluttering and dancing
To find a resting place.

Hilda Ahrendt '31.


ORGANIZATIONS
A fleet
Long flying
Finds undying
Purpose.

Organizations

ANOTHER year has gone by, another turn of the hour glass of Life, and another list of accomplishments has been added to the record of Libbey High School.

Undoubtedly our Libbey organizations have done very much toward the progress of knowledge through the four classes. They have provided a place for students to make practical use of what they learn in the classroom, they have added interest and variety to the subjects, they have carried out the classroom work in detail. Most of all, these societies have joined the hands and minds of hundreds of students, have greatly furthered the spirit of good fellowship and willingness to help others, have trained them in the science of citizenship, and have taught them fine social conduct and management. The relationship between the faculty members and the students has been cemented more and more closely and a greater understanding and patience has been brought about. These organizations have worked and are working for intellectual progress and are fast realizing the extent of their success. Unwaveringly they press on, striving to climb higher and with more security. As the students work shoulder to shoulder with the faculty, school-work has become more of an attraction and is more interesting and worthwhile. Each organization has prepared every one of its members for active citizenship in our country and has given them a great gift in the interest in the numerous activities, professions, and events of the world which they obtain. Under the advisership of some of the best members of our genial faculty, and led by some of the finest and most active of our students, the organizations have all made a remarkable showing this year and have accomplished a lot of fine and worthwhile work.

Edelian Staff

Literary Editor	Mary Tallman '28
Business Manager	Henry Blowney '28
Associate Editor	Dyrexa Chapman '29
Senior Editor	Doris Oliver '28
Assistant	Maybelle Horn '29
Calendar Editor	Esther Groty '28
Assistant	Janet Price '29
Organizations	Marvin Sielken '28
Snapshots	Robert Oliver '28
Assistant	Marvin Mackay '28
Athletics	Raymond King '29
Assistant	David Hunker '30
Advertising	Joe Limoges '28

HUMOR

Virginia Starritt — Elinor Rairdon

Walter Skiff

Paul Ipsen, *Circulation Manager*

Grace Oates '28 — Genevieve Oates '30

Mary Steel '28 — Gerald Harris '28

TYPISTS

Louise Perlick '28 — Carlton Fink '28

ART EDITORS

Robert Geis '28 — Mary Dean '28

ASSOCIATE ART EDITORS

Elmer Born '29 — Harold InDelicato '29

Robert Hudspeth '30 — Jerome Goodman '28

Carl Link '30

ASSISTANTS

Roberta Corkle '28 — Adelaide Carrol '28

James Dean '30 — Fred Tellam '28

Ellery Wood '30

MOUNTING PICTURES

Henry Blowney '28 — Wilbur Brown '28

Edwin Brown '28 — Henry Carsner '28

Francis Bartley '28 — Lyman Miller '28

ADVISORY

General	Principal H. E. Williams
Finances	Mr. C. C. LaRue
Literature	Miss Mary Hutchison
Literature	Miss Ruth Dusha
Art	Miss Hazel Bartley
Snapshots	Miss Gertrude Payne
Auditing	Mr. Carl Toepfer

The Crystal Staff

EDITORIAL

Editor-in-Chief ..... Dora Polk '28
Associate Editor ..... Ruth Strub '29
Editor of Talk of the School ..... Leona Wolfrom '28

ASSOCIATES

Naomi Shuster '29 — Mary Ann Schlect '28

Athletics ..... Jesse Shufeldt '29
Exchange ..... Marcena Garwood '28
Alumni ..... Kate Brannan '28
Radio ..... Vernon Holloway '29
Humor ..... Leslie Smith '28
Associate Humor Editor ..... Dorothea Schnitker '28

TYPISTS

Rosemary Hitchins '28 — Grace Knorr '28
Gertrude Wetzel '28

BUSINESS

Circulation Manager ..... Earl E. Heinzelman '29
Business Manager ..... Ralph Mahoney '29

ADVERTISING

Manager ..... Frank Putnam '29

ASSOCIATES

Earl E. Heinzelman '29
Gaynelle Snyder '29
Judd Polk '30
Richard Brayton '30
Bruce Lyons '29
Burnett Felker '30
Ralph Mahoney '29
Alice Starritt '30
Wilma Trautwein '29

ART

Mary Dean
Robert Geis
Harold Indelicato
George Barth

ADVISERS

General ..... Principal H. E. Williams
Literary ..... Miss Mary Hutchison
Art ..... Miss Hazel Bartley

Hi-Y-Club

OFFICERS

HENRY SHUFELDT ..... *President*
ORVILLE HENRION ..... *Vice-President*
GEORGE FORSTER ..... *Secretary*
FRED JEFFREY ..... *Sergeant-at-Arms*

ADVISERS

PRINCIPAL H. E. WILLIAMS MR. CHALMERS DYER

The purpose of the Hi-Y Club is "to create, maintain and extend throughout the school and community, high standards of Christian Character." Its program is built with this purpose in mind. Its meetings and standards of membership are set up to accomplish this object.

Its public activities have been many and varied during the past year. They started with a Freshman Mixer, at which all the Freshmen boys were entertained and introduced to the ideals, standards, and traditions of the school. Then followed "Color Day" which was designed to raise school spirit.

A Vocational Guidance Campaign was very beneficial to many of the Junior and Senior boys. This campaign was opened by Mr. C. C. Robinson, who addressed the boys on vocational choices and on the many opportunities of the business world. This was followed by a dinner attended by our boys and many of the leading men of our community. After the dinner interviews were held, each boy interviewing a man engaged in the profession in which the boy was interested.

In March, Dr. Gilkey, a leading minister of Chicago and a Professor in Chicago University, was brought to Toledo. He gave a very interesting and helpful address on the theme, "Thistle Seeds." At Easter time, a great religious Easter service was held in the auditorium. Twelve hundred boys and girls attended. Rev. Chester Dunham, pastor of Park Congregational Church was the speaker.

As this article is being written, the Club is preparing to give a mass-meeting play, "The Making of Larry." This is an all-boy play, and promises to equal our efforts of last year.

ROSTER

Amsler, Arthur
Aseltyne, Francis
Bartell, Victor
Bearss, Richard
Bengson, Glendon
Blowney, Henry
Boehm, Lloyd
Bohrer, Dean
Bremer, Carl
Butterworth, Fred
Coger, Harold
DeFrees, Bradley
DeMuth, Howard
DeMuth, Robert
Detloff, Ewal
DeVille, James
Dicks, Norman
Endsley, Doyle
Enright, Bill
Ewell, Bartlett
Forster, George
Frazier, Edward
Funka, Walter
Geis, Robert
Gibson, Walter
Green, Tom
Griffith, Dexter
Hanf, Roland
Hattenback, Harry
Heinzelman, Earl
Henrion, Orville
Holloway, Vernon
Jensen, Clifford
Jeffrey, Fred
Jones, Melvin
Kabel, Harold
Kimmell, Forrest
King, Ray
Kuntz, Arthur
Lany, Burton
Lee, Robert
Limoges, Joe
Lang, Ellsworth
Lyons, Bruce
Mahoney, Ralph
Mallet, William
Marsh, William
Meek, Gordon
Meeks, George
Melrose, James
Metz, Don
Meyerhoffer, Henry
Meyers, Ralph
Natal, Eugene
Norton, James
Owarzak, Frank
Peters, Arthur
Plotkin, Harold
Putnam, Frank
Retzke, Paul
Richter, Justin
Rieck, Robert
Robinson, Charles
Rogge, Kenneth
Roys, Richard
Runyan, Lloyd
Schlicher, Richard
Schoonmaker, Ray
Shepler, Virgil
Shufeldt, Henry
Shufeldt, Jesse
Shroder, Donald
Sielken, Marvin
Skinta, George
Snyder, Franklin
Steinmuller, Franklin
Walter, Richard
Watson, Robert
Wetcher, Ed
Weter, Richard
Wilhelm, Casper
Willey, Donald
Whitesell, Howard
Zbinden, William

Senior Friendship Club

OFFICERS

Doris Schafer	*President*
Mary Stowe	*Vice-President*
Genevieve Hawkins	*Secretary*
Naomi Schuster	*Treasurer*
Virginia Weitzel	*Chaplain*
Lois Entemann	*Sergeant-at-Arms*

ADVISERS

Miss Payne — Miss Fiedler

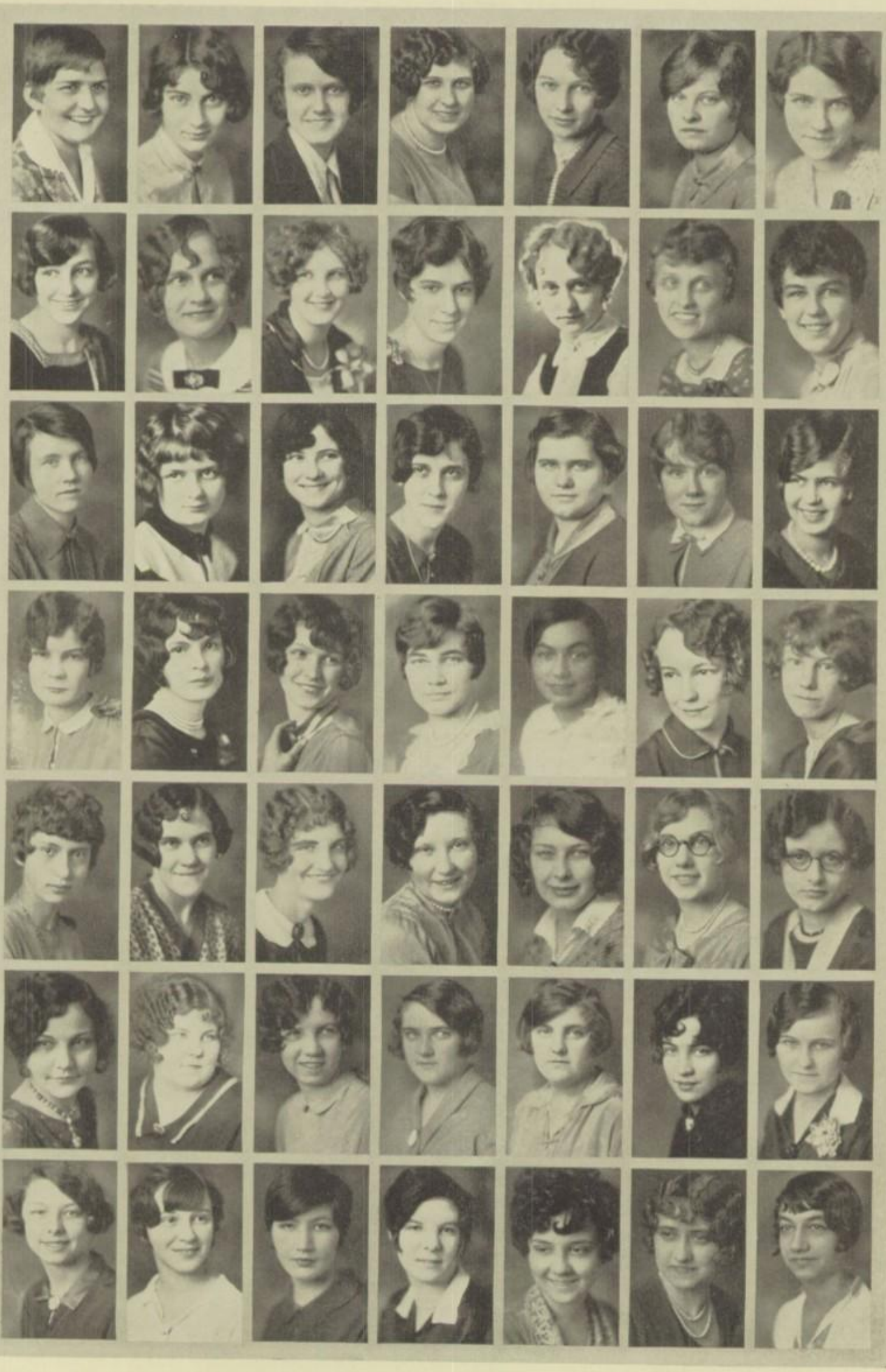
The purpose of our club is "to stand for good school work, wholesome pleasures, and a normal, happy friendship with Jesus Christ." The theme for the year 1927-1928 has been "Watchers of the Sky."

We have had many interesting experiences in being "Watchers" and "Wanderers." Our eyes have seen the Goblin's Walk, the Valentine Party, the Christmas Party, playing big sisters to Miami Childrens Home orphans, bringing a ray of sunshine to some hungry folks at Thanksgiving, and wardrobes for some who are in need. Last, but not least, we have raised two fifty-dollar scholarships for two worthy Senior Friendship Club Girls.

As we review our past experiences under the enthusiastic and inspiring leadership of our advisers, Miss Payne and Miss Fiedler, we see an active and helpful year.

ROSTER

Adams, Alice
Adams, Vera
Algyre, Jeanette
Althauser, Mable
Anderson, Viola
Arnold, Dorothy
Babcock, Leona
Baldwin, Ardith
Bartels, Esther
Bartelt, Madeline
Bastian, Doris
Baner, Evelyn
Baumberger, Emily
Bay, Dorothy
Beach, Mabelle
Bears, Genevieve
Bennett, Florence
Benning, Myrtle
Benoit, Dorothy
Bergaman, Evelyn
Born, Ruth
Bower, Jeanette
Boyer, Helen
Bray, Eunice
Brown, Lenore
Campbell, Bernice
Carroll, Adelaide
Chapman, Dyrexa
Clous, Thelma
Collins, Zoe
Croston, Mary
Crowley, Velma
Curtis, Helen
Davidson, Denzell
Dethlefsen, Minna
Dittman, Lucille
Doty, Jane
Drouard, Jeanette
Dryer, Thelma
Engle, Bonita
Entemann, Lois
Epker, Gwendolyn
Errington, Frances
Felgner, Ruth
elt, Elizabeth
Felter, Maxine
Freeman, Lois
Fulghum, Barbara
Gilooley, Thelma
Gittkowski, Alberta
Gittkowski, Pearl
Glass, Florence
Gomersall, Violetta
Gruenke, Isabel
Griffith, Marjorie
Gysin, Lillian
Harman, Rachel
Hawkins, Genevieve
Heilner, Nellie
Heller, Ellen
Herkner, Miriam
Hinz, Natalie
Hitchcock, Irene
Hollinger, Nathalia
Horn, Maybelle
Husted, Bernice
Jackson, Anna
Jake, Mildred
Jarchow, Gertrude
Jennings, Kathryn
Johnson, Elsie
Kemp, Ruth
Kirshner, Helen
Knowles, Kathrine
Koch, Dolores
Koella, Doris
Kuney, Clara
Kookootha, Dorothy
Kowinski, Peggy
Kutz, Florence
Lacy, Myra
Larkin, Jean
Larsen, Thelma
Lents, Marie
Lewis, Geraldine
McCoy, Fay
Mason, Ella Mae
Mason, Olive
Meier, Helene
Mercereau, Wilma
Meyers, Eunice
Meyers, Mary Louise
Murbach, Eleanore
Nairn, Isabella
Neeb, Beatrice
Neuber, Alma
Neuhause, Adeleona
Oates, Grayce
O'Brien, Irene
Oliver, Doryce
Osten, Hazel
O'Yler, Edith
Parker, Ruth
Perlick, Louise
Pfann, Ruth
Pilz, Henrietta
Price, Janet
Preis, Helen
Prosheck, Louise
Rachter, Clarana
Ramm, Dorothy
Reynolds, Ruth
Ronfeldt, Ruth
Sage, Maxine
Sager, Evelyn
Samson, Helene
Sanford, Elsie
Savene, Lillian
Schafer, Doris
Schmid, Ruth
Schmidlen, Forthea
Schmidt, Henrietta
Schreiber, Wilma
Schroeder, Helen
Schroeder, La Vera
Schultz, Mildred
Schuster, Naomi
Schwartz, Hilda
Scott, Sarah
Shoemaker, Jeanette
Slicker, Geraldine
Smith, Betty
Somervile, Ruth
Soule, Vera
Snyder, Gaynelle
Stamm, Rhea
Stantzerbach, Edna
Steele, Mary
Stern, Irene
St. John, Lillian
Stowe, Mary
Strub, Ruth
Terrald, Beatrice
Timm, Elsie
Valentine, Cathryn
Vanburen, Dorothy
Vetter, Alyce
Visher, Theore
Wagner, Myrtle
Walruth, Helen
Weitzel, Virginia
Wells, Pauline
Wessendorf, Louella
Wienk, Loretta
Willmont, Helen
Witzler, Mary



Junior Friendship Club

OFFICERS

Annabelle Hawkins	*President*
Edith Lippold	*Vice-President*
Irene Carr	*Secretary*
Genevieve Oates	*Treasurer*
Thelma Fifer	*Sergeant-at-Arms*

ADVISERS

Miss Maude Brown Mrs. Frances Valentine

Interesting programs, delightful entertainments, and the co-operation of the members under the successful supervision of Miss Brown and Miss Valentine, have resulted in the present prosperity of the Junior Friendship Club.

The club began very promisingly with the Freshman-Sophomore Mixer.

In connection with its unique theme, which is "Watchers of the Sky," the members had the pleasure of hearing an enlightening lecture concerning the stars from Mr. Van Cleve.

Other interesting events of the year were Miss Gerdes' enjoyable talk of her trip to Europe, Miss Kelso's beneficial talk on health, and the very lovely party with the Torch Club held at the Y.W.C.A.

To each group of two or three girls was assigned one orphan. These children were the happy recipients of Christmas gifts and Easter baskets from their "big sisters." They were the guests of the girls at a pleasant little Easter party held at Libbey.

The Friendship Club has earnestly endeavored to accomplish its purpose which is to promote honesty, friendliness, courtesy and reverence, and to improve scholastic records.

ROSTER

Bade, Ruth
Baertchi, Jennie
Bearss, Dorothy
Bohm, Hazel
Brooks, Ruth
Brooks, Virginia
Brown, Luella
Browning, Evelyn
Bueche, Beruola
Cameron, Lurlyn
Carr, Irene
Clark, Lillian
Clarke, Margaret
Cobb, Margaret
Cook, Elmira
Corbett, Nondus
Cothern, Maxine
Daly, Anna
Draheim, Dorothy
Drual, Hazel
Eblen, Helen
Emerson, Hermione
Fellerath, Karolyn
Fellerath, Katherine
Fifer, Thelma
Gafner, Wanita
Halstead, Dorothy
Harris, Helen
Hawkins, Annabelle
High, Virginia
Kublea, Marjorie
Kimmel, Helen
Kimpel, Lucille
Kimpel, Margaret
Knepper, Leota
Leininger, Mildred
Lippold, Edith
Long, Betty
Lorenz, Edith
Lovell, Evelyn
Moor, Olive
Oates, Genevieve
O'Neill, Constance
Poffenbaugh, Marian
Potter, Mildred
Pozyiziewicz, Lucy
Putnam, Anna
Raitz, Helen
Rambeau, Helen
Rassmussen, Lois
Ruggles, Virginia
Rutz, Charlotte
Schleiman, Alma
Seipp, Dorothy
Soule, Helen
Spangler, Kathleen
Storm, Verginia
Struck, Margaret
Thayer, Virginia
Tippenbauer, Dorothy

FORUM

OFFICERS

CLIFFORD JENSEN	*President*
DON METZ	*Vice-President*
ROBERT SCHULTZ	*Secretary*
FRANK PUTNAM	*Treasurer*
ROWLAND HANF	*Chaplain*
HAROLD KABEL	*Sergeant-at-Arms*

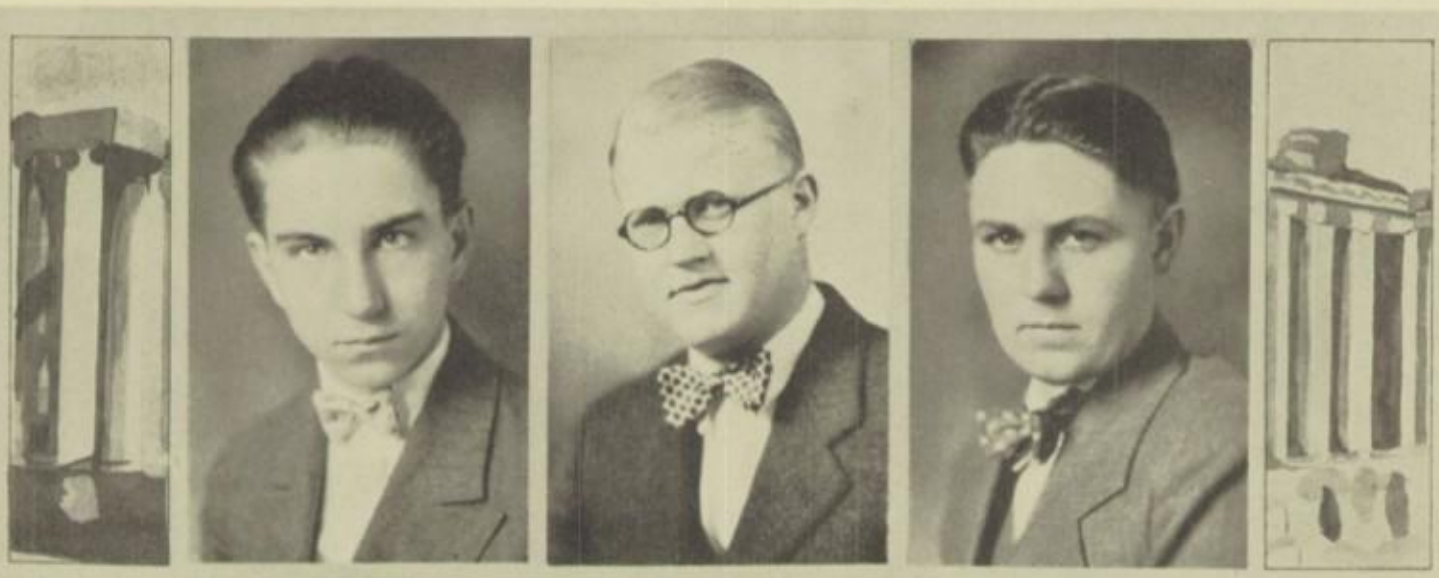
ADVISERS

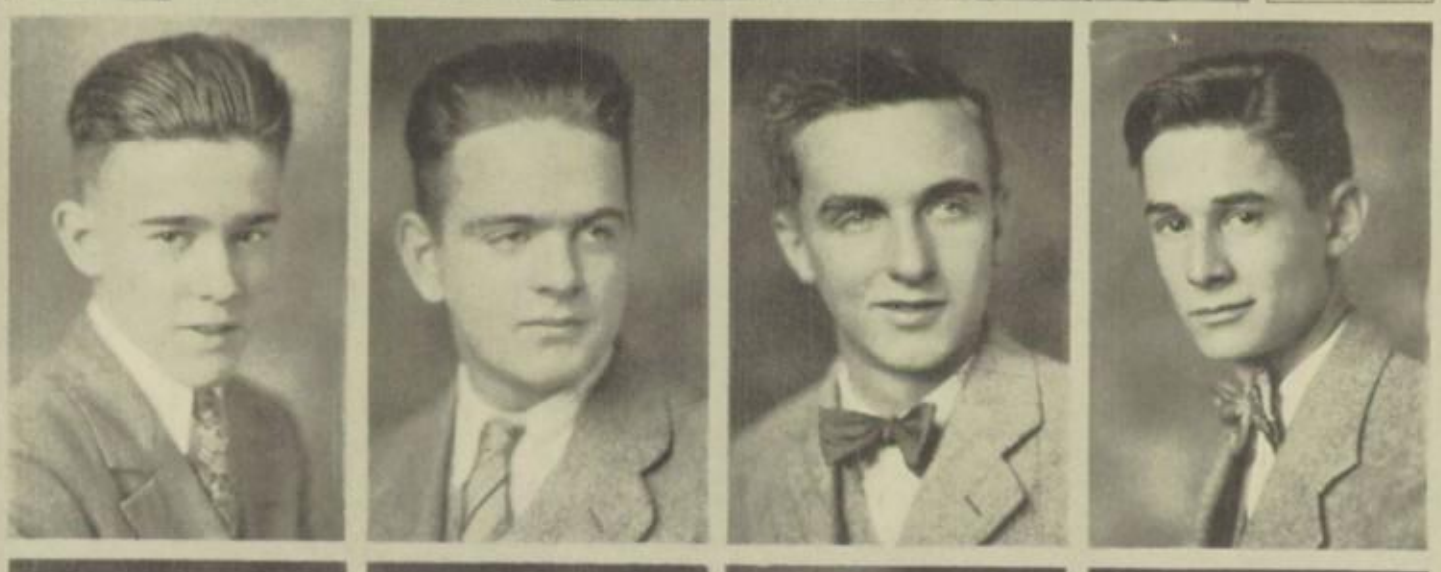
MR. FORREST BLANCHARD — MR. FRANCIS BOYLE

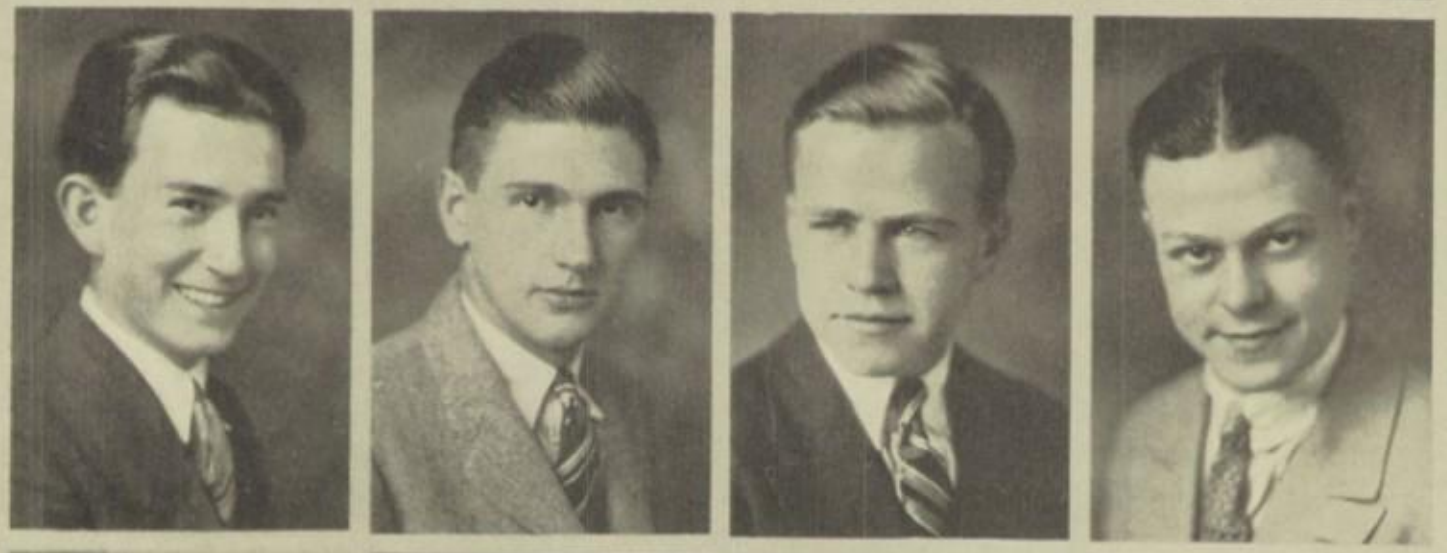
A club or society is judged by its aims and ideals. The Forum Literary Society of Libbey is proud of the high standards which were set up over twenty years ago, when the parent society was formed. For almost a quarter of a century, the Forum has stood for the very best in everything pertaining to school life, scholarship, athletics, and social activities. The Forum numbers, amongs its members, the leaders in all of these activities.

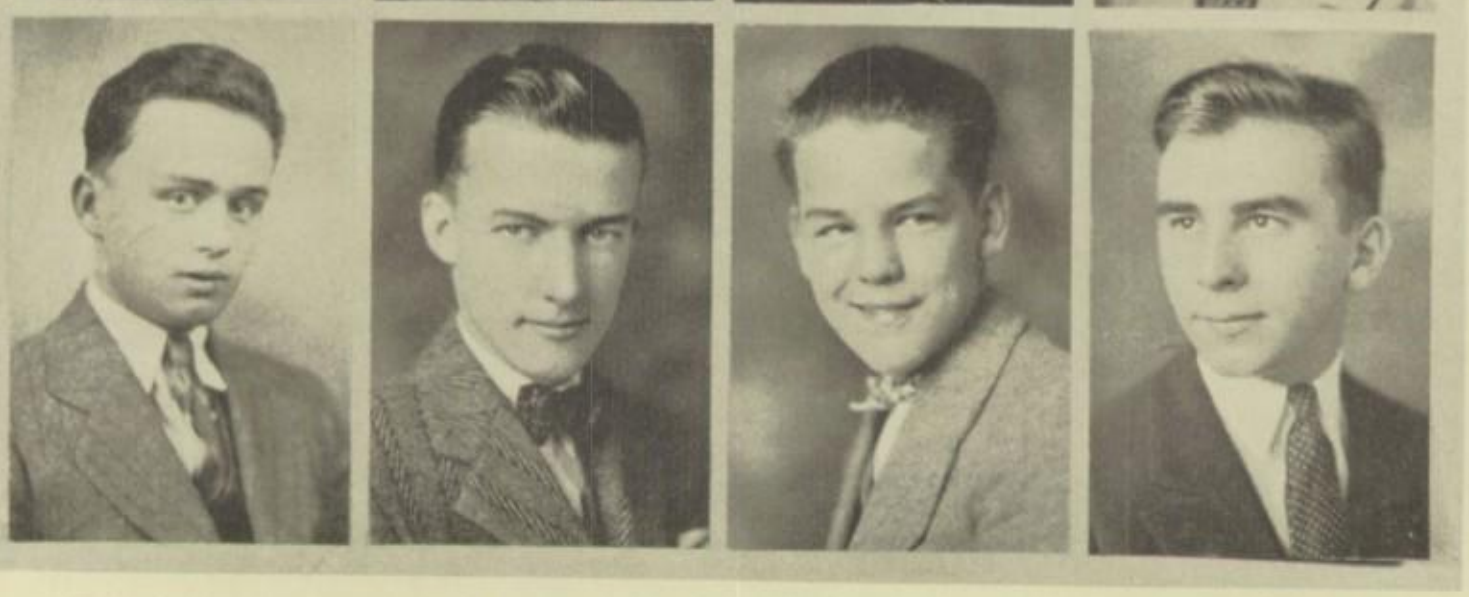
ROSTER

Born, Elmer
Brown, Edward
Butterworth, Tom
Davidson, Delbert
DeMuth, Robert
DeVille, James
Dickerson, Richard
Downs, Fred
Dunn, Miles
Elmer, Bob
Felker, Burnett
Fettle, Milton
Fink, Carlton
Forster, George
Frazier, Edward
French, Richard
Geis, Robert
Gockerman, Orval
Griffith, Dexter
Haas, Herman
Hanf, Rowland
Henning, Bill
Hollowpeter, Tom
Jensen, Clifford
Lee, Robert
Metz, Don
Morehead, Maxwell
Murphy, John
Pasch, Harold
Peterson, Arthur
Peterson, Raymond
Putnam, Frank
Roys, Richard
Schlichting, Wendell
Schultz, Robert
Sims, John
Skinta, George
Walters, Richard
Wetcher, Edward
Wilson, Milton









Quill and Dagger Literary Society

OFFICERS

Henry Blowney	*President*
Charles Ashton	*Vice-President*
Bob Segan	*Secretary*
Melvin Jones	*Treasurer*
Robert McIntire	*Sergeant-at-Arms*

ADVISERS

Mr. Roland Cony — Mr. Paul Reading

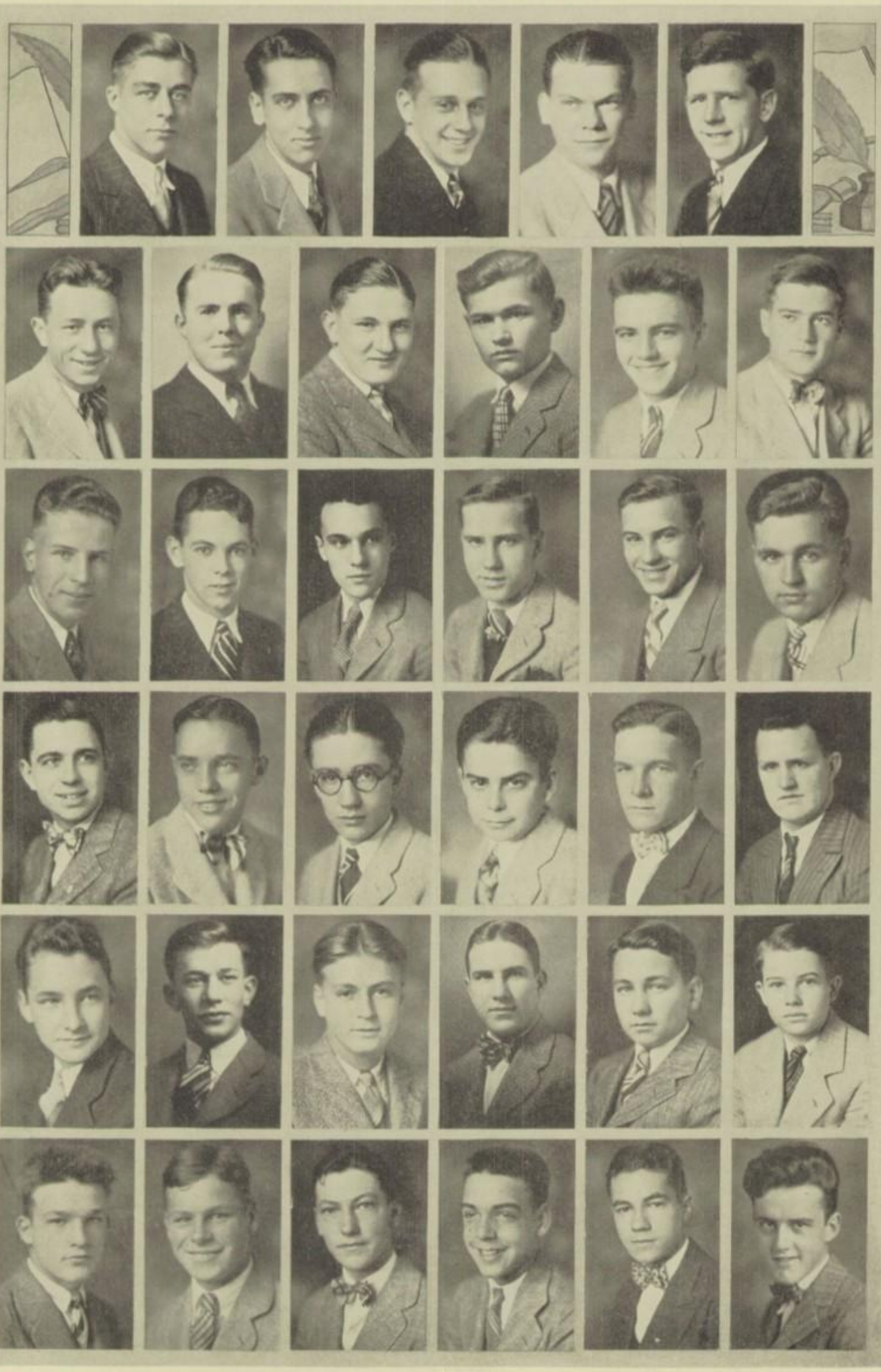
Mr. Roscoe Baker

Quill and Dagger members are known throughout Libbey for enthusiasm, loyalty, and good fellowship. Under the able direction of Mr. Baker, Mr. Cony, and Mr. Reading, the society has progressed favorably in the past year. The Q. D's. did admirable work in the Carnival with the vaudeville production. "The Vanities," presented in April were amusing and popular. The private banquet and dance closed the successful year very enjoyably.

The Q. D's. sincerely hope to have done their best for Libbey, and leave an example for their successors.

ROSTER

Ashton, Charles
Atkinson, Jack
Bartel, Victor
Benson, Glen
Blowney, Henry
Boehm, Lloyd
Brayton, Richard
Carsner, Henry
Corwin, Alva
Demuth, Robert
Endsley, Doyle
Halloway, Vernon
Hattenbach, Harry
Heinzelman, Earl
Henrion, Orville
Jeffrey, Ben
Johnson, Clyde
Zimmerman, Carl
Jones, Melvin
Kimmel, Forest
Limoges, Joseph
McIntire, Robert
Mercereau, Lloyd
Merrick, Donald
Meyers, Ralph
Nicholson, James
Norton, James
Orzeckowski, Dan
Robinson, Charles
Schafer, Richard
Schoonmaker, Raymond
Segan, Robert
Shadle, Larry
Shepard, Robert
Shufeldt, Henry
Shufeldt, Jesse
Slischer, Richard
St. Albain, Charles
Strahm, Metzer
Strauss, Ted
Truckee, Charles
Vorterburg, Elmer
Waggoner, Larry
Watson, Bob
Weaver, Sam
Wiley, Donald
Wilhelm, Casper
Wilson, Milton
Young, Fred
Zeck, Harold



PERICLEAN LITERARY SOCIETY

Secundus ad nulli

OFFICERS

MARY TALLMAN	*President*
FLORENCE BENNETT	*Vice-President*
ANNA WILD	*Secretary*
LORETTA WIENK	*Treasurer*

ADVISERS

MISS RUTH DUSHA — MISS MARY HUTCHINSON
MISS ZULEME HATFIELD

The Pericleans have followed their precedent of supremacy, and have passed another pleasant year of accomplishment. Their saucy berets identify them.

With skill, they have advocated programs of literary reviews, original themes and poems, art criticisms, and debates. Aiming toward the goal of appreciation and creation of good literature, the Pericleans have furnished a great deal of material for the school publications, and many of them have served on the staffs. They have also entered into the school spirit, by taking part in the carnival and in mass-meetings.

They did not neglect the social side, however. The annual parties, the slumber party, the Peri-Q. D. picnic and the inter-school society banquet were greatly enjoyed, as well as the spreads. May the society look forward to another season as full and enjoyable as this.

ROSTER

Adams, Alice
Altvater, Dotha
Bennett, Florence
Benoit, Dorothy
Boyer, Helen
Cameron, Lurlyn
Chrisman, Doris
Clark, Margaret
Clifford, Alice
Coover, Betty
Cramer, Marion
Gillooly, Thelma
Gruenke, Isabel
Hawkins, Annabelle
Hawkins, Genevieve
Herkner, Miriam
Hinz, Natalie
Horn, Maybelle
Jennings, Katherine
Johnson, Elsie
Johnson, Freida
Koella, Doris
Long, Betty
Mason, Olive
Neuber, Dorothy
Nicholson, Maxine
O'Yler, Edith
O'Yler, Lois
Parker, Frances
Parker, Ruth
Rairdon, Elinor
Saalfield, Mary Louise
Schafer, Doris
Schuster, Naomi
Smith, Betty
Spangler, Kathleen
Storm, Virginia
Strub, Ruth
Summerville, Ruth
Tallman, Mary
Taylor, Marie
Throm, Wilma
Torgler, Mary Jane
Weaver, Jane
White, Marjorie
Wienke, Loretta
Wild, Anna
Younkman, Dorothy

PHILALETHEAN

OFFICERS

VIRGINIA STARRIT	*President*
DORIS OLIVER	*Vice-President*
DORIS HOFFMAN	*Secretary*
LENORE SOUTH	*Treasurer*
HARRIET KRESS	*Corresponding Secretary*
ADELAIDE CARROL	*Sergeant-at-Arms*

ADVISERS

MISS FLORENCE GERDES — MISS RUTH DUSHA
MISS ELOISE VOORHEIS

Every Phil remembers this year with a sense of glowing satisfaction—and well she may.

Remembering our motto that literature is the garden of wisdom, the censor has given us a varied and clever series of programs chiefly concerned with modern fiction, poetry, and art.

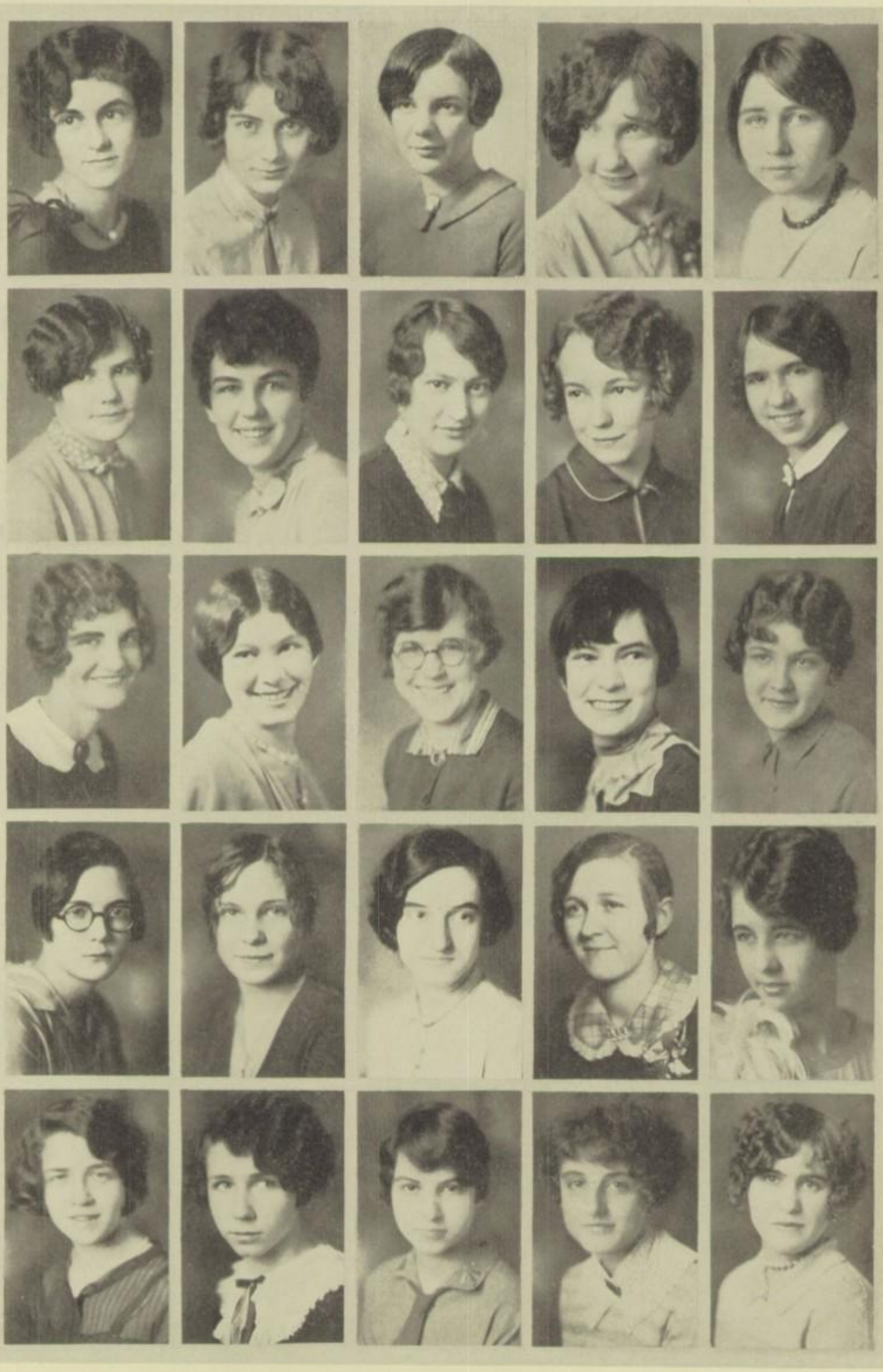
Our purpose to take an active interest in school and social affairs was accomplished with our carnival booth, the prominent parts various members have had in publications, the delightful inter-society teas with the alpha chapter of Phils from Scott, our part in inter-mural sports, and the Senior luncheon. The splendid support of Miss Gerdes, Miss Dusha and Miss Voorheis aided us greatly.

We felt too that we have promoted the spirit of camaraderie that has been so evident this year among the various societies.

We are very confident of the future and leave to the younger members our very best hopes.

ROSTER

Adams, Vera
Arnold, Dorothy
Beach, Maybelle
Bearss, Genevieve
Behnke, Ruth
Bergmoser, Phyllis
Bowman, Margaret
Brown, Lenore
Carroll, Adelaide
Cassidy, Colleen
Chapman, Dyrexa
Davis, Geraldine
DeHart, Geraldine
Dickey, Iris
Eisenhaur, Ruth
Engle, Bonita
Heilner, Nellie
Hitchcock, Irene
Hoffman, Doris
Jones, Betty
Kemp, Ruth
Kress, Harriet
Kruse, Isabel
Mier, Helene
Oliver, Doris
Osten, Hazel
Polk, Dora
Proshek, Louise
Rambeau, Ione
Schlecht, Mary Ann
Schmidt, Ruth
South, Lenore
Starrit, Alice
Starrit, Virginia
Taylor, Jane
Tucker, Ethel
Webb, Charlotte
Wolfrom, Leona



ZETALETHEAN

OFFICERS

ELIZABETH FELT	*President*
DOROTHEA SCHNITKER	*Vice-President*
DOROTHY SCHULTZ	*Recording Secretary*
MARY LOUISE MYERS	*Corresponding Secretary*
JEANNETTE BROWN	*Treasurer*

ADVISERS

MISS MARGARET WAITE — MISS DAISY VAN NOORDEN
MISS DORCAS BEEBE — MISS MARION THOMPSON

And so another year is over, just another year of achievement. To rise to heights. one must build good, instructive literary programs, something in each to appeal to every taste, something for each girl to take home and use in future necessities.

Then business—all kinds—to develop the responsibilities of each girl—make them "know how" when the time comes for quick action. Every woman wishes to be able to handle "social affairs," so the Zets have these: parties, spreads, dances, all properly planned—again, to develop that managing instinct in the girls.

That thing which we all need—guidance—is to be found in the four splendid advisers: Miss Waite, Miss Van Noorden, Miss Beebe and Miss Thompson, who have helped the Zets weather many a storm.

Beside the advisers and the members there's always one who sits at the head of things and rules—she can do much or little for the society—as she chooses—and Betty Felt, the president, chose to do much. She has led the Zets through a happy, successful year.

ROSTER

Albert, Dorothy
Barnard, Dorothy
Blaizer, Dorothy
Bowen, Jeannette
Carr, Irene
Carson, Amelia
Corbett, Nondus
Dean, Mary
Dryer, Thelma
Edger, Frances
Emmons, Frances
Entemann, Lois
Entemann, Mary
Errington, Frances
Felt, Elizabeth
Fifer, Thelma
Fifer, Virginia
Fisher, Clarabelle
Groty, Esther
Guyer, Margaret
Harris, Corrine
Hendricks, Ardith
Kanade, Dorothy
Karthouse, Dorothy
Kershner, Helen
Lentz, Marie
Lipner, Vera
Manns, Kate
Marvin, Ruth
Meyers, Louise
Meyers, Mary Louise
Oechsler, Estelle
O'Neill, Connie
Price, Janet
Punches, Betty
Reibdeaux, Bernice
Rickley, Ruth
Rogge, Florence
Sage, Maxine
Schmuhl, Adelaide
Schmuhl, Margaret
Schnitker, Dorothea
Schroeder, Lavera
Schultz, Dorothy
Schreiber, Wilma
Snyder, Gaynelle
St. John, Lillian
Stamm, Lola
Stamm, Rhea
Stinle, Olive
Sturgeon, Doris
Van Buren, Dorothy
Walroth, Helen
Weatherby, Kathleen
Weitzel, Virginia
Wells, Caroline
Wells, Jeanne
Willis, Dorothy
Winebrenner, Elizabeth
Zollars, Olive

Alchemists

OFFICERS

Edward Allsworth	*President*
Bernice Heller	*Vice-President*
Ardith Hendrick	*Secretary*
Esther Hettrick	*Treasurer*
Estelle Oeschler	*Reporter*
Max Krause	*Sergeant-at-Arms*

ADVISERS

Mr. Boyle — Mr. Vossler

The purpose of the Alchemists is to give students who are especially interested in chemistry a more detailed study of the subject. This is accomplished by going through many local plants where the chemical processes are explained to them. A great deal of information is gained from prominent chemists who come to speak on the present day uses of chemicals.

To develop the social side of the club, aside from their private parties, the Alchemists joined with the clubs of the other high schools and gave their annual dance, April 28.

ROSTER

Allsworth, Edward
Bartolett, Beatrice
Bersticker, Eloise
Bohrer, Dean
Bowen, Jeanette
Boyer, Helen
Conklin, Claude
Crowley, Velma
Davis, Geraldine
Demuth, Robert
Dethlefsen, Minna
DeVille, James
Fasnaught, Verda
Heller, Bernice
Helwig, John
Hendricks, Ardith
Herkner, Meriam
Hettricks, Esther
Husted, Bernice
Kabel, Harold
Krause, Max
Kuntz, Arthur
Lacy, Myra
Lane, Lucille
Lapp, Arnold
Larson, Thelma
Meyers, Ralph
Neuber, Alma
Oeschler, Estelle
Page, James
Preis, Helen
Sager, Evelyn
Skinta, George
Smith, Ray
Steinmueller, Franklin
Winebrenner, Jan
Wetcher, Edwin
Wolfrom, Leona

Commercial Club

OFFICERS

Fred Benda	*President*
Wilma Schreiber	*Vice-President*
Maxene Felter	*Secretary*
Thelma Walters	*Treasurer*
Murel Hoy	*Sergeant-at-Arms*
Mr. Toepfer	*Faculty Adviser*

The aim of the Commercial Club is to foster good fellowship among the commercial students, to put the members in touch with the practical side of business by hearing business men's opinions, and to give the members a broader view of the business world.

The club meets on the first and third Thursdays of every month. The membership is selective; the present members may recommend candidates, and, if the faculty advisers and board of officers approve the recommendation, the pupil becomes a member. Anyone who carries two or more commercial subjects is eligible to be recommended for membership.

The meetings are not entirely educational, but include social activities, too.

For the carnival the Commercial Club staged its annual Dante's Inferno. At one meeting Miss McGuire gave an interesting talk on her travels abroad. Our Valentine party was a huge success—games were played and those receiving prizes were Bessie Benda, Elmer Pasch, Bernice Engel, and Fred Benda. Later in the season a writing contest was conducted by Mr. Smith—Rosemary Hitchins won first prize. Then there was the annual weiner roast at Waterville.

Plays and seasonal parties are also included in the Commercial Club's yearly program.

ROSTER

Anderson, Lawrence
Baldwin, Esther
Barkholt, Undine
Bartel, Esther
Bastian, Doris
Bauer, Evelyn
Baumberger, Emily
Benda, Bessie
Benda, Fred
Bungy, Elmer
Chamber, Edgar
Curtis, Helen
Daler, Pauline
Engel, Bernice
Falkenburg, Carl
Felter, Maxene
Freeman, Lois
Frost, Walter
Gable, Kathryn
Gable, May
Gadt, William
Ganzerk, Vera
Greenspoon, Rosalyn
Grouden, Katherine
Guntsch, Melvin
Heaton, Marjorie
Hellwig, Kathryn
Henkel, Elmer
Hitchins, Rosemary
Hoy, Murel
Huefner, Ruth
Kath, Helen
Kemple, Lucille
Kenngott, Gertrude
Kingsley, Fred
Knauf, Ernest
Knorr, Grace
Knowles, Kathryn
Koke, Gladys
Lang, Burton
Lewandowski, Louise
Lynch, Margaret
Markin, Fredna
Mercereau, Wilma
Meyers, Eunice
Miller, Dorothy
Minerski, Helen
Nicerski, Helen
Nowakowski, Genevieve
Orwig, Almeda
O'Yler, Lois
Pasch, Ethel
Price, Edith
Reed, Tessie
Robinson, Douglas
Robinson, Velma
Rose, Violet
Roth, Walter
Sager, Viola
Savage, Robert
Sawicki, Henry
Schalib, Vivian
Schlapman, Relmond
Schneider, Lauretta
Schreiber, Wilma
Schroeder, Helen
Schwartz, Hilda
Shoemaker, Jeanette
Stowe, Mary
Terald, Beatrice
Thompson, Delmar
Tipping, Kathryn
Turpening, Fern
Tusseng, Edith
Walton, Dorothy
Wessendorf, Luella
Wetzler, Irene
Williams, Marguerite
Wilson, Helen
Wobschall, Carolyn

Girl Scout Society

OFFICERS

Ruth Behnke	*President*
Dorothy Willis	*Vice-President*
Bernice Husted	*Secretary*
Ruth Eisenhour	*Treasurer*
Eleanor Rairdon	*Scribe*

ADVISER

Eloise Boyce Voorheis

It is the privilege of the Girl Scouts of Libbey High School to say that 1928 has been an outstanding year. Under the capable leadership of Miss Eloise Voorheis, the Libbey Scout troop is recognized as one of the best troops in the district. At Christmas they filled large baskets and distributed them to the needy. With the same enthusiasm they entered the City Scrapbook Contest and won second place. The height of glory was reached when the scouts emerged victorious from the Intermural volley ball contest. The remainder of the days of scouting were well rounded out with scout work, parties, and, best of all, the banquet.

ROSTER

SENIORS	*JUNIORS*	*SOPHOMORES*	*FRESHMEN*
Behnke, Ruth	Atfield, Ruth	Brooks, Virginia	Amsler, Louise
Dean, Mary	Beach, Maybelle	Chrisman, Doris	Emans, Frances
Eisenhour, Ruth	Bersticker, Eloise	Cranker, Elizabeth	Johnson, Frieda
Husted, Bernice	Dittman, Lucille	Eblen, Helen	Kookoothe, Dorothy
Rairdon, Eleanor	Kimmell, Helen	Pozyczkiewicz, Lucy	Schmoekel, Ruth
Reichart, Fern	Mason, Olive	Wise, Harriet	Steinle, Olive
Willis, Dorothy	Meier, Helene		Swartz, Helen
	Osten, Hazel		
	Reynolds, Ruth		
	Schaefer, Doris		
	Shoemaker, Jeannette		
	Vischer, Theone		

Home Economics Club

OFFICERS

Eleanor Murbach	*President*
Irene Stern	*Vice-President*
Cecelia Gockerman	*Secretary*
Hester Huntsman	*Treasurer*
Charlotte Meister	*Reporter*

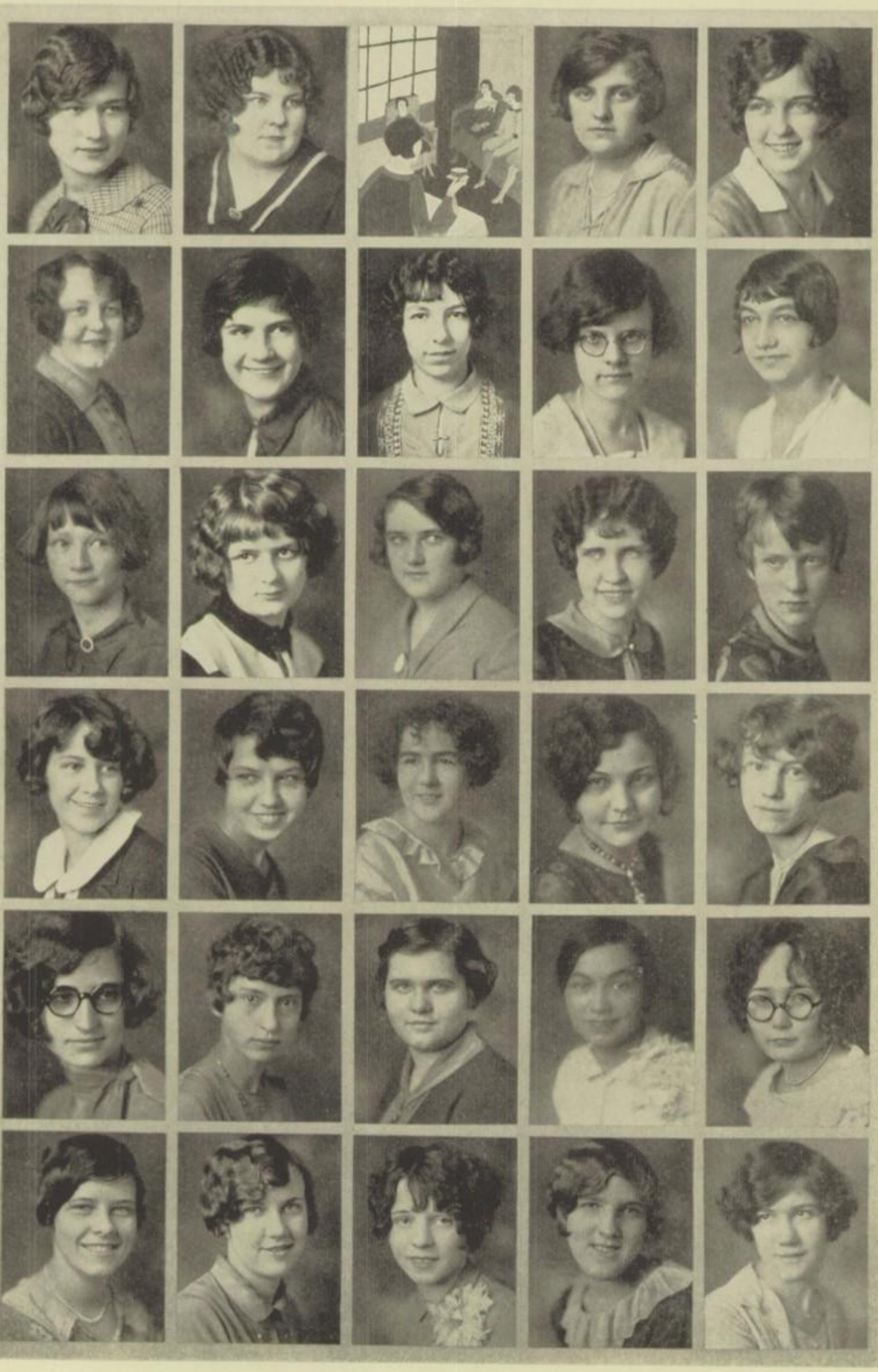
ADVISERS

H. Wylie — I. Owen
R. Lloyd — M. Kelso

Whenever they are called on
They respond and do their part,
Without a single whimper
But with willingness of heart.
The members all are peppy;
Glad to help those in distress.
They are strivers for ideals,
And their shining goal, "Success."

ROSTER

Bartlett, Alice
Bartlett, Beatrice
Barto, Madolynne
Bescanon, Helen
Booth, Bernice
Brashett, Mildred
Bray, Eunice
Brown, Virginia
Bumpus, Olive
Campbell, Berenice
Clifford, Alice
Clous, Thelma
Colthran, Geraldine
Cramer, Marian
Crowley, Velma
Dethlefsin, Minna
Drouard, Jeaunette
Elblen, Helen
Emans, Frances
Engel, Banita
Epker, Gwendolyn
Eiser, Helen
Felter, Maxene
Fross, Lillian
Fuller, Annette
Gallette, Theone
Gaspari, Mary
Gillis, Dorothy
Glass, Florence
Gockerman, Cecilia
Gould, Marjorie
Gomersal, Violetta
Henry, Jeanette
Heplinger, Carolyn
Hetrick, Esther
Hintz, Dorothy
Huntsman, Hester
Jarchow, Gertrude
Johnson, Rose Ellen
Kahn, Vene
Kier, Edna
Klein, Kathryn
Koch, Dolores
Koella, Doris
Koke, Gladys
Kutz, Florence
Laas, Caroline
Lacy, Myra
Lang, Violet
Larson, Thelma
Lewis, Geraldine
Lightfoot, Geraldine
Liebick, Wilma
Logan, Etta
Ludeman, Gertrude
Manns, Jeanette
Manns, Kathryn
McInnis, Ilah
Martens, Berenice
Meister, Charlotte
Meyers, Eunice
Miller, Ruth
Mucci, Helen
Murback, Eleanore
Nairn, Ilabelle
Neuhaus, Adaleona
Paul, Hilda
Pichurko, Jenny
Puckett, Violet
Putnam, Anna
Philipps, Florence
Philipps, Mary
Punches, Betty
Rasmussen, Lois
Rehm, Clara
Reynolds, Ruth
Richason, Fiedlis
Rirdinski, Stella
Ronfeldt, Ruth
Rooker, Pansy
Rudinski, Stella
Sabrowsky, Wilma
Sager, Evelyn
Sager, Viola
Sandwisch, Jeanette
Scott, Julia
Shasteen, Esther
Slicker, Geraldine
Soltman, Leona
Smith, June
Standen, Lucille
Stern, Irene
Squire, Ruth
Sutton, Dorothy
Tipping, Betty
Vetter, Alyce
Warren, Elizabeth
Waternam, Viola
Wild, Anna
Widmaier, Carolyn
Willowby, Frances



Le Circle Francais

OFFICERS

Ruth Strub	*President*
Alton Newberry	*Vice-President*
Mary Krepleever	*Secretary*
Dexter Griffith	*Treasurer*
Ruth Kemp	*Censor*

ADVISERS

Miss Krueger — Miss Hatfield

Three years ago when the French Club was organized, it took for its mission the advancement of the interests of the French students in the costumes, history, and language of France.

This is still its main object, but "Le Circle Francais" has expanded from a mere study club into a social organization equal to any in the school. Dances, snow-parties and picnics have made up its recreational program, while meetings conducted in French, public programs, and a study of French literature has satisfactorily extended the original purpose of the club.

In the past three years we have advanced considerably and we give all credit to our honored advisers, Miss Krueger and Miss Hatfield.

ROSTER

Bennett, Florence
Bernard, Dorothy
Born, Elmer
Bremer, Carl
Brown, Mary
Browning, Evelyn
Burgy, Lavida
Butterworth, Thomas
Carr, Irene
Casey, Elizabeth
Cassidy, Colleen
Chapman, Dyrexa
Coover, Betty
Dickey, Iris
Engle, Bonita
Enteman, Lois
Epker, Gwendolyn
Garwood, Marcena
Geis, Robert
Gillettee, Theone
Giloaley, Thelma
Gould, Marjorie
Griffith, Dexter
Gruenke, Isabel
Guyer, Margaret
Halderman, Emma
Harnes, Dorothy
Haton, Vera
Hawkins, Genevieve
Heer, Edward
Holloway, Vernon
Imoberstag, Irving
Jensen, Clifford
Jensen, Robert
Journey, Nora
Kemp, Ruth
Kimmell, Helen
Krepleever, Dorothy
Krepleever, Mary
Larkin, Jean
Lewis, Geraldine
Meier, John
Mason, Olive
McIntire, Robert
McWilliams, Robert
Miller, Richard
Millrood, George
Murbach, Eleanor
Newberry, Alton
Noonan, Kathryn
Neusch, Dorothy
Oates, Genevieves
Orzechowski, Dan
Parker, Ruth
Peters, Ruth
Potts, Margerite
Racheter, Clarana
Rairdon, Elinor
Rubadeaux, Bernice
Ryan, Luella
Savage, Meredith
Schmidlin, Dorothy
Schultz, Dorothy
Schufeldt, Jesse
Scott, Ellen Marie
Sims, John
Smith, Virginia
Stinehart, Delores
Strieght, Harriet
Strub, Ruth
Taylor, Jane
Taylor, Marie
Tremaine, Marian
Tubbs, Harold
Vanderhoof, Audrey
Vetter, Alice
Vorderburg, Elmer
Wageman, Thelma
Watson, Edna
Weidaw, Laurel
Willis, Dorothy

LATIN HONOR SOCIETY

"Forsan et haec miminisse olim uivabit"
—Vergil.

All students who enter the Latin department of Libbey High School set a goal for themselves—membership in the Latin Honor Society. Their goal set, the problem is to reach it. Some grow weary and fall by the way, but others struggle bravely on, and at last see success before them. Proud indeed are those students who may wear the little gold pin which signifies their membership in this honor society. When any student is notified that he may become a member, he is required to sign a pledge.

"STUDENTES MAGNA CUM LAUDE ("A" GRADE)"

Chrisman, Doris
Colson, Doris
Crane, Mildred
Daniels, Doris
Enright, William
Fleck, Beatrice
Fulghum, Barbara
Godensdowski, Agnes
Hook, Margaret
Jackman, Harry
Johnson, Frieda
Johnson, Valborg
Krepleever, Mary
Kuney, Clara
Leiniger, Mildred
Mielke, Ruth
Owizarzak, Frank
Pasch, Harold
Peters, Donald
Poffenbough, Marian
Polk, Judd
Rathbun, Dorothy
Rossman, Kenneth
Schmuhl, Phyllis
South, Lenore
Stinehart, Dolores
Storm, Virginia
Strub, Ruth
Throm, Wilma
Vogel, Alberta
Weidaw, Laurel
Weitzel, Virginia
Wells, Jeanne
Wild, Anna
Willis, Dorothy
Wongrowski, Dorothy

"STUDENTES CUM LAUDE ("B" GRADE)"

Atfield, Ruth
Bearss, Richard
Benoit, Dorothy
Boyer, Helen
Bush, Albert
Chapman, Charles
Cranker, Elizabeth
Duffy, Ethel
Ewell, Bartlett
Garwood, Marcena
Heilner, Nellie
Hupenbecker, Marvin
Hook, Lucille
Jacobs, Alma
Konopka, Kenneth
Kopanko, Winifred
Lanker, Frances
Lapp, Arnold
Libbe, Jane
Mahoney, Ralph
McCall, Ruby
McCann, Ida
Meyers, Isabelle
Rathke, Mildred
Retzke, Lois
Saalfield, Mary Louise
Shelly, Charles
Sherer, Theodore
Skinta, George
Stauffer, Lela
Steinmueller, Franklin
Sturgeon, Doris
Weaver, Jane
Zwoden, Mary

Torch Club

OFFICERS

Harold Tubbs	*President*
Robert Shepard	*Vice-President*
George Millrood	*Secretary*
Loren Beebe	*Treasurer*
Bernard Plough	*Sargeant-at-Arms*

ADVISERS

Principal Harold E. Williams Mr. Chalmers Dyer

The purpose of the Torch Club is to prepare younger boys for membership in the senior Hi-Y.

The organization stands for high morals, clean living, and good fellowship among its members. Its association with the Junior Friendship Society has fostered boy and girl companionship. Among the interesting parties held during the year was the Christmas entertainment held at the Y.M.C.A.

The leadership that these boys are taught will be greatly appreciated when they become grown men and citizens.

ROSTER

Sophomores

Beebe, Loren
Bremer, Paul
Byron, Russell
Butterworth, Thomas
Brayton, Richard
Barth, George
Dean, James
Delker, Donald
Elmer, Robert
Eisenhauer, Eugene
Eberlin, Melvin
Felkder, Bud
Funka, Clifford
Hanselman, Richard
Heer, Ed
Hupenbecker, Marvin
Imoberstag, Irving
Jackman, Harry
Johnson, Clyde
Kramp, Richard
Lyons, James
Laroux, Robert
Latimore, Lavere
Lee, Robert
Merce, Paul
Millrood, George
McElfresh, William
Miller, Richard
Noonan, Lawrence
Packard, Robert
Plough, Bernard
Polk, Judd
Ritz, Grant
Rankin, Robert
Reiser, Irving
Shepherd, Robert
Sawyer, Charles
Tubbs, Harold
Visher, Robert
Volz, Nelson
Winslow, Richard
Whipple, James
White, Clifford
Wood, Ellery

Freshmen

Booth, Duane
Bowman, Edward
Dore, Edward
Grah, William
Harris, John
Hunker, David
Henrion, Melvin
Heymann, Joe
Horning, Oliver
Houck, Doan
Konopka, Kenneth
LaVoy, Arnold
Moorehead, Dick
Miley, Don
Munson, Kenneth
Nunn, Lewis
Ohler, Norman
Packard, Howard
Priest, Ray
Reuter, John
Ridgway, Harry
Ritter, Emery
Rohr, Frank
Shuman, Chuck
Schafer, Cornell
Schutt, Jack
Schafer, Nelson
Schmuhl, Carl
Shelly, Charles
Sherman, Edward
Sisco, Carl
Shaw, George
Tallman, Duane
Thierwechter, Emery
Wolf, Lester
Willey, Merlin
Washburn, Homer
Wetzel, Kenneth
Wommer, Fred

Biology Club

OFFICERS

Harmon Punches ..... *President*
Paul Merce ..... *Vice-President*
Athel Gill ..... *Secretary*
Alta Geis ..... *Vice-Secretary*
Charla Beaupre Robert Sheperd ..... *Scouts*

ADVISERS

Mr. Loy Rusie Miss Lydia Fiedler
Miss Florence Gates

To create an interest in all living things and to supplement the regular class work with field-trips, outside speakers, and programs by the members of the society, the Biology Club has accomplished many things in its short existence. The committee planning these affairs consists of Paul Merce, Charla Beaupre, Helen Demarr and Burdett Felker.

Following the study of Food getting, and Reproduction, the club made a trip to Walbridge Zoo. The Page Dairy and Bond Bakery were also visited and notes taken on sanitation, cleanliness, sterilization, and pasteurization. With the coming of Spring our thoughts turned to wild flowers. Miss Gates gave a very interesting talk on them. Len Kleur, nature writer of the Blade gave an exceptional report on our little feathered friends.

When the days became bright and sunny, the club enjoyed extensive field trips on which much valuable information was obtained.

ROSTER

Adams, Vera
Albright, Adeline
Baertichi, Jennie
Bartlett, Alice
Beaupre, Charla
Blanker, Lillian
Bowes, Dorothy
Bowie, Marteen
Brooks, Virginia
Brown, Luella
Demarr, Helen
Felker, Burdett
French, Claribel
Geis, Alta
Gill, Ethel
Holcwinske, Alice
Kalasinski, Gertrude
Krieger, Simon
Lacy, Glen
Lacy, LaValle
Leathead, Marguerite
Merce, Paul
Packard, Robert
Poore, Lena
Priest, Arline
Prottengier, Paul
Punches, Harmon
Pasmussen, Lois
Reynolds, Ruth
Santsehi, John
Schafer, Dick
Shepler, Harry
Shepler, Robert
Willmont, Helen
Wood, Ellery R.

Libbey Philatelic Society

OFFICERS

Anthony Janicki ..... *President*
Glen Linn ..... *Vice-President*
Herman Schlatter ..... *Secretary-Treasurer*
Edgar Kilbride ..... *Sergeant-at-Arms*

ADVISER

Mr. Laurence Vander

This year has introduced to Libbey a new and entirely different school organization, the Libbey Philatelic Society. This society is beneficial because it increases knowledge.

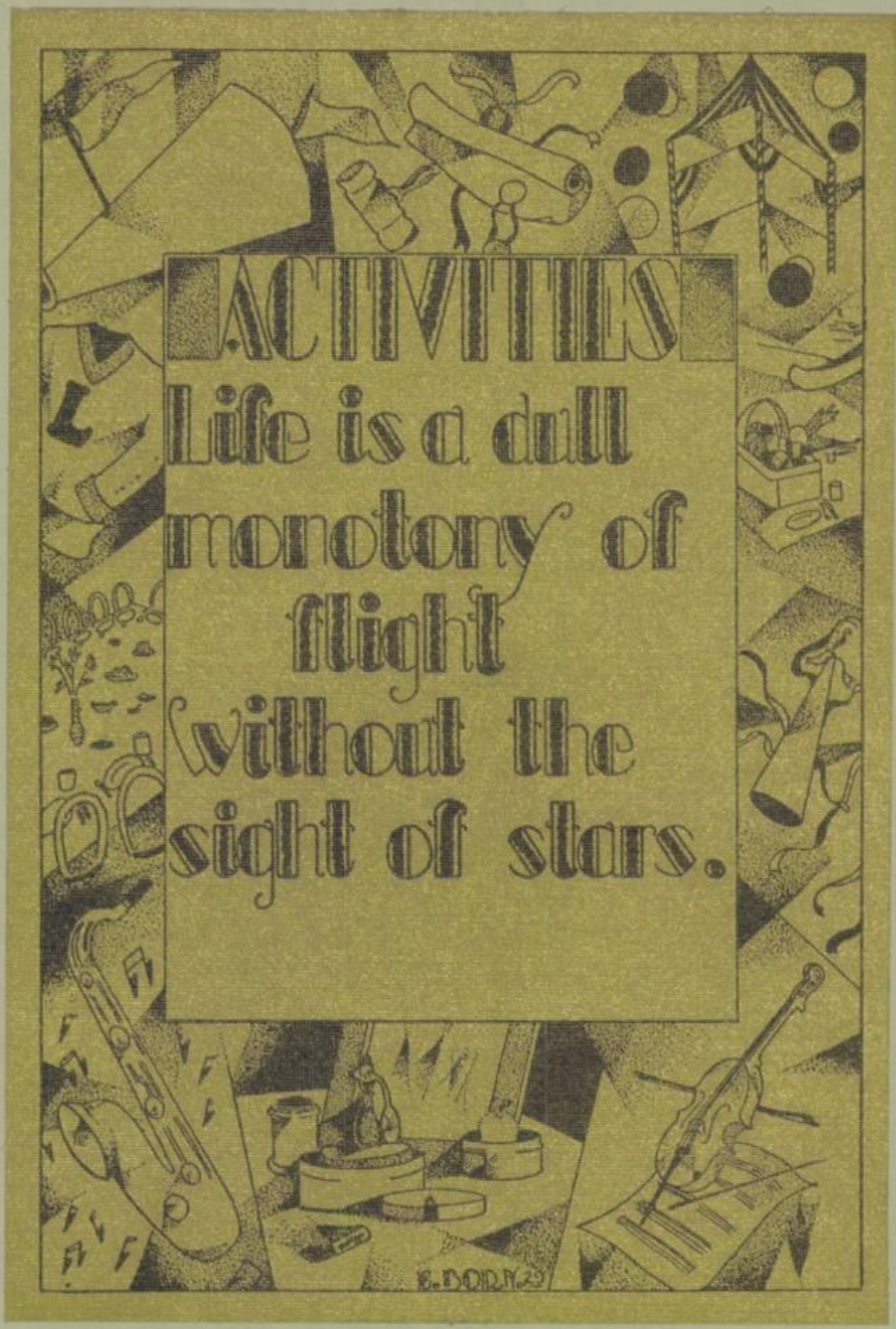
Stamps today are most useful to collectors of high school age by helping them with their social sciences, especially American History.

Our meetings give all members the opportunity to trade stamps and acquire information concerning varieties of papers and watermarks. Often in our meetings stamps of considerable value have been discovered.

We are looking forward to the time when Libbey's newest club will grow still more and increase its activities.

ROSTER

Harris, Franklin
Indelicato, Harold
Jackman, Harry
Janicki, Anthony
Johnson, Conrad
Kilbride, Edgar
Linn, Glen
Mecklenburg, Frederick
Never, Howard
Schlatter, Herman
Schwartz, Leland
Serafin, Edward
Smith, Marion


ACTIVITIES
Life is a dull
monotony of
flight
without the
sight of stars.

The Dedication of Libbey's Stadium

HAVE you forgotten it, that drab November day with a hint of the coming winter in the biting air? Have you forgotten how those piles of concrete, those hundreds of feet of steel gradually took shape in the progress toward this day of days? Have you forgotten those eager young workers, who, spurred on by the great desire to help, brought in the money from the stadium drive?

On this particular day, the steel and concrete which formed *our stadium* was gay with solid blocks of blue and gold on one side, set off by equally solid ranks of white and red on the other. There was a constant motion, faces were vivid with excitement, and all were waiting—tense, eager.

Ah! Here they come, the people who are to dedicate the stadium. They gather around the flag pole presented by Scott, and the Dedication services are held.

Then—the game! How those boys fought for the glory of their schools! In a way, we lost. But the feeling of defeat is swallowed up by the greater meaning of that time. We have all forgotten the score, but how vividly we recall the sense of exultation, almost of awe, as *our stadium* was formally announced to be complete. Always there will linger with us the thought that we were there, we were a *part* of it, we worked for it, saw it grow, saw it become a monument that would lead us on, a monument that spelled "Victory."

JEAN STEWART.

Mrs. Della Williams Paine

The Blue And Gold

Words and Music by
DELLA WILLIAMS PAINE

Tempo di Marcia

f

Dear Lib - bey School, our
Dear Lib - bey School, may
Dear Lib - bey Team, we'll

p

hearts are true, As we sing our praise of thee.
ne'er a cloud Be - dim thy glo - rious name.
fight for you As you con - quer ev - 'ry foe.

3

Dear Lib - bey School, thru all the years, May
But thru the years may glo - ry come And
Our cheers, our smiles, will lead you on As

truth thy mot - to be. We are thy
lead thee on to fame, May love for our
you to vic - tory go. Should ev - er de -

sons and thy daugh - ters, Sing-ing ev - er thy prais - es so
Al - ma Ma - ter, In - spire us great lead - ers to
feat ov - er take us We will still be both loy - al and

true, Dear Lib - bey School, our pride and
be, We pledge our hearts, our strength, our
true, Our hearts will al - ways beat with

joy, We will al - ways fight for you.
all, Dear Lib - bey School, to thee.
joy Hoo - ray, Hoo - ray, for you.

CHORUS

Our Lib - bey col - ors blue and gold, Are em - blems that we

p – *f*

love; They fill our hearts with joy and pride, As they

proud - ly wave a - bove. The blue ev-er like the sky so

fair, The gold like the sun shin-ing bright, Will lead us

on to vic - to - ry, In paths of

truth and right. Our right.

1

2

f

sfz

The Libbey Booster's Club

LIBBEY has a very long list of devoted and true friends but chief among them are the members of the Booster's Club. This organization has done so very much for us and is always ready and willing to do so much more that we can never show them our great gratitude. Their boundless confidence in us has been one of the largest factors ever encountered in our school lives.

And pep! They are always ready to step into the breach and do some little thing to make us happier. It was they who arranged the parades in which we drove to the football games this year, besides attending every game in full force. When our team went to play Tiffin it was they who made possible the special cars for the student body, the parade from the station to the field, and the victorious homeward trip. In the last part of the season they gave the football boys a banquet and by way of entertainment sent them to see the Michigan-Minnesota game.

They also gave a banquet for our city-championship team and in the girls athletic tournament they presented the winners with trophies.

All in all, they have been most generous in their kindness to us, and we wish to assure them that they will ever hold a high place in the esteem of every Libbey student.

DYREXA CHAPMAN.

Henry Page

We shall always regard Mr. Page as one of our truest and warmest friends. From the opening of the football season this year until the Libbey-Woodward game, our Band, an organization essential to the spirit of our school had only half enough uniforms and these were not in the colors of our school. But just before Thanksgiving, Mr. Page heard of this condition and then something happened. He had an estimate taken of the cost of uniforms for the entire Band, thirty-six pieces, and wrote out a check to Mr. Williams for the cost of these uniforms, all without a moment's hesitation on his part. You can imagine our surprise to see our Band bedecked in new uniforms of blue and gold. That is the kind of friend Mr. Page is, always ready to offer us a helping hand when we need it.

Mr. Page has also shown us his benevolent spirit in other ways. For instance, each year at the close of the football season the members of the Toledo high school football teams are his guests at a banquet which is long remembered by the boys who attend. Mr. Page loves his fellowmen and seeks to benefit them for the sheer joy he receives by doing so. He shall be always looked upon as a true friend of Libbey High School.

Harold Coger.

Libbey's Band

OFFICERS

Edgar Byron	*President*	Jerome Goodman	*Business Manager*
Melvin Sullivan	*Vice-President*	Tom Greene	*Student Leader-Librarian*
Tom Hollopeter	*Secretary-Treasurer*	Maxwell Soux	*Drum Major*

Primarily organized to advocate musical training and to instill spirit into Libbey's games and mass meetings, the Band has met great success.

Under the direction of Mr. Sutphen, a band concert was given March 22. At every football game, and at the city basketball tournament, the Band was one of the factors that helped to inspire the Libbey students. We are proud of the progress this group has made.

ROSTER

Cornets

Lester Hahn
Harry Hattenbach
Justin Ritcher
Robert Matzinger
Russel Byron
Alva Schroeder
Delmar Thompson
Joseph Heyman
Arthur Miller
Eugene Eisenhauer

Flute

Richard Bearss

Clarinets

Tom Greene
Fred Downs
Conrad Heckman
Melvin Sullivan
Phillip Bernheiser
Robert Elmer
Floyd Kehn
Dale Emerick
Mary Biebesheimer

Trombones

Tom Hollopeter

Drums

Elery Wood
Charles Cornell
Victor Moore
Edward Kable
Maxwell Soux
Robert Neuman
Howard Nevers

Saxophones

Royden Bachman
Lloyd Mercereau
Robert DeMuth
Howard DeMuth
Jerome Goodman

Alto Horns

Bob Gillespie
James Clark

Baritone

Roy Wolff

Tuba

Edgar Byron

Libbey Glee Club

OFFICERS

Herman Haas	*President*
George Lewis	*Vice-President*
Ione Rambeau	*Secretary*
Dorothy Blaser	*Treasurer*
George Ganun	*Stage Manager*

Nearly one thousand people heard the "Belle of Barcelona" on January 14 and "Pickles" on April 27, presented by the Libbey Glee Club, under the direction of Mr. Ball, assisted by the orchestra conducted by Miss Werum, both of whom deserve credit for their careful drilling. On May 18 the combined Glee Clubs of all the high schools presented the tuneful "Prince of Pilsen."

In the "Belle of Barcelona" Herman Haas and Ione Rambeau displayed their talents in the leading roles, with George Ganun and Lenore South supplying the comedy. Margarita, a Spanish maiden falls in love with an American army officer, while visiting in the United States. Their friendship is interrupted for a short time, but they are reunited in Spain where Hal finds his loved one betrothed by her parents to a Spanish Nobleman. Hal is determined and finally gains Margarita for his own, when he reveals the hand at the custom house and produces sufficient evidence to convict the nobleman of defrauding the United States government. Miss Ayers, an English governess who has fallen in love with an Irishman, Pat, finally consents to be his governess too.

"PICKLES"

Jones	Elwood Lewis
Ilona	Lenore South
Pennington	Donald Merrick
Lady Vivian De Lancy	Ione Rambeau
Arthur Crefont	Herman Haas
June	Ellen Heller
Captain Kinski	Ben Segall

An American pickle manufacturer, Jonas Pennington, with his daughter June, arrives in Vienna at Carnival time, to find Jones, his advertising expert there, and Lady Vivian, an old acquaintance who is searching for her lost daughter Ilona, the supposed daughter of Jigo, a gypsy chieftain. The chief of police, Kinski, plots to substitute the lost child of Lady Vivian and marry her for her fortune. Arthur Crefont, a poor artist wins recognition of his art and also the hand of June. Lady Vivian consents to become Mrs. Pennington; Kinski's plot is exposed; Ilona is restored to her mother and Jones is rewarded with success in his campaign for the hand of Ilona.

ROSTER

Albert, Dorothy
Algyre, Jeanette
Atkinson, Jack
Beach, Mabelle
Brown, Lenore
Blaser, Dorothy
Calkins, Florence
Carr, Irene
Ceifle, Edna
Emmett, Roberta
Fifer, Leah
Fifer, Thelma
Fisher, Corabelle
Francis, Ora
Ganun, George
Green, Arlene
Greenspoon, Annette
Haas, Herman
Harris, Corrine
Heller, Ellen
Henkel, Charles
High, Virginia
Hissong, Leoda
Hoy, Murel
Holliger, Vivienne
Jackson, Annie
Jacobs, Leonard
Jenson, Clifford
Kahl, Alfred
Kimener, Louella
Koella, Doris
Lee, Robert
Lewis, Elwood
Lewis, George
Marvin, Velma
Merrick, Donald
Murbach, Eleanor
Mercereau, Lloyd
Newnham, Sarah
Noonan, Edith
Norton, James
O'Neil, Constance
O'Neil, Imogene
Nicnerski, Helen
Peinert, Ruby
Pfund, Dora
Price, Edith
Rambeau, Helen
Rambeau, Ione
Ronfeldt, Ruth
Rogge, Florence
Schaefer, Richard
Schneider, Ruth
Sawicki, Henry
Schweer, Emmaline
Smith, Reva
Sackett, Marjorie
Segall, Ben
Steele, Mary
Schlater, Herman
South, Lenore
Stern, Irene
Stright, Harriett
Struck, Elsworth
Tallman, Alice
Taylor, Jane
Torgler, Mary Jane
Wagoner, Kathryn
Wake, Corrine
Wagner, William
White, Margaret
Williams, Marguerite
Williams, Vera
Wilson, Perry

LIBBEY ORCHESTRA

OFFICERS

JUSTIN RICHTER	*President*
RUBY PEINERT	*Vice-President*
FRANKLIN STEINMUELLER	*Secretary*
MARVIN SIELKEN	*Business Manager*
CARL BREMER	*Librarian*
GEORGE SKINTA	*Librarian*
GEORGE MILROOD	*Librarian*

Our Orchestra has had an unusually successful year and has won a reputation for itself throuout Northwestern Ohio.

Composed of forty-five pieces and conducted by Miss Werum, the Orchestra presented in December a very fine concert which was quite professionally done. The program was full of variety and attracted considerable favorable comment from the newspaper critics.

The Orchestra played for the Libbey night program at Third Presbyterian Church for the fourth consecutive year.

The first operetta, "The Belle of Barcelona," was assisted by the Orchestra and proved to be an extremely colorful piece of work. Miss Werum and Mr. Ball deserve much credit for the success of this enterprise.

On April 27th, "Pickles," was presented by the Glee Club and Orchestra, providing much amusement for the audience.

By invitation the Orchestra broadcasted from the studio of WJR of Detroit for one hour on April 30th. The trip there and back in an interurban was thoroughly enjoyed by everyone and perhaps the most important part of all was the dinner at Detroit.

May 2nd, we entertained the Kiwanis Club and in return were given an excellent luncheon. We heartily thank Mr. Williams for this and other engagements.

We look forward to many more successful years from Libbey Orchestra and it is with sincere regret that we leave this organization.

Deep appreciation is expressed by all of us for the splendid work accomplished by Miss Werum this year and we shall not soon forget the influence that the Orchestra had upon us in Libbey.

ROSTER

Piano
Wilma Throm
Thelma Gilooly

Cello
Ruby Peinert
Theodore Strauss
Harriet Wise
Annabelle Vanderhoff
Luella Brown

Cornets
Justin Richter
Robert Matzinger
Russel Byron

Tuba
Edgar Byron

Violins
Marvin Sielken
Franklin Steinmueller
George Milrood
George Skinta
Carl Bremer
Harmon Punches
Elmer Born
Willis Shurbier
Esther Hettrick
Lucille Burton
Harold Coger
Drexel O'Niell
Frederick Mecklenberg
Alvin Coger
Jeanette Bowen
Arnold Lapp
Irene Papenfus
Nora Journey
Harry Jackman
Edward Saraphim
Alton Nagel
Albert Meech
Floyd Fennel
Edward Bienkawiecz
Edna Cavinski
Norman Ohler

Clarinets
Tom Greene
Dale Emerick
Mary Biebesheimer
Fred Downs

Flutes
Dorothy Bearss

Trombones
Tom Hollopeter
Bob Hall

Percussion
Miles Dunn
Charles Cornell

The Workshop

Low, murmuring voices, a silence, then a chilling howl. Freshmen on the second floor stop in terror, fearing murder and sudden death. Seniors cynically know better. Mr. Webster is casting another play.

Workshop 243 is a new group at Libbey with a membership limited to Juniors and Seniors who are interested in the technical part of play production. It meets each conference hour for informal rehearsals and designing of stage settings, costumes, and lighting effects of productions given on the Libbey stage.

Their season began this year with Philip Barry's "The Youngest" memorable for Ted Strauss' acting and Virginia Starritt's "Moonlight" dress of twenty yards of tulle and silver cloth. A realistic, nagging family as played by Herman Haas, Franklin Steinmueller, Alice Clifford, Marvin Sielken, Marie Taylor, and Marion Cramer succeeded in making life miserable for "Richard" and enjoyable for the audience.

With an interlude of conference plays, the Workshop turned next to Walter Hackett's "Captain Applejack" in which Hank Blowney surprised everyone by swearing lusty, pirate oaths and beating Louise Myers delightfully. Louise's French-woman talking broken Russian and Alice Clifford's "girl who stands by", together with Franklin Steinmueller's blustering pirate were high spots of a performance which reached a stirring climax when a wholly terrifying and energetic pirate crew burst into view. It was here that the most beautiful setting of the year made its appearance, a paneled room of an old English castle which later faded into a pirate ship's cabin.

To show versatility and to forward the standard of worth-while plays, the most difficult and ambitious production of the year was the next offering, Channing Pollock's "The Enemy," a play seldom attempted by high schools. For two hours a group of amateurs carried an audience thru the thrills, horror, and tragedy of war in a production of professional merit. After holding a prompt-book for three of Mr. Webster's plays, Betty Felt came into her own with a superlative portrayal of nerve-wracked Pauli. Especially in the climax of the second and third acts did she reach tremendous emotional heights. Equally as commendable were Franklin Stein-mueller's "Austrian profiteer," Ted Strauss' tragic "Karl," Ralph Mahoney's sym-pathetic "Bruce" and Marvin Sielkin's fighting pacifist "Professor". Helen Walroth and George Skinta as the hopelessly pathetic couple on whom the horrible after-math of war falls, the shell shocked "Ian" of Albert Bush and Fay McCoy's peasant girl were vivid character sketches.

Minor productions of the Workshop ranged from the fantastic "Wonder Hat" to the tragic "Valiant" as given by a faculty cast and admirably acted by Mr. Williams and Miss Kruger.

Looking behind the scenes we find various individuals who form the wheels which make the Workshop plays move with professional snap. Mr. Webster is one who holds seven conferences on costumes, painting, and lighting, directs the rehearsals, and consumes mixed pickles without which rehearsal would be drudgery. Fred Kilian, the never tired stage manager whose favorite weakness is the assistant stage manager, Mary; Bruce and Lillian on the switchboard, playing with spotlights and dimmers which make the scenic effects possible; on stage Frank Ocwarzak, Norman Dicks, and "Buddy" Struck form other wheels, effective and efficient. New additions this year include Roy Dinee, Dick Shaefer, Jimmy Dean, and Ed Chambers.

Others who have charge of different departments are Arnold Lapp, who finds our furniture, Forrest Kimmell, who has uncanny ability to locate an antique chest, pannikin or rum, or a Viennese telephone which Mr. Webster has demanded for the next rehearsal. Gaynelle, Maybelle and Janet help, whether with costumes, criticisms, or character roles on the stage. Ruth Strub when not too busy with other committee meetings finds time to inspect sets and prop lists or portray a pirate woman with equal skill.

And the Workshop goes on with that workable motto "One for all and all for one."

Our Auditorium

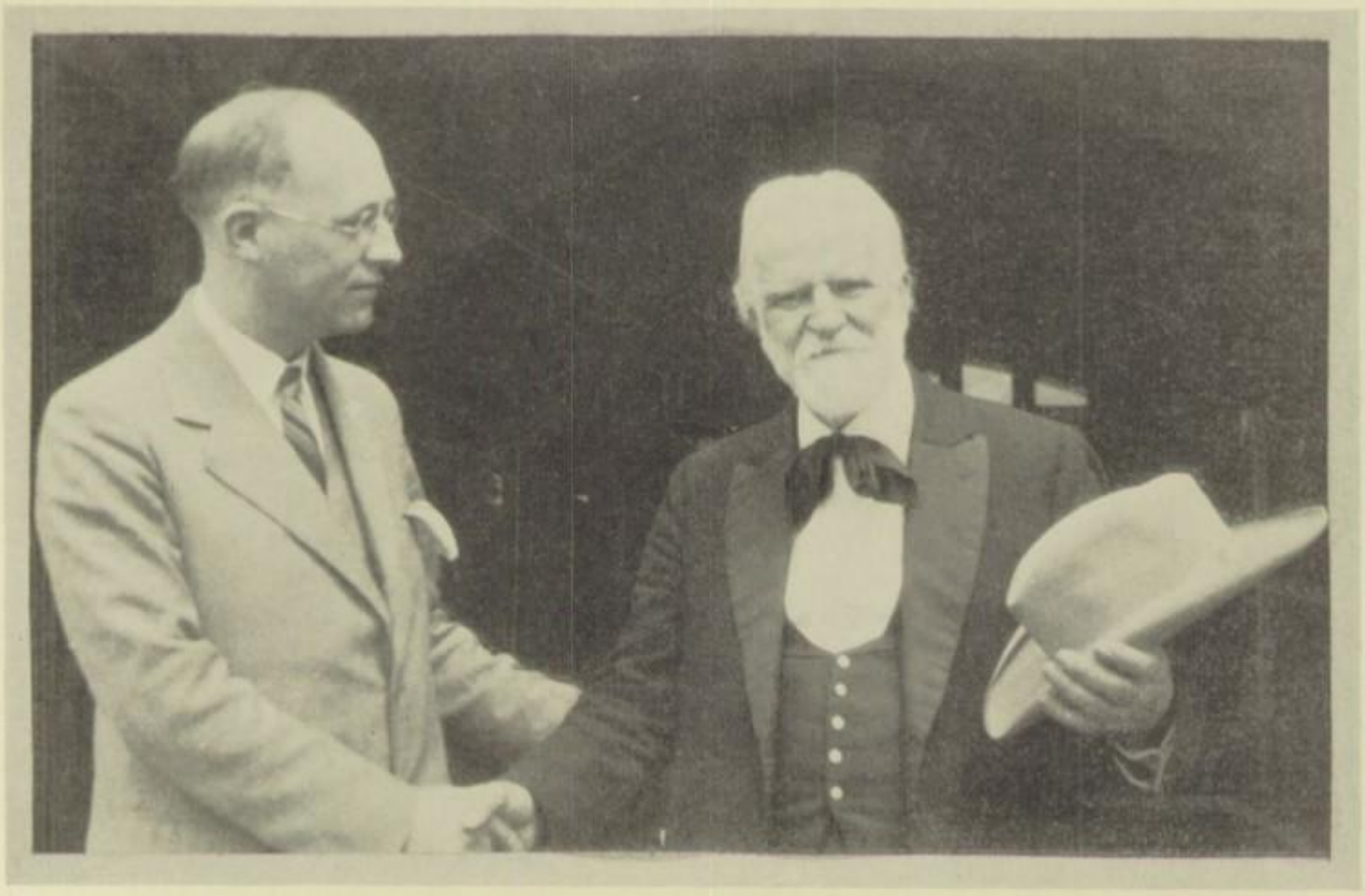
WHEN we were all assembled in the auditorium on the first day of school what a surprise awaited us! The walls, once so glaringly white except where careless hand had smudged them, were tinted a soft ivory. A gray marble wainscoting, the memorial of the class of 1927, made us realize that never again would we have our aesthetic senses jarred by unsightly spots, for the marble extended high enough to protect the walls from idle pencils or soiled hands. To what great advantage did the richly colored velvet stage curtain and the beautiful blue window drapes show now in their contrast to the softened tones of ivory and gray!

And then to intensify the beauty of the room there were hung on either side of the stage two companion pictures portraying the "Spirit of Spring." In both are predominant lovely tones of blue, made warm by mellow tints of tawny golds with here and there a sudden dash of light. Maidens tripping lightly under fantastic lanterns that hang from bending, swaying trees—the spirit of youth indeed!

The donor of these lovely pictures preferred to remain unknown, but could he have been with us on that first day of school, he would have known by our shining eyes and happy smiles, as we looked at his gifts, how much we appreciated them.

The auditorium at Libbey has been throughout the year a place of delight. There we have cheered our athletes, sung our praises of Libbey, and been inspired by splendid speakers. There we have watched with many a thrill plays put on by our own students, or enjoyed moving pictures. There we have been privileged to hear musical programs that were delightful. And best of all, there, when we have all been together, we have grown to know one another.

It is true we come to Libbey to study and to learn. In our auditorium we have learned many, many things that great searching into books might never have revealed to us.



EDWIN MARKHAM

Assembled in the auditorium the students talked excitedly of the poet Edwin Markham, who was to speak at Libbey. At his appearance, there was enthusiastic and sincere applause; the man before them, benevolently mature as he seemed, emanated an air of youth and spirit.

Having told some interesting incidents of his life, Mr. Markham read several poems. Fascinating in a book, they are magnificient when given by their author, who so beautifully gave them new depth and significance.

The "Man with the Hoe," inspired by Millet's painting of the same name, is perhaps his best-known work—his vehicle to fame. Crystallizing the spirit of the time, the doubts about social obligation, as it did, perhaps it was the impulse starting the general social movement in poetry.

The power of "The Man with the Hoe" lies in a few lines, such as:

"The emptiness of ages in his face,
And on his back the burden of the world."

So vivid are these phrases, that they awakened in men's hearts the realization of what has happened to the peasant classes. They are:

"Stolid and stunned, a brother to the ox?
Who loosened and lit down this brutal jam?
Whose was the hand that slanted back this brow?
Whose breathe blew out the light within this brain?"

How could Libbey ever forget meeting a man so great and so revered?

Our Carnival

As always, our annual carnival was a success, but this time it was a greater triumph than ever. This carnival, an important event of the school year, is held in order to increase the school finances. Students are asked to sell tickets, and as an incentive to work, prizes are offered to the ones selling the most tickets. This year was added the feeling that we were helping our stadium, for the profits went to the stadium fund. Due to the hearty co-operation of students, teachers and friends of the school, we put it over.

One of the most popular features of this affair was the mysterious, alluring post-office, managed by the Girl Scouts. Because of the many, many mystery packages brought in there were enough to satisfy nearly all of the insatiable crowd who besieged the mail clerks in charge of the booth.

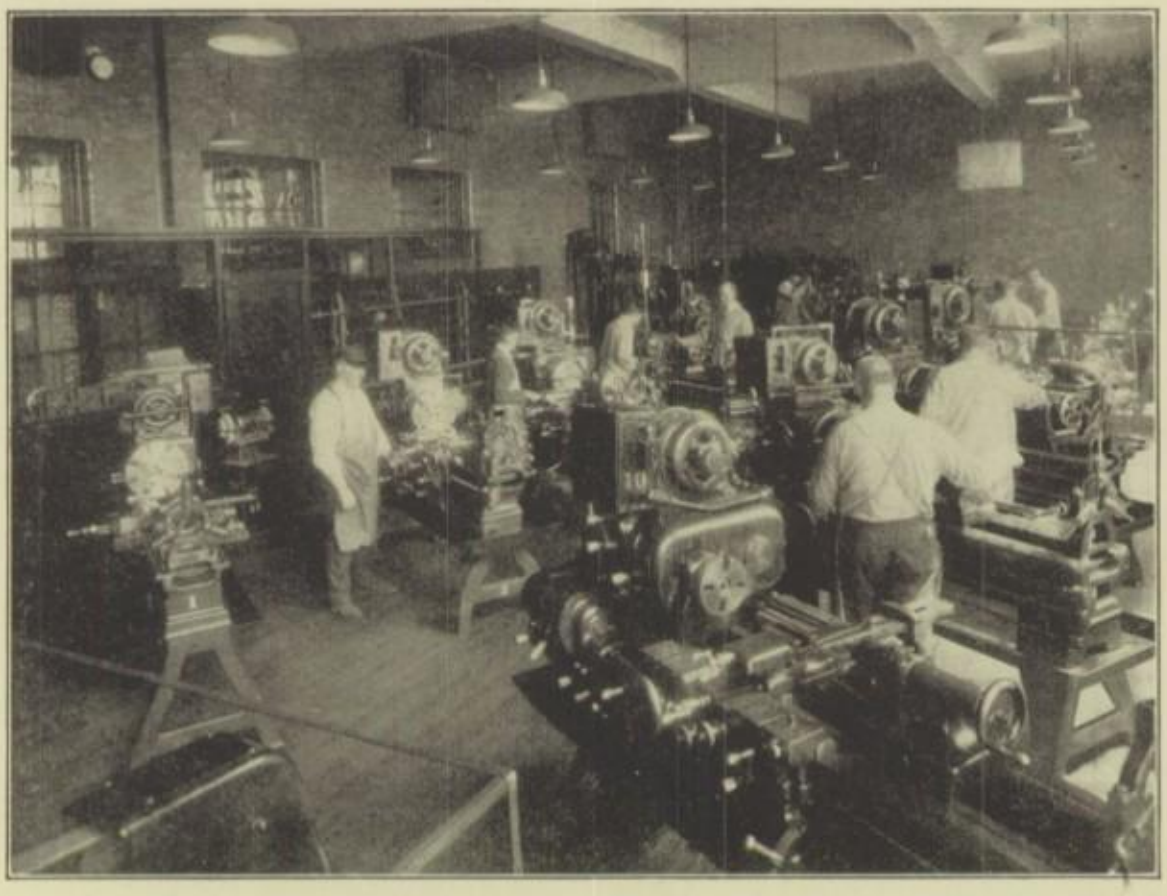
The vaudeville shows, held in the auditorium, were events that drew great crowds, due in part to the fact that many of the acts were comprised of Libbey talent.

The auction stall, sponsored by the Zetalethean Literary Society, was well-liked. Many of the articles were donated by friends of the school.

There were two dance halls—the gymnasium and the refectory, and the rhythmic boom-boom of the drums added to the gala atmosphere. Side shows afforded a great deal of amusement. Many of our stalls were a great help to Christmas shoppers, who were proud to buy articles made by our students.

Many thanks are due the workers and patrons of our carnival. If it were not for their co-operation our carnivals would be sadly different affairs from the glorious, colorful events that we are used to.

Jean Stewart '29.



Industrial Department

More than half of the boys of Libbey attend the classes in the Manual Building, and yet some students know little or nothing about what daily occurs there. To enlighten those who have never been through this miniature factory, let us follow a circular saw in the complete manufacture of it. At the end of the hall, up a flight of stairs is the Mechanical Drafting Room, where the saw is drawn and detailed. Drawings are there made in pencil, inked, and traced on cloth.

Up the stairs on the right is the Blue Print Room, where the blue prints used in the factory are made from the tracings. Down in the main hall, we enter a room to the right, the Pattern Shop. This section is filled with woodworking machines such as saws and lathes. Wooden patterns are designed here from the blue prints.

On the right side of the basement, we find the foundry. Here molds are made according to the wooden patterns, with which to model the cast iron parts of the saw. Directly across the hall is the Machine Shop, where the roughness is taken off the cast iron, and the steel parts are made. Then the saw is assembled, and a motor attached to it. All the electrical work in connection with the installation of the motor is done by the pupils from the classes in electricity. The only departments in the Manual Building not directly assisting in the manufacture of this particular machine are the Architectural Drafting and the Auto Mechanics Departments.

The Manual Department really prepares boys for the world of industry and creation of tomorrow, and should be recognized with that importance.

Ewald Detloff '29.

Annual Trophy

The Toledo Advertising Club is advocating a contest to promote interschool literary competition, by presenting a loving cup to the high school putting out the best annual book. If any school wins this trophy for three successive years, they gain the right to permanent ownership. A committee of judges, consisting of prominent Toledo men, interested in this contest, impartially decides, annually.

High school year books are becoming expensive, large and universally interesting publications. They have no financial support, but must pay for themselves through subscriptions and advertising. Business men of Toledo have been ready with patronage and assistance, and have aided their high schools in producing worthwhile books.

For two years, Libbey's Edelian has won the cup for our trophy case and the students have worked with their best efforts to edit a book to cap the climax.

New Moon

SEPTEMBER

Sept. 19—Two weeks late. But don't we look splendiferous?
Sept. 21—We hear that Herman Haas has been elected President of the Glee Club. Sing a song of praise.
Sept. 22—First assignments. Why must we be "eddicated?"
Sept. 24—Isn't our new stadium the "Pep" builder? First game—Holly-0; Libbey 94.
Sept. 27—Ink schedules. Consternation of "babies."
Sept. 28—First Literary meetings. We're looking forward to the future.
Sept. 30—We must have eaten "Pep" for breakfast—from the mass meeting.

OCTOBER

Oct. 1—Second game. Libbey 13—Fordson 0. Keep going, team!
Oct. 5—Crystal campaign. Dora is trying to inveigle us out of fifty cents.
Oct. 7—Mass meeting. Cheer leaders chosen. Hurrah for "Punches."
Oct. 8—Redford has a good cheerleader even if they didn't have a team.
Oct. 12—Extra! Extra! All about the big election. Hank Blowney president of 28! Republicans carry votes.
Oct. 15—What could we have done without Clark's knee? Akron 0—Libbey 6.
Oct. 26 Junior election. Chuck Robinson proves to be the most popular.
Oct. 28—There's something nice about teachers—especially their meetings during the week.
Oct. 30—S'funny how rain dampens our Scott spirit.
Oct. 31—All little children better stay in tonight.

NOVEMBER

Nov. 1—Only twenty-three more days till Thanksgiving.
Nov. 4—It is rumored that Les Smith went to a class and stayed there the whole hour.
Nov. 5—Our team must have been homesick—Waite 17—Libbey 0. But the Cowboy Roundup helped to liven us up.
Nov. 18—What actors those Seniors of ours turned out to be!
Nov. 25—First Junior Class meeting—Pray hard. Maybe Santa will bring Charles a gavel.
Nov. 29—Only three days till the new Fords come out.

DECEMBER

Dec. 1—Grade Cards. Crying Freshmen. Timid Sophs. Half-crazed Juniors. Indignant Seniors.
Dec. 8—Gr-rrand Car-ni-val—Gr-rand time—everything gr-rand.
Dec. 12—Be a man and subscribe for the "Woman's Home Companion" from the Seniors.
Dec. 16—These high-faluting Juniors with their exclusive "dawnce."
Dec. 20—Christmas mass meeting—Congratulations, Hank and Lois.
Dec. 21—We have our own Metropolitan Opera—as portrayed by the Glee Club.
Dec. 22—Senior ring party—diamond rings, too.
Dec. 25—We haven't time to write anything.

Half Moon

JANUARY

Jan. 1—Happy New Year. Not more than one hundred resolutions.
Jan. 2—We see there are a few "half breed" coats.
Jan. 3—The ties have it.
Jan. 4—These dumb Seniors. Always wanting to shake with their left hands—rings.
Jan. 6—Did "Santy" bring "Milt" Wilson his derby? First basketball game. Libbey 22—Kunkle 19.
Jan. 9—The Ice House Quartette is coming tomorrow.
Jan. 10—Mr. Reading and Mr. King are our favorite vaudeville actors.
Jan. 12—Miss Beebe is becoming vicious—ask those who are sent from the library.
Jan. 14—Orphan Annie is surely having a hard time with her 'dopted' kids.
Jan. 20—We ought to get the cup for having the best-looking editor (from the News Bee).
Jan. 23—Tests. K.Nowledge gone for a vacation.
Jan. 24—Last tests. Bribes were in full sway.
Jan. 25—Much agony on the teacher's part.
Jan. 27—"Dja pass?" "Must have a pull"—"M'gosh"—"This is the first year I failed."
Jan. 31—Why make out schedules anyway?

FEBRUARY

Feb. 1—Mrs. Cartwright gave an interesting talk on "Sex Appeal."
Feb. 2—Don't we wish we could add another "2"2 day?
Feb. 3—Capt. Apple Jack—My dear, wasn't Hank darling?
Feb. 7—Junior meeting—all about the "Be-e-g" dance.
Feb. 8—Skippy says the drum major needs a hair cut. Pretty cute I'd say.
Feb. 9—Was that weeping and wailing from the auditorium the Frosh being "spanked" for flunking—?Aha!
Feb. 10—Just another one of "Baker's Famous Tests" Big guessing contest.
Feb. 14—Come one come all. Famous lecture on Library Etiquette. Huh, Miss Beebe? Will you be my valentine?
Feb. 15—As usual the Seniors are leading (even in mumps).
Feb. 16—Please, Mr. Erskine, come again next year so that we can get out of 6th hour class.
Feb. 17—Mr. Featherstone is quite the broadcaster—both in and out of classes.
Feb. 18—Scott-Libbey Basketball game. "Just wait till next year, Scott!"
Feb. 20—Since last nite we have all decided to go to Ann Arbor and join the Glee Club.
Feb. 22—Count de Feat visited the Libbey-Woodward game.
Why couldn't we have more fathers of our country?
Feb. 25—These Hopping Juniors surely can throw dances.
Feb. 29—We wish all our friends had birthdays on this day. So much money saved.

Third Quarter

MARCH

Mar. 1—The lion didn't visit us today, but we don't like zoos much anyway.
Mar. 2—Big endurance contest—Slumber party for the "Zets."—
Mar. 3—Surprise! District champions are we—!
Mar. 5—Our team is in line for horseshoes and four-leaf clovers for our Findlay embattlements.
Mar. 6—T. U. has been moved over to Libbey, from the looks of the students.
Mar. 7—"The Valiant," given by the faculty, surely showed Mr. Williams as a very bad criminal and a splendid actor.
Mar. 8—Rev. Gilkey talked to the boys today—now the girls feel deserted.
Mar. 9—"Unsats!" What a lot of trouble a slip of paper can make.
Mar. 12—"The Auctioneer"—vaudeville—bids for "Lits"—a very busy day.
Mar. 14—Mr. Williams leaves for "Big Bill" Thompson's city.
Mar. 16—Naughty! Naughty! Little boy couldn't keep his hands off the train—did Elmer want to play Choo! Choo!
Mar. 17—Our team should learn to stop bragging—but they fought bravely at Columbus.
Mar. 19—We have Mr. Williams with us again.
Mar. 20—Isn't our new cup just be-yew-ti-ful?
Mar. 21—Will wonders never cease among the seniors—Walter Skiff has a false tooth!
Mar. 22—What would the penalty sessions do without Jeffries?
Mar. 30—Easter mass meeting! Did the bunny bring you lots of pretty eggs?

APRIL

Apr. 1—School recalled! No spring vacation! Look at the day.
Apr. 3—Did they say this was spring vacation—Hello! Santy Claus.
Apr. 9—Resumption of school—Aren't we glad to be back—Heh!
Apr. 10—Elizabeth Felt is our new leading lady—in "The Enemy."
Apr. 13—A marvelous play! Juniors very lucky to sponsor it.
Apr. 17—Oh! Boy, Tom Mix! "The Last Trail"—Freshmen well represented.
Apr. 18—"Redemption of Larry" given by the Hi-Y was exceedingly well done.
Apr. 19—The Girl's Gym Exhibition—a scintillating, spectacular exposition—step right up and call us "Speedy."
Apr. 20—"Pickles!" Not the fruit—but the opera—a "screaming" comedy!
Apr. 21—Well I guess—Senior Prom! We get better'n better every year.
Apr. 27—April Showers!—May flowers!
Apr. 28—Seniors look so forlorn!
Apr. 29—Orphan Annie still spreading her sunshine.

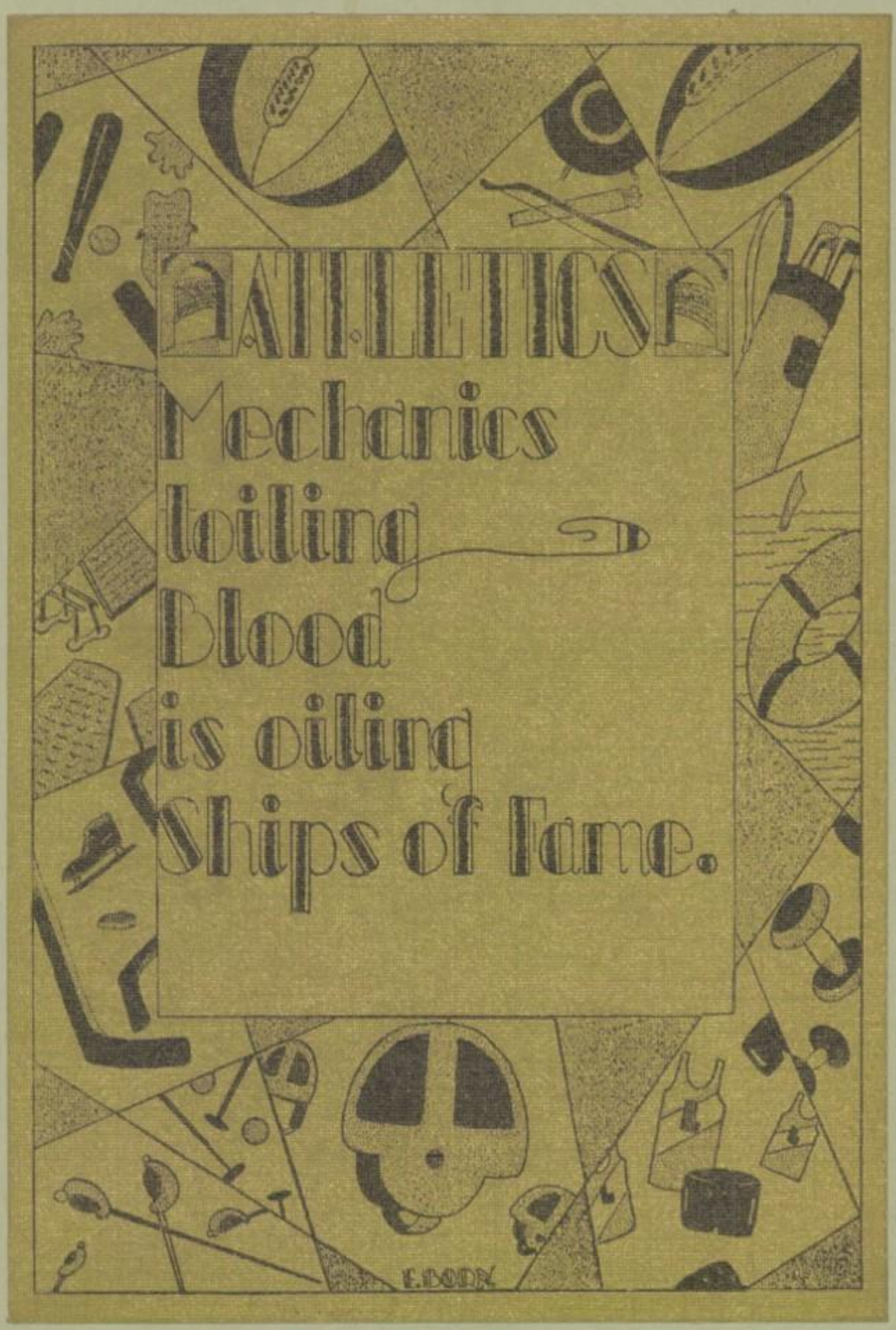
Full Moon

MAY

May 1—Big mass meeting! Memory books please copy.
May 2—We frolic on the green.
May 5—Everyone's so busy—What's it all about?
May 7—We hope our golf team doesn't develop spring fever.
May 8—Is it possible that the Junior who had rheumatism could have it in the brain?
May 9—"One Increasing Purpose"—such a movie never was seen.
May 10—The "flu" is fluing all around.
May 11—"Peri" banquet—most marvelous style review yet seen.
May 12—Have you your subscription in for "Alibi" by Mr. Charles C. LaRue?
May 14—What a fierce day for the "Scandal Sheet" to appear—we didn't know the Forum were so observant.
May 15—People are talking about their summer trips—possibly will end at Cedar Point or Walbridge Park.
May 16—We're getting closer to the hop-off.
May 17—We're mighty happy to see Miss Dusha back—and, boys, her mother is better.
May 18—Anyone who missed the concert by Mr. Ball last night should never be forgiven—not for a little while.
May 20—Not many girls have long hair—although many long for it.
May 22—Are the Senior girls rushing the stores the last minute?
May 23—Senior banquet—with Edelians—the end of a perfect day.
May 24—O. D. Vanities—Hank trained his little "girls" beautifully.
May 25—Mothers and daughters were entertained wonderfully at the Friendship banquet.
May 26—After all our dieting—we're getting fat—those darn banquets.
May 27—The Q. D'S have a lean and hungry look.
May 30—Everything's O. K. M. N. X.
May 31—At last!the Q. D. banquet—the boys have been starving for a week.

JUNE

June 1—Annual exhibition! We have been working during the year.
June 2—Teachers are beginning to look worn.
June 3—It doesn't seem possible that there are only ten more days of school.
June 5—What will the Senior who has twenty penalties do with only 8 more days of school.
June 6—Senior picnic! Just one time we're glad we are what we are.
June 8-11—Tests! Seniors are looking quite meek—some relation to the freshmen.
June 13—Commencement! The beginning of the end.
June 14—School picnic! Wow, we wish we were Juniors.
June 16—We haven't many freshmen any more.
June 17—It doesn't seem so much like jail when you have to leave.
June 20—Goodbye Libbey—till we meet again.


ATHLETICS
Mechanics
toiling
blood
is oiling
Ships of fame.
E. DORN

Athletics and Progress

THE STATUS of athletics in any country serves well as an index of its progress. Athletics were first brought into prominence in ancient Greece, where they were a sign of higher civilization. From the early boyhood of every Greek until well into his middle age, physical exercise through athletic training and competition had a definite place in his daily activities. Perpetual warfare demanded the best developed bodies that earnest preparation could produce. The Greek with his love of art, kept himself from becoming effeminate by his athletic interests. He translated his lofty ideals of physical well-being into works of art that have never been equaled. The making and breaking of records had not been emphasized by the Greek, for he was basically interested in the mental and physical benefits derived from athletics. The end of Greek supremacy was clearly foretold by a gradual laxness in athletic training. When the old system of community athletic participation was broken up and its place usurped by the professional, then Greece fell. The Romans suffered a similar fate. While they enjoyed daily physical training, their empire reached the apes of its glory, and as the saying goes, all roads led to Rome. And then the time came when physical development was neglected with the result that the Romans became decadent and were defenseless in the face of the barbarian invasion.

The progress of a country can go forward no more rapidly than the advancement of its citizenry permits. Athletics have a deep influence upon everyone. The person who has the advantage of athletic training tends to be self-reliant, and able to do clear, quick thinking at all times. Sportsmanship and the spirit of cooperation, gained through competition, make for a more beneficial life. No matter what degree of intelligence one possesses, unless the physical as well as the mental attributes of the body are developed, a person can not do his best in life. The athlete learns to respect his physical being, and develops habits which will aid all through life.

Athletics should be kept as free of professionals as possible, and be placed within the reach of everyone. In the future may they take their deserved position in the life of every individual.

FRANKLIN SNYDER.

Mr. George N. Lawson

ADMINISTRATION

When we enter the Stadium and see our players on the field fighting for the honor of the school we are apt to forget that there are those who work behind the scenes and make the wheels go 'round.

We present the group whose duty it is to "make" athletics at Libbey:

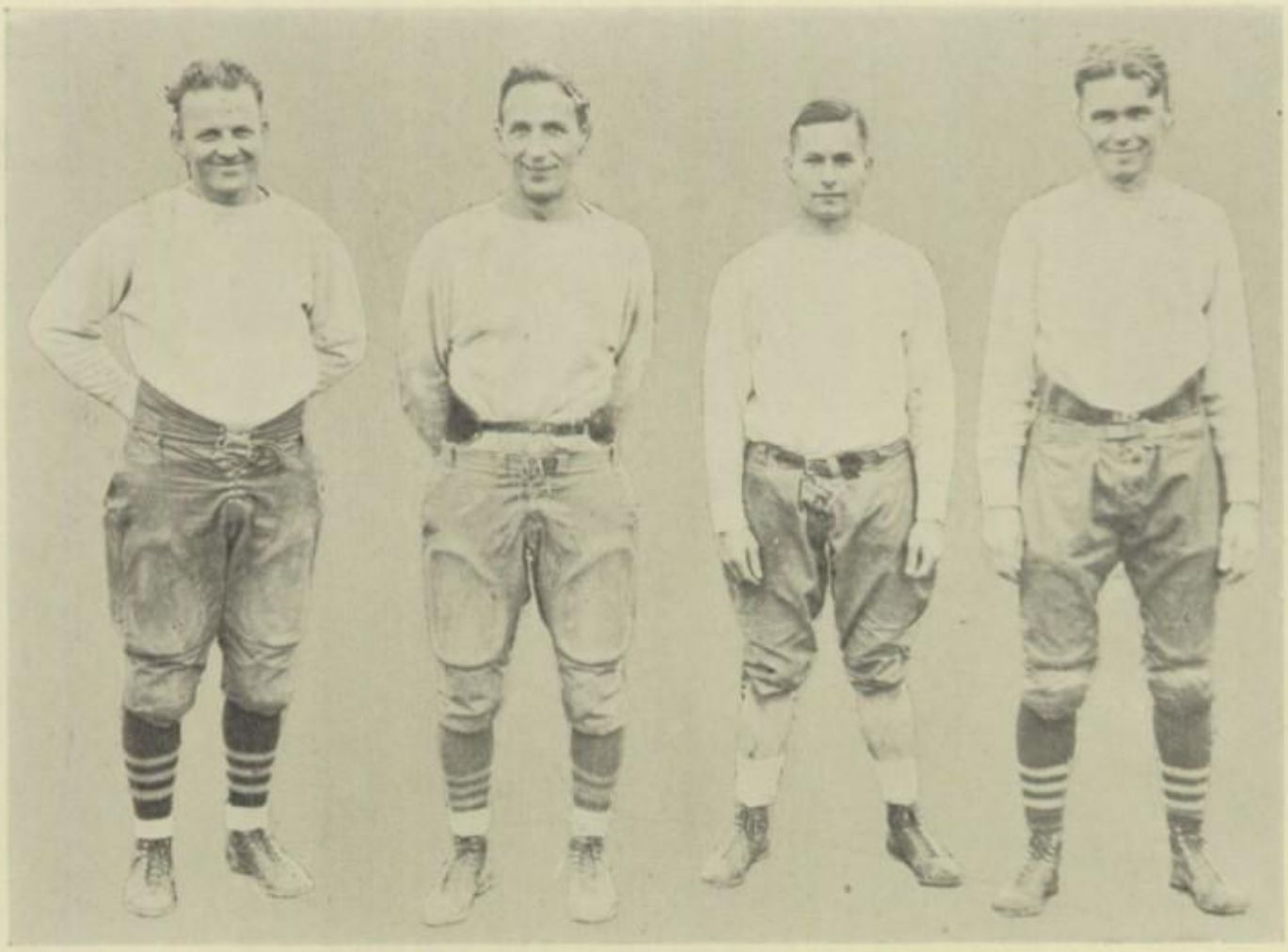
ATHLETIC COUNCIL

CHARLES C. LARUE	*President*
GEORGE N. LAWSON	*Faculty Manager and Treasurer*
HAROLD E. WILLIAMS	*Principal*
CLINTON F. HAUSER	*Head Coach*
CARL W. TOEPFER	*Auditor*
HARRY STAPLETON	*Graduate Manager*

Time and labor, two of the most valuable things in the world today, have been given unstintedly by Mr. Lawson to make athletics what they are at Libbey. He is always on the job, dropping an encouraging word now and then, and putting heart and soul into his work. We hope to see Mr. Lawson here for many seasons, for the good of Libbey's athletes and athletics.

HARRY STAPLETON

The graduate manager, Harry Stapleton, is one who has many problems to face. But he labors quietly, smoothly, and effectively to keep and uphold standards of athletics at Libbey.



Coaches

The coaching staff at Libbey has proved to be a very capable and reliable one. Composed entirely of experienced men, it is one of the best staffs ever assembled in a Toledo High School. The members are very versatile men and are always busy.

Being head coach in football, basketball, and golf has kept Mr. Hauser busy, but he has never lost spirit and has produced winning teams. This concludes Mr. Hauser's fourth year at Libbey and we hope he stays many more.

Mr. Lynn is the builder of Libbey's now famous lines that are always a feature of our football team. Football is his specialty and he has proved very valuable as Mr. Hauser's first assistant.

The reserve football and basketball teams turned out by Mr. Harding speak well for his ability. He is a man with a pleasing personality and has a fine knowledge of sports that enables him to put his ideas over to his proteges.

Mr. McCracken is a very able coach with his coaching of track and his help in football and baseball work. In his two years at Libbey he has been a fine addition to our staff.

Besides his duties as faculty manager of Athletics, Mr. Lawson has found time to coach baseball. He has a thorough knowledge of the sport and has proved to be the right man for the job.

Mr. Pohlman is the coach of the Libbey tumbling team that has performed before so many people these last few years. He has worked hard to produce a team that Libbey is proud of.

Student Managers

Some of the hardest labor in preparation for football games is never seen nor heard of by the public. Hours and hours of hard work is done by the student managers so the equipment and field may be in the best possible condition.

In the dressing rooms of the stadium Student Managers Meyerhoffer and Henrion, together with their assistants, could be found every afternoon and all day Saturday during the football season. The managers had to arrive ahead of the first player and stay long after the last one left.

Handing out equipment, thought by some to be their only task, is the smallest of their jobs. The cleaning and repairing of the equipment, the care and the dressing of the players' injuries, the upkeep and lining of the field, and other numerous small jobs compose their work.

During the basketball season the work is less difficult, yet a lot of small, important details and duties must be arranged.

Mr. Weinstock supervises the indispensable work of the student manager crew which consists of:

Henry Meyerhoffer
Orville Henrion
Kenneth Rogge
Walter Gibson
Kenneth Morrette
Paul Bremer
Charles Schuman
Melvin Henrion
Franklyn Holliger

Edward "Ed" Frazier

Ed ranked high in the list of all-city guards and we quite approve of the selection. His smashing plays were constantly breaking through the opposing line and smothering his opponents. In the Redford game he made one of the most spectacular plays that was seen this fall. Ed broke through and intercepted a pass as it left the hand of its hurler, then sprinted down the turf for a touchdown We wish all success for him when he leaves us.

Henry "Hank" Blowney

Hank was at the other end of our line. He was moved to this position from that of tackle and he made a huge success of this arrangement. He was one of the best all-round players that we had. As a pair, he and Shufeldt were par excellence in the passing game. Hank has now completed two years of steady, commendable playing for Libbey and our best wishes go with him throughout his college career.

Melvin "Red" Jones

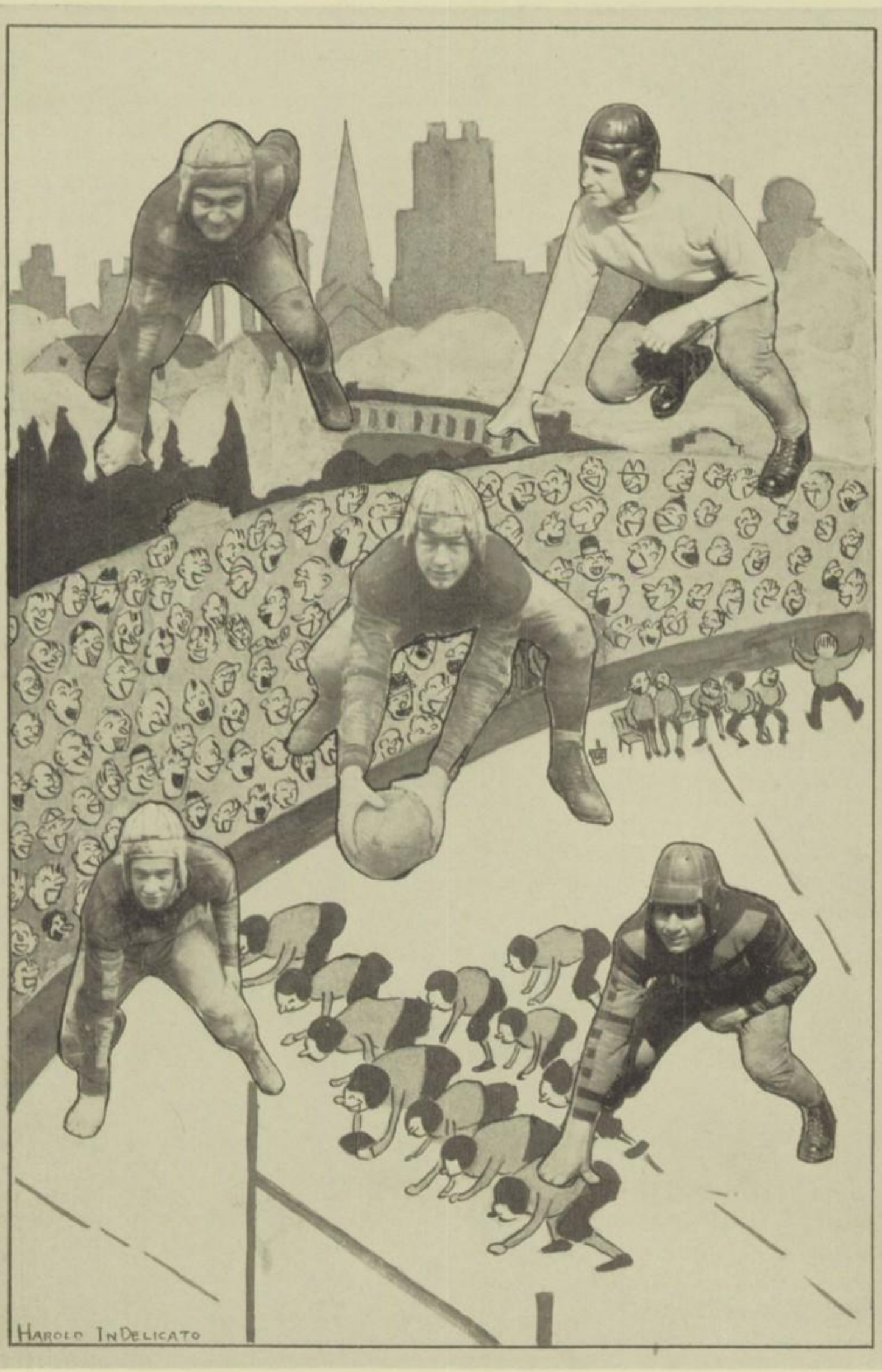
Jones' splendid work for us this season earned for him the honor of being unanimously chosen all-city center. We are proud to have produced such an outstanding player as our honorary captain. His wonderful defensive work will never be forgotten by Toledo fans who will watch with the greatest interest his progress in his college athletic activities.

Charles "Chuck" Robinson

Although this was Chuck's first year out for football he made good immediately. His playing in the Akron game won him his laurels. The old injury jinx kept him out of the last few games, but he was always ready and willing to go in and do his best if he was needed. Chuck takes an active part now in three sports and Libbey can be justly proud of him.

Casper "Cas" Wilhelm

Another outstanding high school player in Toledo this year was our hard-hitting fullback. Wilhelm, who was in every game, gave his utmost even when he was impeded by painful injuries. Cas did most of the ground gaining for Libbey in the Waite game. We may consider ourselves very fortunate to have him back to lead the team into action next fall.


HAROLD INDELICATO

Robert "Red" Oliver

A boy coming out for football in his last year has a hard job making the team, yet "Red" was able to do it. He developed into one of the best tacklers on the squad and was clever at catching passes. "Red" did splendid work when he was in the game. His accurate tackling was especially featured in the Waite game.

Joseph "Joe" Limoges

There are only two men on the squad who have won three letters and Joe, we are proud to say, is one of them. He was a great asset because his strength was a formidable bulwark against his opponents. Good conditioning helped him and he was not easily susceptible to injuries. Joe proved himself a master of football in the game with Scott and we consider ourselves justified in being proud of him.

Charles "Chuck" Heshley

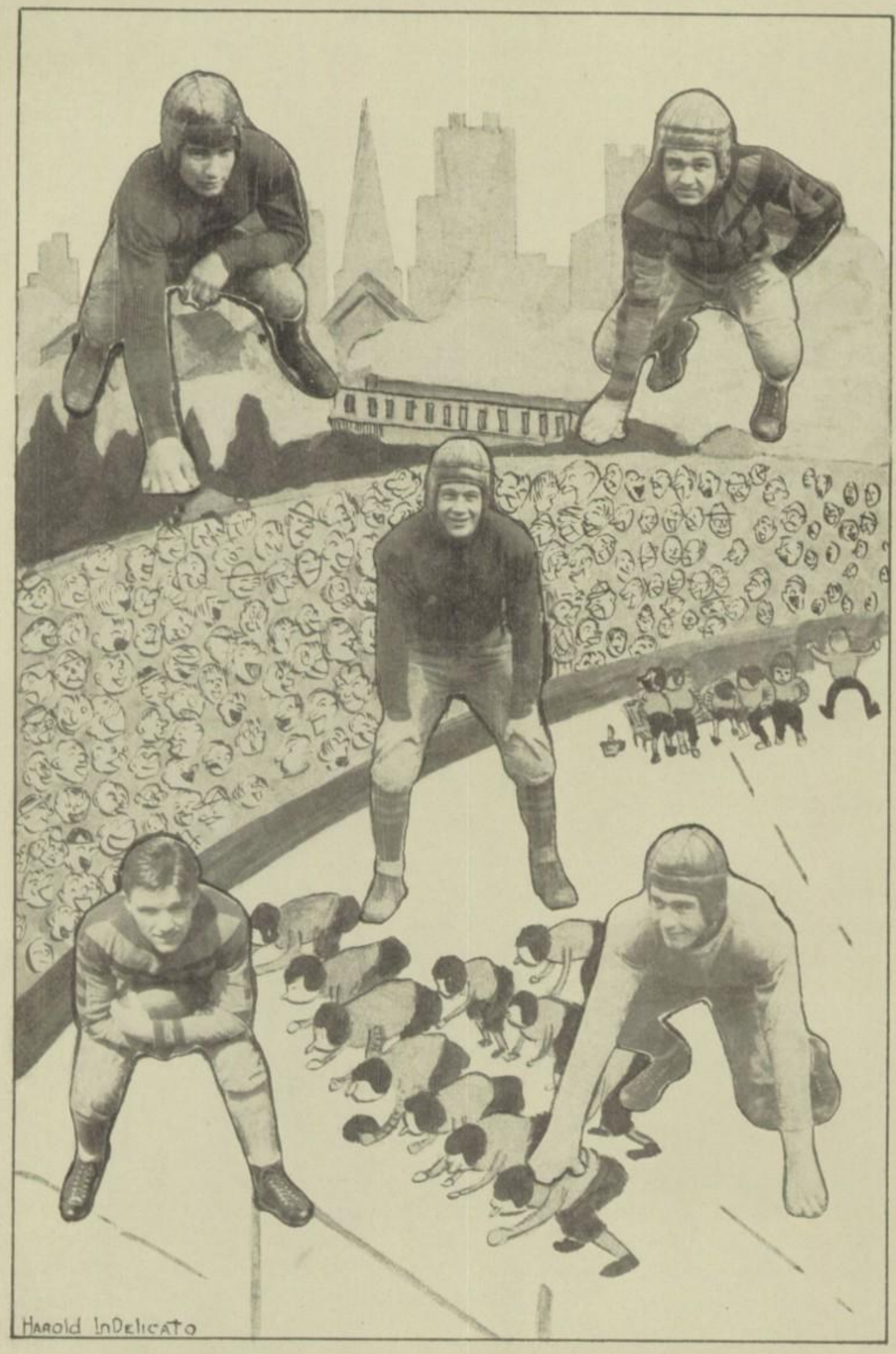
When Chuck was in the game, he always brought the stands to their feet. His flashy dashes toward the goal added spice and interest to already exciting games. His runs were of the dodging, side-stepping type rather than those which depend on sheer speed to succeed. The Waite game was the one in which Chuck showed us more than a sample of his agility and fast brain-work.

Henry "Hank" Shufeldt

Hank is the other of our three-year veterans His aerial attacks will long be remembered by his fellow students. His playing in the Tiffin game was one of the high spots of our season, although later his usual standard and the efficiency of the squad's passing game suffered when he received an injury to his arm. Hank is leaving us and we assure him that we will be extremely proud to have him among Libbey's alumni.

Vincent Falkenburg

This lad was the only representative of the Freshman class on our varsity squad and he has already made a name for himself. It is most amazing that a player of his comparatively small experience could do such remarkable work at the position of tackle. One may readily predict a great future for him on the gridiron.


HAROLD INDELICATO

Victor "Bud" Bartell

Bud's work in all the games of the season was noticeable above the general average. He filled his position of end most skillfully. His art lay in his sure receiving of passes and his deadly tackling on the defensive. We will never forget his work in the Waite game when he was the outstanding Libbey lineman. Here's hoping Bud improves more and more.

Robert "Bob" Rieck

Hard luck seems to continually follow at least one member of every football squad. Bob was hindered by injuries most of the season. As we needed his playing, his injuries were a source of trouble to us. However, he did the best he possibly could when he was in the game and we are only sorry that he could not have had more of a chance to win glory for himself.

Elmer Vorderburg

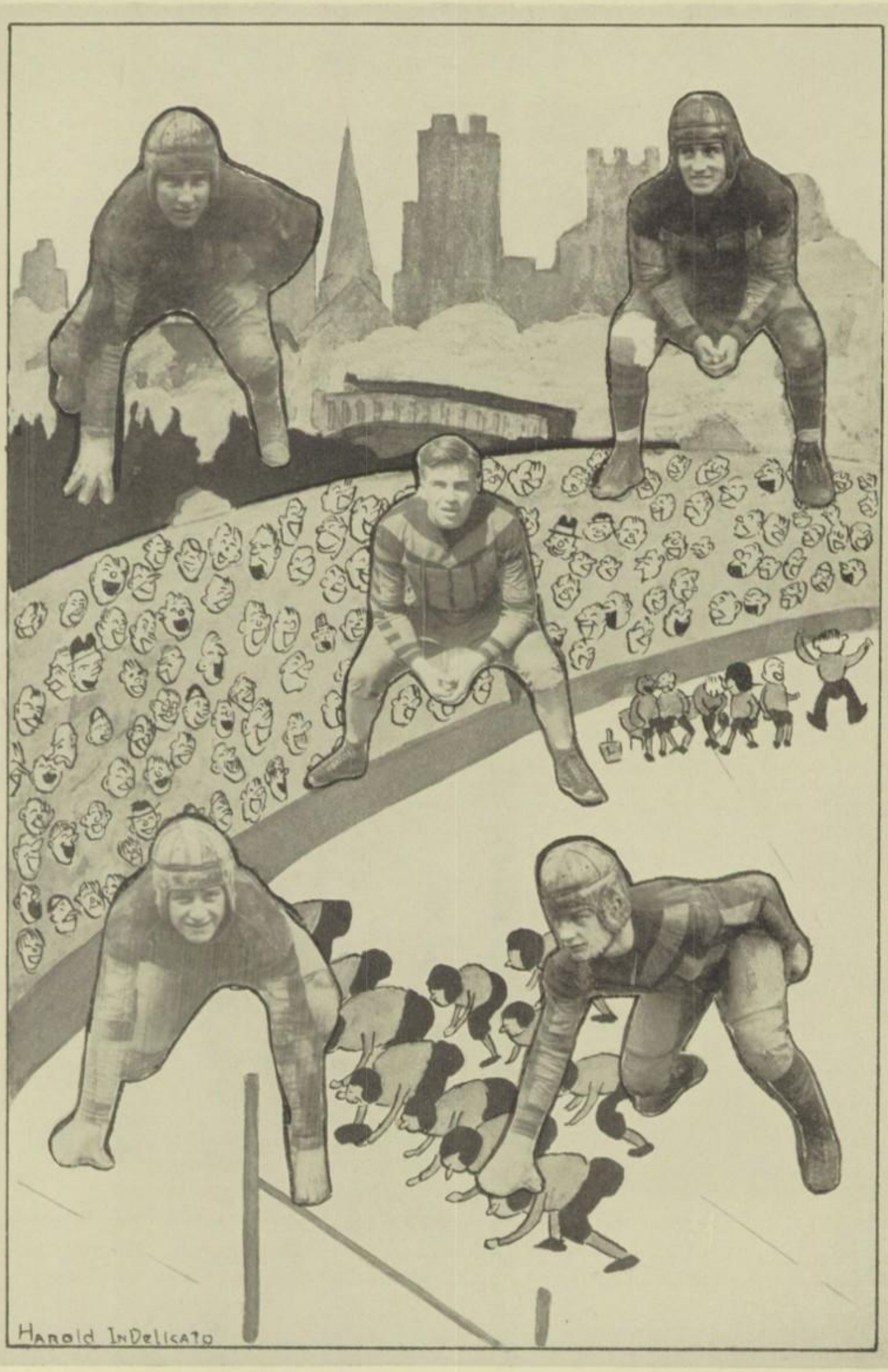
It seems as if this page is devoted to our injured players. Elmer was hurt before the season opened and was not able to play until the last two games. He won his letter this year because of his good playing and leadership and we expect him back next fall to show us that he really can do.

Mentzer "Mentz" Strahm

After a season on the reserves Strahm rose to the position of varsity tackle. He is large and well built and was a veritable tower of strength on the line. Unfortunately for us, the injuries which he received in some of the earlier games of the season kept him from doing his best in the latter half.

Lawrence "Larry" Wagoner

Larry was a very steady, faithful player this fall and we expect that he will develop into a shining star next season. This was his first year on the varsity squad and his experience should be of great value to the team next fall. Larry played a "heads up" game against Woodward. It was his fine defensive work that stopped many of Tech's efforts to reach the goal-posts.


HAROLD INDELICATO

Charles "Saint" Aubin

Here is a lad who made a lot of flashy runs and did some fine work. Saint made a name for himself with his playing in our dedication game with Scott. He was always a cheerful and smiling chap and he helped a great deal to keep up the good spirits of the team.

Robert "Bob" Lee

Injuries kept Bob out of a good many of the games where he was sorely needed because of his steadying influence to the team. He was always ready to go in and do the best that he possibly could, and we are very sorry that he could not have had more of a chance to make good.

Edward Lindtner

Here is another player whose injuries kept him from doing his best, although he played a very fine game at Tiffin. Lindtner was awarded a letter and he may well be proud of it when he leaves Libbey this year.

Robert "Bob" McIntyre

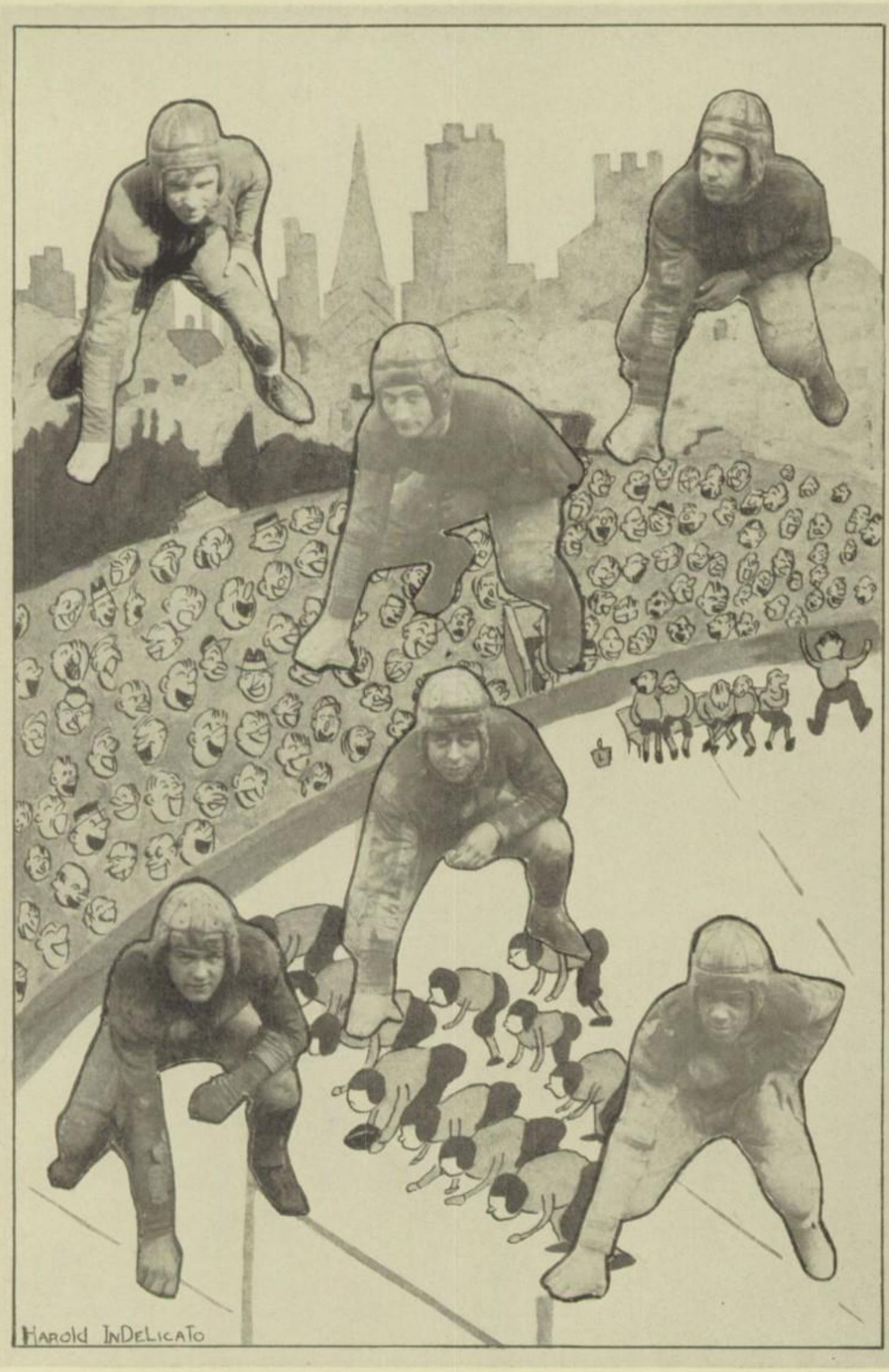
Bob is another who won his letter in his senior year. He played good ball in a lot of the games. Bob was a clean, hard player and did his best work in the games in which he participated.

John Burgin

Johnny was the most quiet, low-spoken boy on the squad. He never had so much to say—he said it with action. He did his best work in the Akron Central game when he stopped play after play by his "riding the line."

Fred Clarke

Fred was the hero of the battle with Akron because of his recovery of a blocked punt which gave him the single chance to score a touchdown for us. He was a fast clever end and proved his worth in every game in which he played. Libbey may rest assured that one end position will be well taken care of next season.


HAROLD INDELICATO

Donald Peters

A very steady, reliable player was lost to Libbey when Don Peters came out of a scrimmage with a fractured arm. Don had given a good account of himself prior to his injury and his loss was very detrimental to the team.

Donald "Don" Willey

Late in the season Don came up from the reserves, but did good work in the games he played in. We predict some great things from this lad next fall.

Donald "Red" Merrick

Red's only hindrance was that he was a sub for Jones. His playing was good when he was able to be in the game and we expect a wonderful showing from him in the next two years.

Clyde Johnson

Johnson was another Sophomore on the squad who has made a very creditable record. The experiences that he has gained this year will be of great benefit to him next fall as he is planning a big season. We surely wish him all success.

William "Bill" Mallett

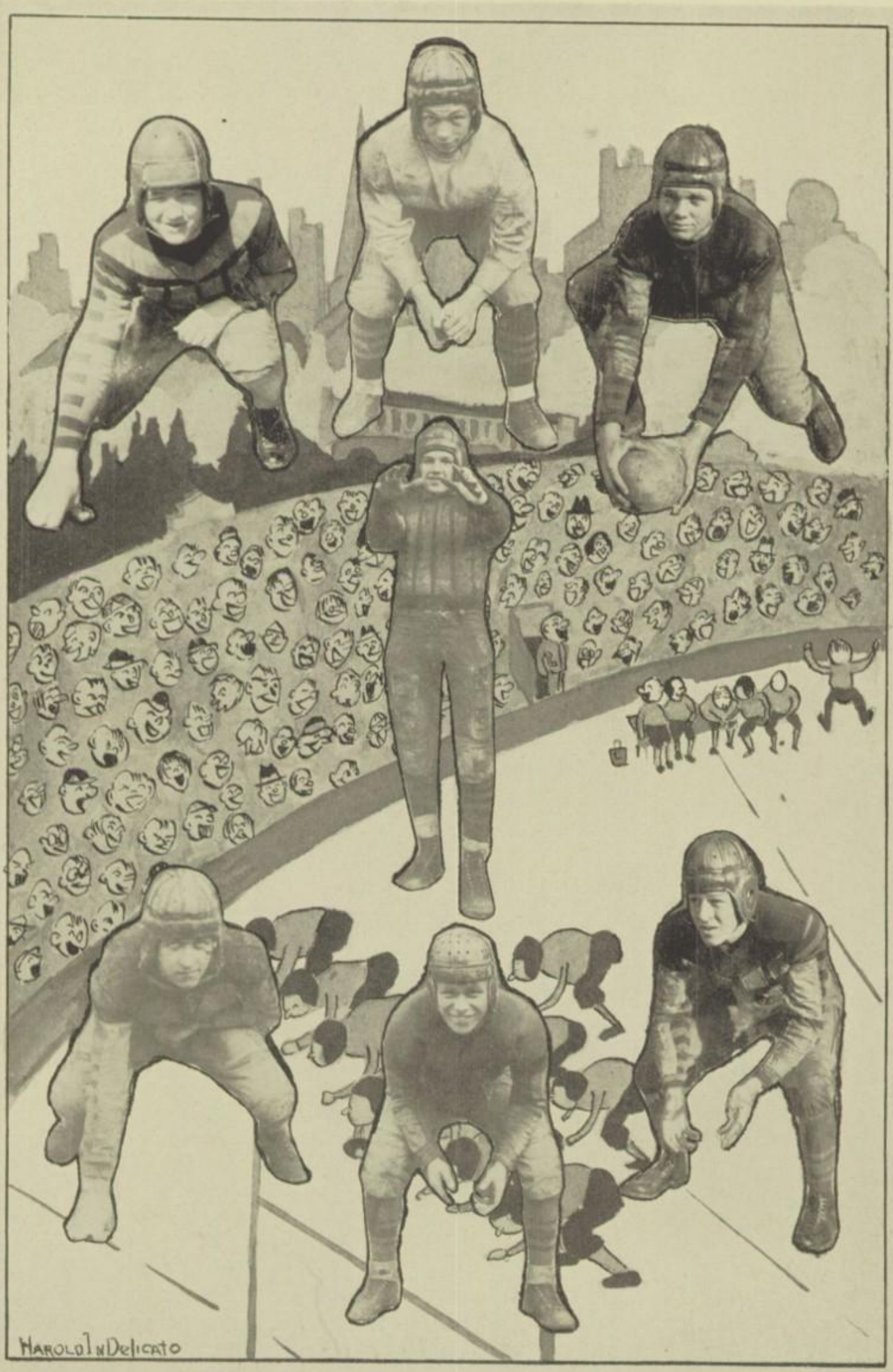
Bill is another who was kept down because he was a sub for a star. Mallett is a steady worker and will prove his value on the gridiron next fall.

Ray "Rusty" Schoonmaker

Ray is a boy who will try any position once, twice, or more if it is necessary. Next fall he will be given a big chance to display his knowledge of football.

Paul "Skinny" Schluter

Another Sophomore from whom we can expect great things in the future, Schluter has a lot of ability and will be back to do his best for two more seasons.


HAROLD N DELICATO

Reserve Football

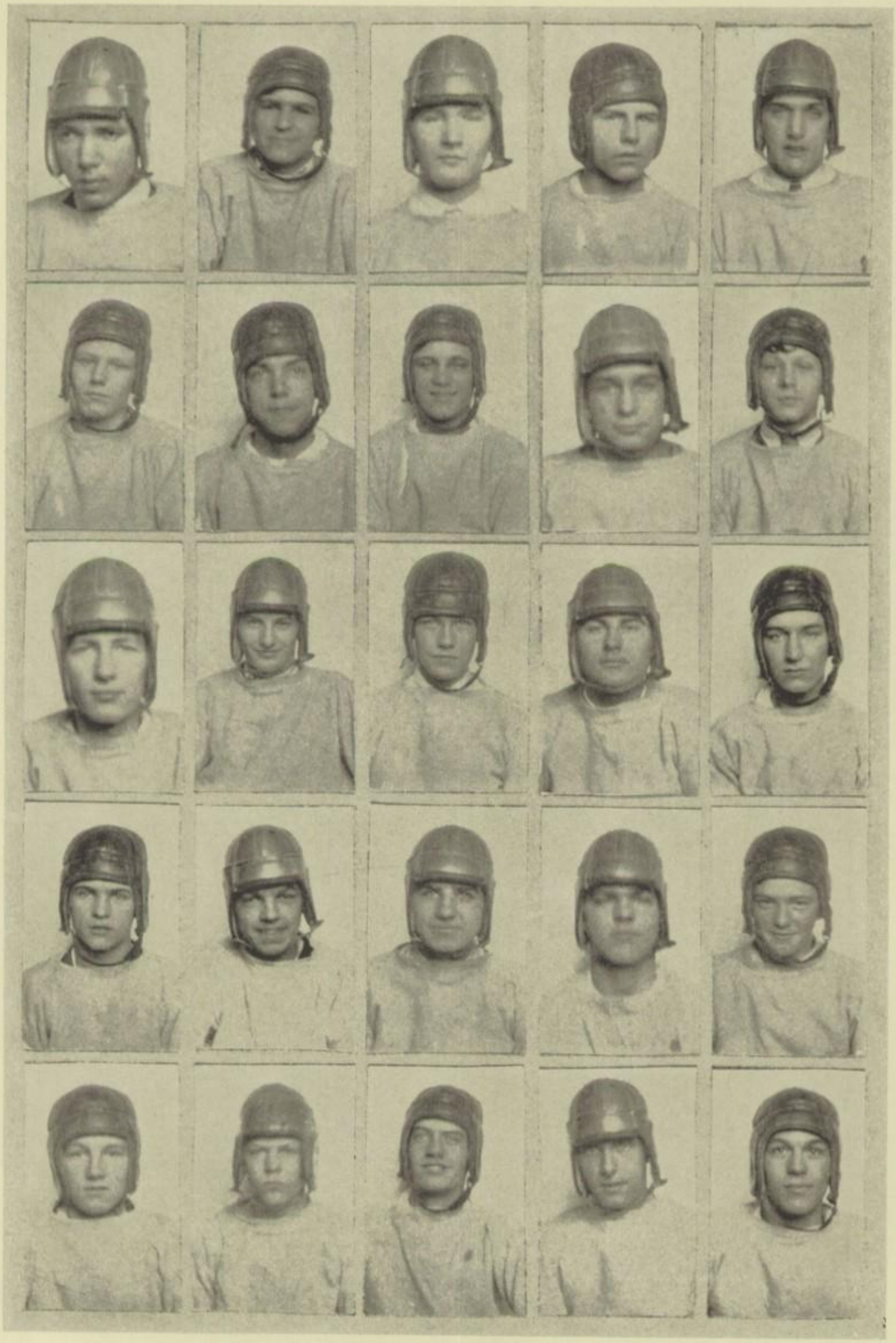
A complete transformation was undergone by a group of boys who answered the call for reserve football when it was issued this fall. This band of candidates were for the most part out for football for the first time. Many long weary hours were spent out on the gridiron learning the fundamentals of the sport, but the boys had the courage and desire to make good and stayed. Gradually, with the help of a few boys from the varsity squad who needed more experience, a well functioning team was formed.

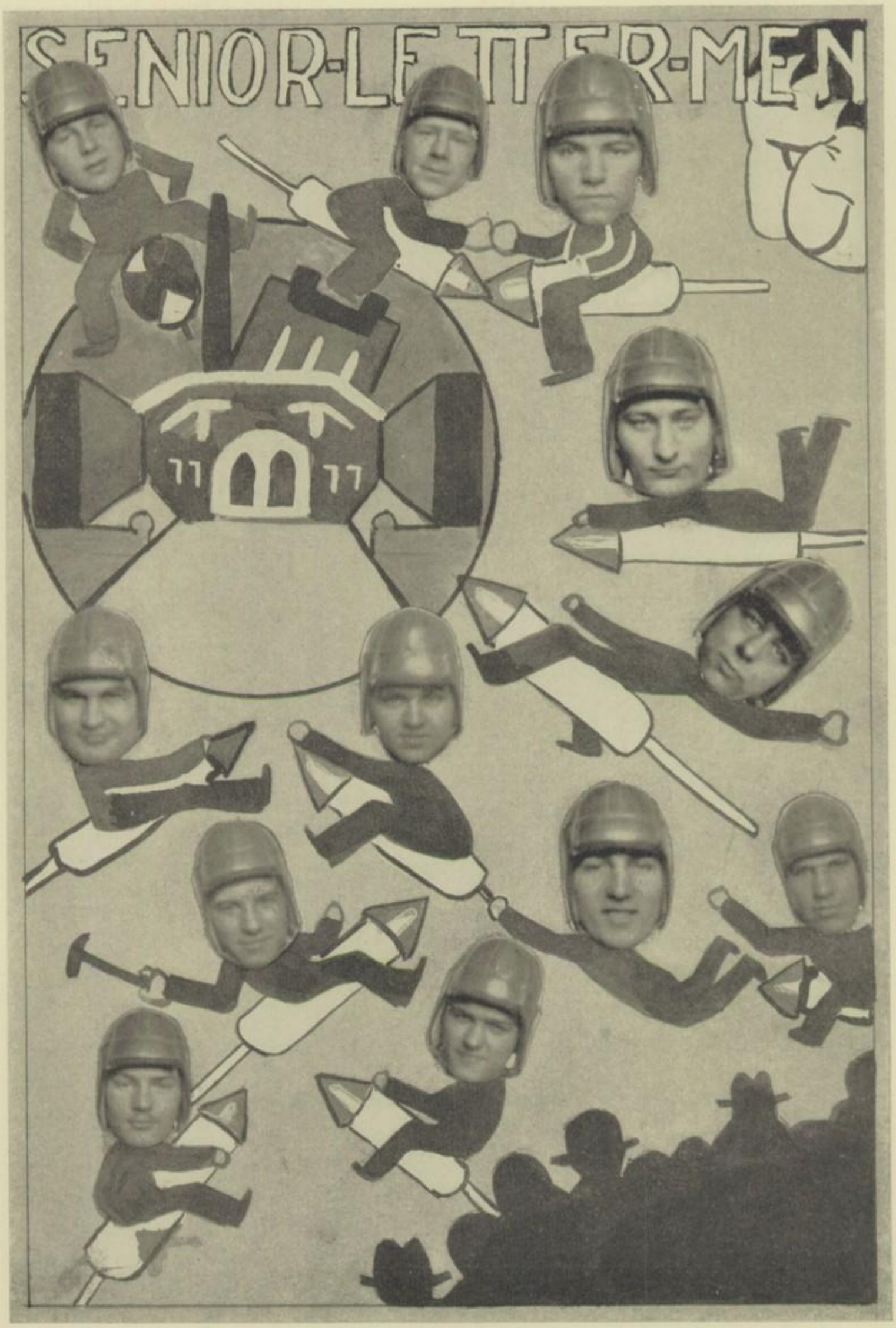
Although the reserves did not have a full schedule, they played many games and engaged in many lively scrimmages with the varsity. This with the energy and perseverance they displayed added much to their experience.

Coaches Harding and McCracken, into whose hands was placed the responsibility of teaching the boys the rudiments of the game, deserve a great deal of credit. They are looking forward to next fall when the reserves will be seen in varsity uniform fighting and winning for Libbey.

VARSITY SCORES

Libbey	94	vs	Holley	0
Libbey	13	vs	Fordson	0
Libbey	51	vs	Redford	0
Libbey	6	vs	Akron	0
Libbey	39	vs	Tiffin	0
Libbey	0	vs	Scott	12
Libbey	6	vs	Sandusky	13
Libbey	0	vs	Waite	17
Libbey	0	vs	Woodward	0
Total Libbey Points	209	vs	Total Opponent Points	42




SENIOR-LETTER-MEN

Dick Braton

Cheer Leaders

Harmon Punches ..... '30
Robert Geis ..... '28
Richard Braton ..... '30

Yea—a—a Libbey!
Yea—a—a Libbey!
Yea—a—a Libbey!
Let's Go! !
Yea—a—a—a Team! ! !
Good Work! ! !
Yell! Yell! We have no Yell!
But when we yell we yell like
L—I—B—B—E—Y
L—I—B—B—E—Y
L—I—B—B—E—Y
Yea—a—a Libbey!

Lawrence "Larry" Wagoner

Libbey's fine defense was built with Wagoner as the keyman. He proved to be a Rock of Gibralter as he consistently stopped the opponents as they neared our basket. He has gained a world of experience in the last season and next year will be better than ever.

Casper Wilhelm

Although Wilhelm was not a regular until just before tournament time, he quickly proved his worth. He was primarily a defensive man, making many brilliant dashes down the floor to the amazement of the opponents. Wilhelm proved his place with the best of players by his work in the tournaments.

Thomas Mackenzie

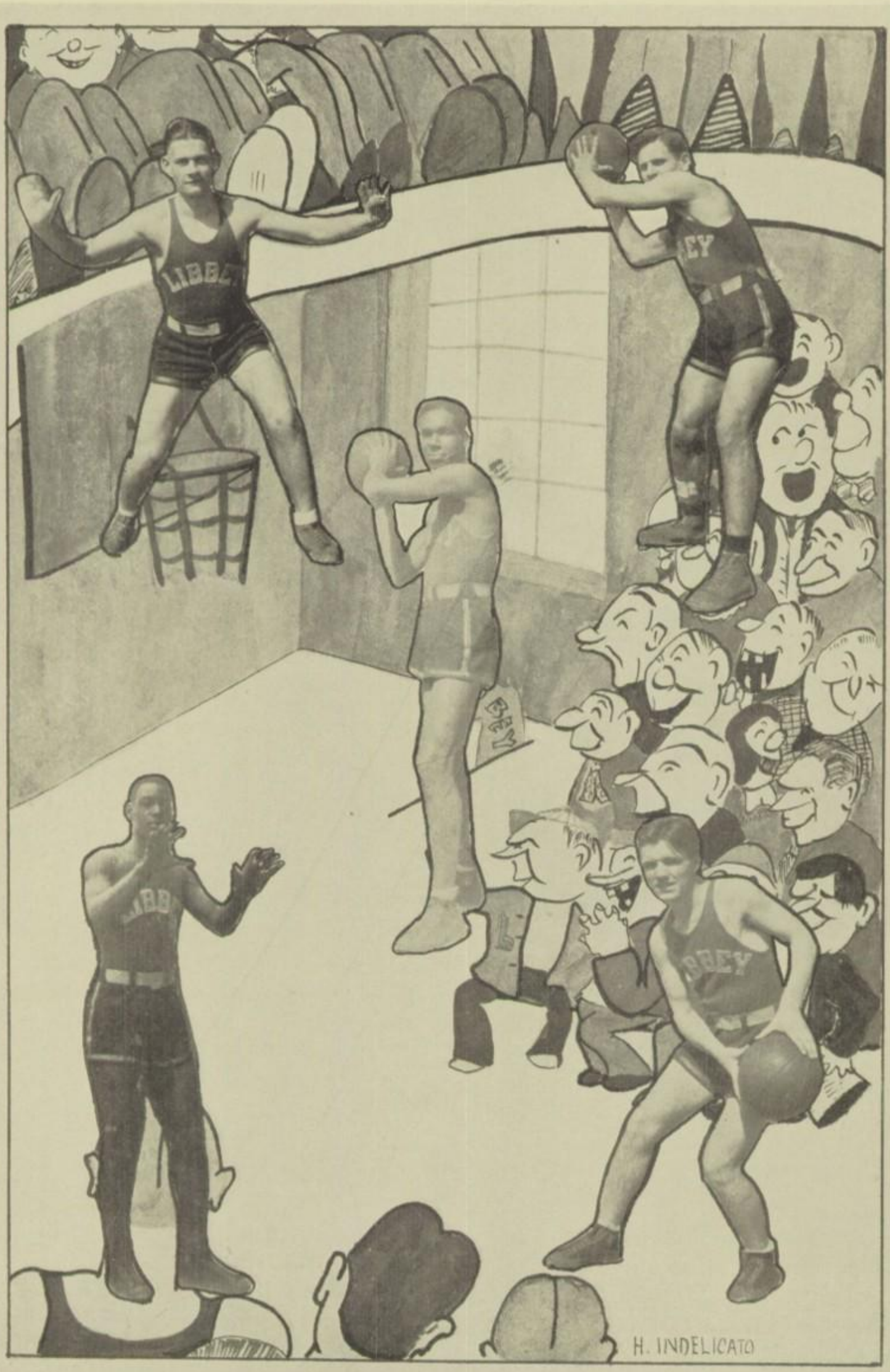
Thomas was selected as one of the best players in Toledo's Interscholastic Basketball Circles this fall, because his playing was of high calibre throughout the entire season. He is a very clever dribbler, an excellent shot and defensive player and, above all, a team player. He played in the tournaments with a wrenched shoulder, yet he did good work and was Libbey's high scorer.

James "Jim" McCoghlin

Although ineligible for the first semester's play, McCoghlin soon took his place with the best during the second term. He was a fast, clever floorman and could always be depended on to score a large number of Libbey's points. Teamed with Thomas, Jim helped to form the best functioning pair of players in the entire city.

Henry "Hank" Shufeldt—*Captain*

Much of Libbey's success on the basketball court this last season can be credited to Shufeldt's brilliant leadership and fine all-around playing. Shufeldt has had, in his third year of varsity basketball, the honor of leading a Libbey team to its first championship in a major sport. His athletic record is one to be proud of and Libbey regrets exceedingly to have such a versatile athlete graduate.


H. INDELICATO

Walter "Walt" Funka

Funka made a remarkable record for a player in his first year of basketball competition. A fast and clever performer, he was always ready and willing to do his best. Funka will return next fall to help Libbey defend its City Championship Crown.

Nelson Schneider

Schneider was another who did not play much during the season, but who always gave his best. He has gained a world of useful experience and knowledge that will stand him in good stead next fall.

Melvin "Red" jones

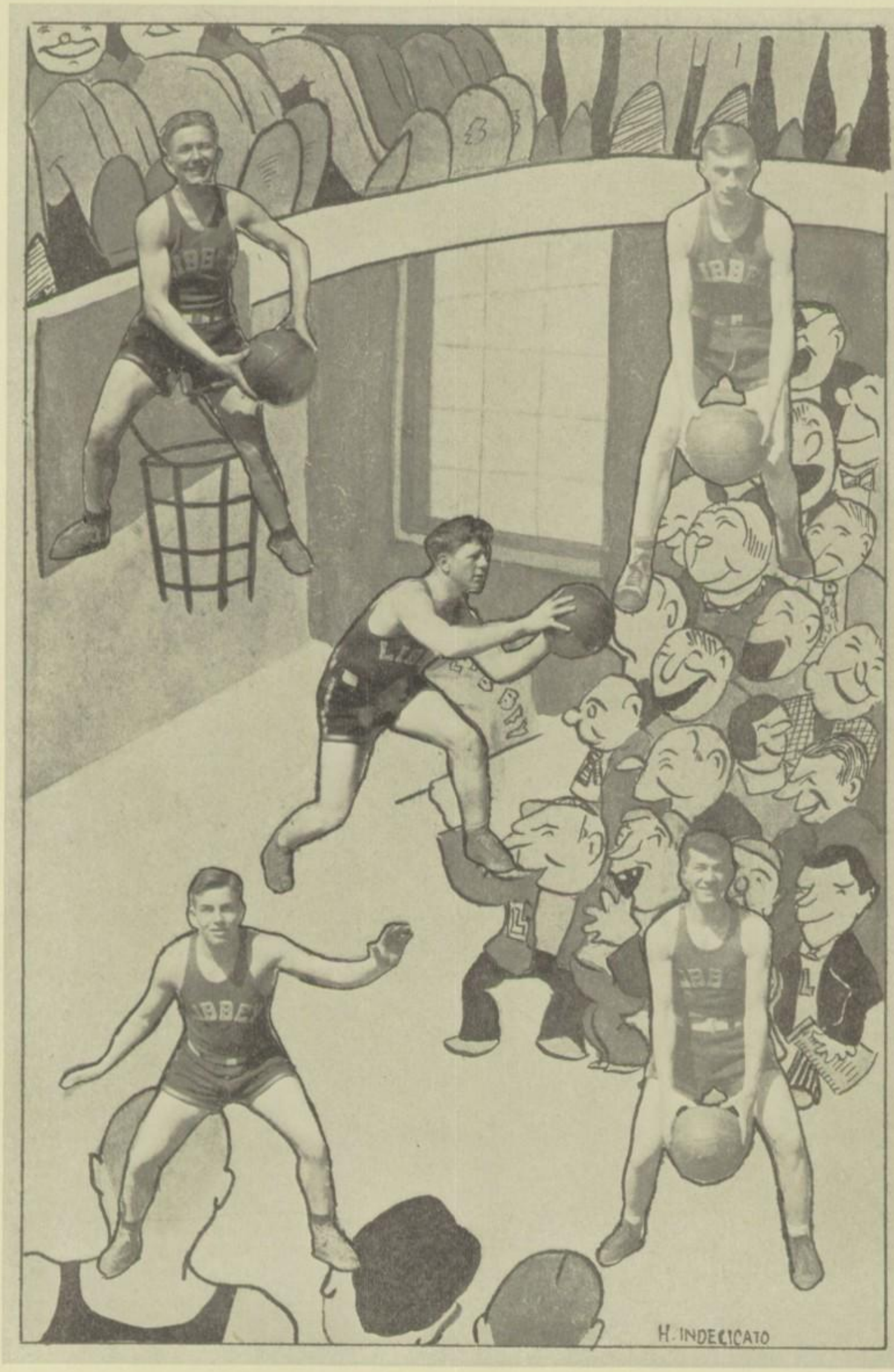
Having enjoyed a season of remarkable success on the gridiron, Jones went out to try his hand at basketball. Although he played but little at this game, Jones was always out for the practice scrimages, fighting and doing his best.

Elmer Vorderburg

After spending two years on the Reserves, Vorderburg was called upon to become a varsity substitute. He was put into the games numerous times and always performed in a capable manner. He will be ready to start the next season as a regular player on the varsity squad

Charles "Chuck" Robinson

Hampered by continuous colds and illness, Robinson was unable to hold his true position in the basketball world. He has all the qualities of a marvelous player, and ably displayed his talent when called upon. Next fall Robinson will be back, ready to take his rightful place and much can be expected from him.


H. INDECICATO

Reserve Basketball

Our reserve team made a very creditable record in their play this year. The team was composed entirely of lower classmen and will furnish much material for future varsity squads.

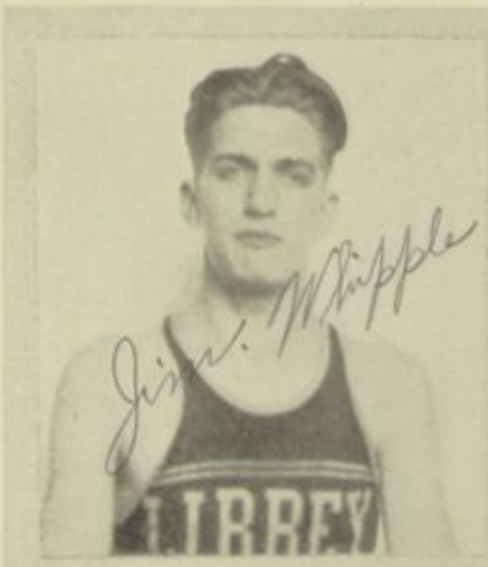
The reserves had a large schedule to fulfill, playing preliminaries in our varsity games, besides their many other outside contests. They won quite a few of these games and always made a good showing.

Most of the boys had a little experience in the court games but some did not; yet they produced a very clever squad that gave the varsity many hard tussles in practice scrimmages.

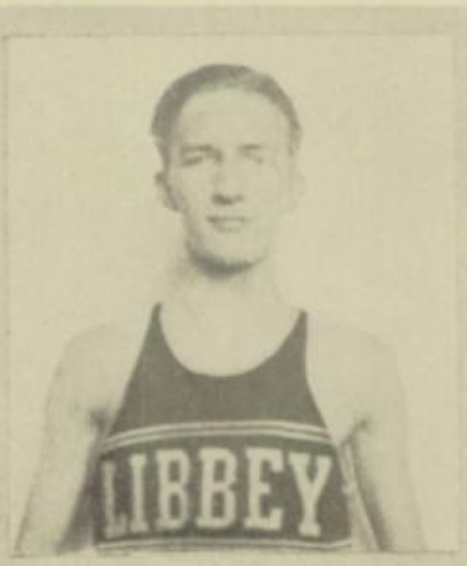
Mr. Harding, who is concluding his second season as reserve coach, has produced two winning combinations and has furnished experienced players for the varsity.

VARSITY SCORES

Libbey	43	vs	Alumni	33
Libbey	22	vs	Archbold	19
Libbey	28	vs	Kunkle	20
Libbey	13	vs	Ft. Wayne Cent.	18
Libbey	31	vs	Hamilton	30
Libbey	15	vs	Middletown	44
Libbey	33	vs	Cleveland Heights	46
Libbey	33	vs	Waite	20
Libbey	27	vs	Fordson	17
Libbey	29	vs	Scott	40
Libbey	32	vs	Detroit Northeastern	22
Libbey	23	vs	Central	13
Libbey	21	vs	Waite	14
Libbey	25	vs	Defiance	22
Libbey	26	vs	Fostoria	22
Libbey	12	vs	Fremont	22
Libbey	25	vs	Columbus	37
Total Libbey Points	438	vs	Total Opponents' Points	439


LIBBEY

LIBBEY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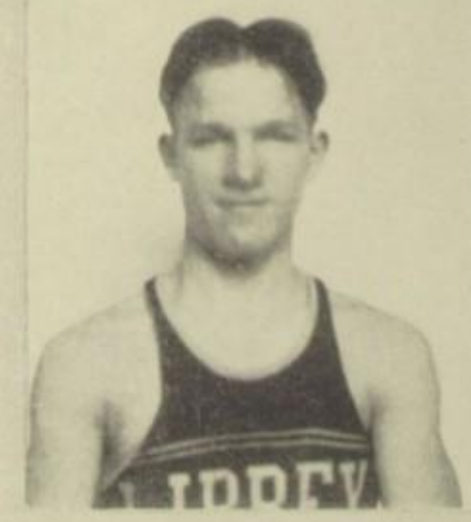
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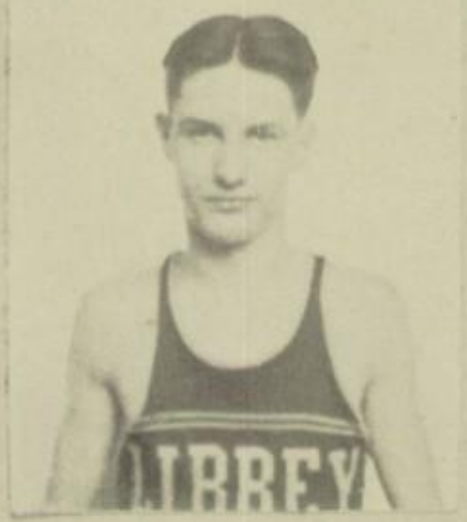
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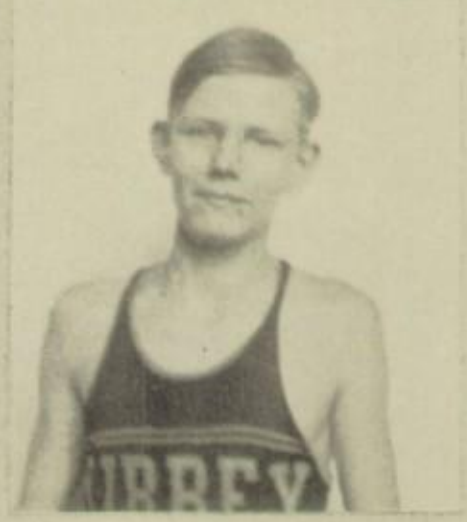
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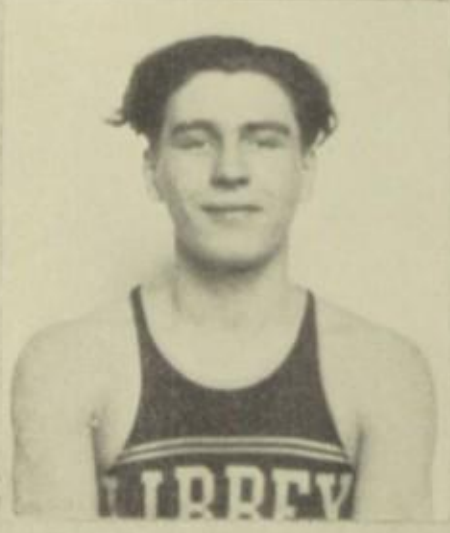
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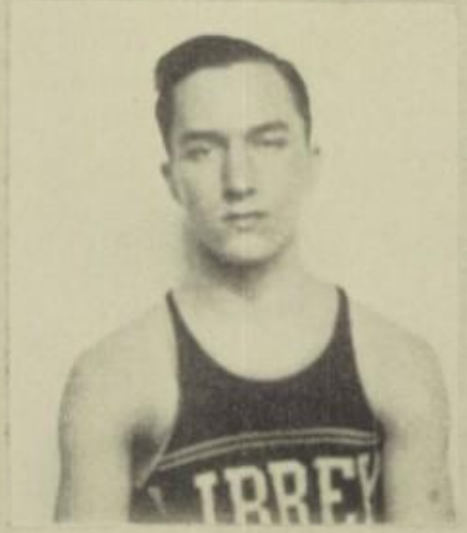
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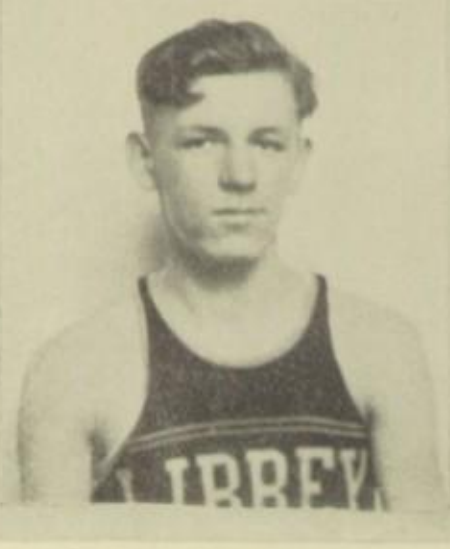
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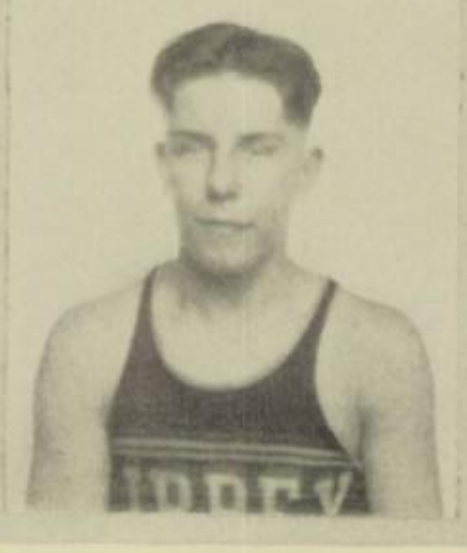
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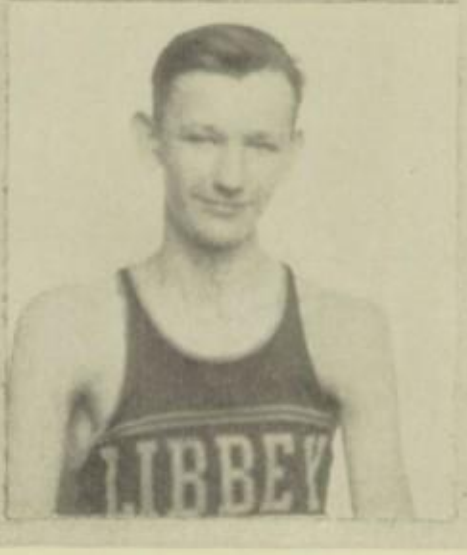
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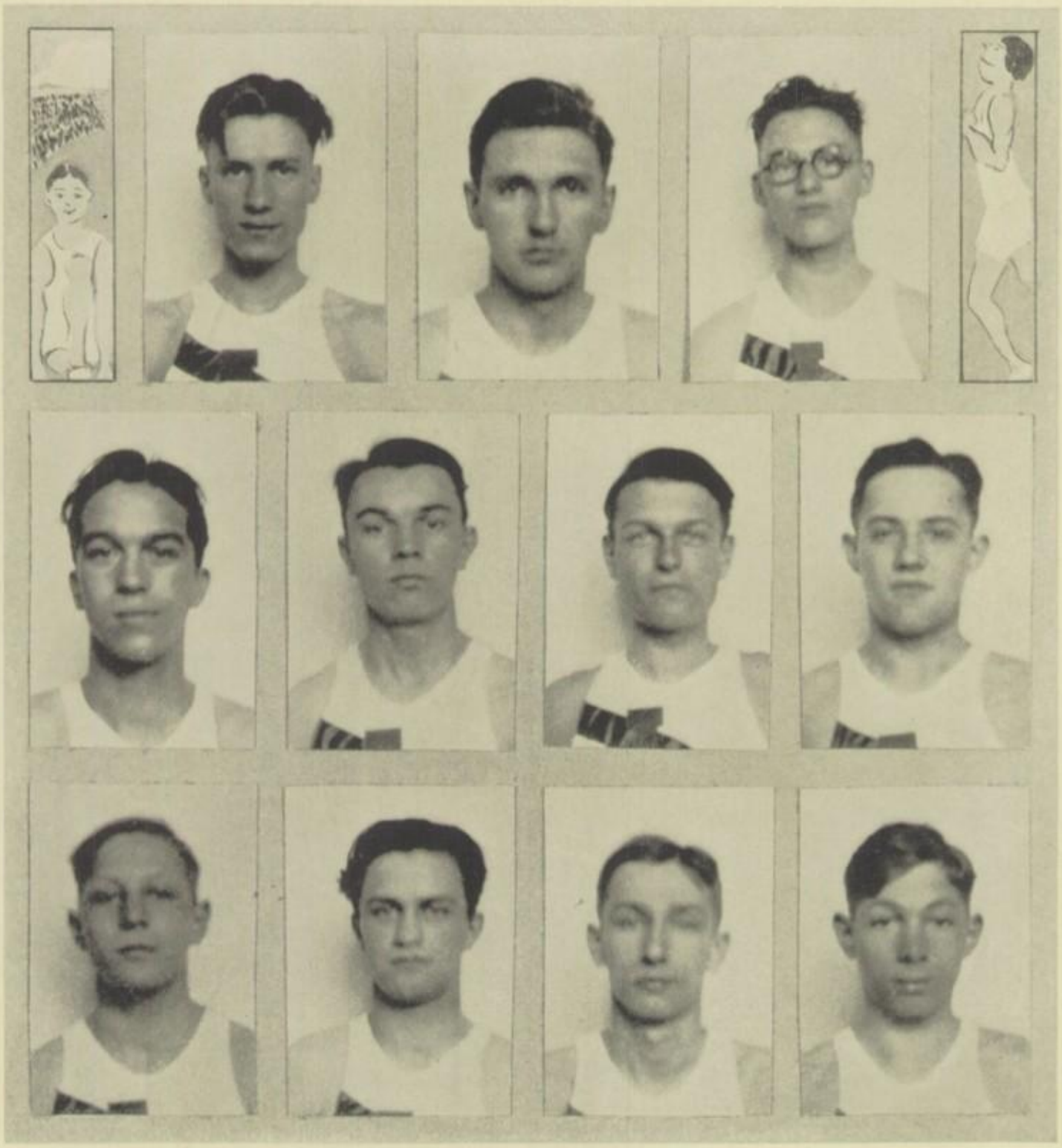


Track

Under the capable direction of Mr. C. C. McCracken the Libbey Track Team promises to be the best Libbey has ever had. Although small in size, the team has done herculean work in the meets in which they have participated. The relay team, although it ran second, broke the Michigan Field House record at the Michigan Interstate meet. Libbey placed eighth in the list of forty-seven entries.

Herman Hass—*Captain*	Relay	Norman Eaton	Dash
Donald Bennett	Dash-Relay	Donald Willey	Middle Distances
Robert DeMuth	Middle Distances	Hugh Emmett	Middle Distances
Robert Woehrle	Dash-Relay	Harold Pasch	Middle Distances
Merlin Willey	Dash-Relay	Max Bolin	Shot Put
Harold Mohney	Dash	Henry Blowney	Shot Put

John Louis Meier Capt.

GOLF

One more honor came to Libbey last fall when Mr. Sylvanus P. Jermain presented a large and beautiful cup to our golf team. The trophy, an award won in a tournament sponsored by the Toledo High School Golf League, stands in our trophy cabinet as an incentive to this year's team who will try to maintain the position established last year for them by Captain Meier and his mates.

Mr. Clinton F. Hauser will coach the team again. Since 1928 finds all the champions back at Libbey the prospects for a repetition of last season's success are encouraging.

Mondays and Fridays are the days planned for the rounds, the games corresponding to those of the baseball schedule.

THE TEAM

Clifford Alderson
Edward Biniak
Max Fink
Paul Jenasen
John Meier
Leonard Ruck
Henry Sawicki
Lawrence Wagoner

Tumbling Team

Because four outstanding members of our splendid last year's team graduated, it was necessary this year for the club to work all the harder to perfect a fine representative team for Libbey. To accomplish this end they were obliged to recruit boys from both the sophomore and freshman classes.

The tumblers did not do their cleverly planned stunts for us alone, but they appeared at a good many public affairs. Their program included appearances at the Physical Education Division of the Northwestern Teachers Association, the Libbey Carnival, the Parent-Teachers Club of Arlington School, the Michigan-Toledo University basketball game, and the Libbey Vaudeville Show, and all these performances were well received and we are very, very proud of our team.

The members of the team are:

Kenneth Rogge, *Captain*
Harold Plotkin
Kenneth Morrette
Maxwell Moorehead
Donald Meyers
Raymond Salhoff
Robert Lasko
Woodrow Besesky

BASEBALL

The national sport, baseball, has been resumed at Libbey, this April, having been dropped for one season. This game requires ability, precision, alertness and a consciousness of team play.

Many candidates reported during the first week of April, to Mr. Lawson and Mr. McCracken, the excellent coaches. Practice was held every day after school, and each member strove to acquire a position on the varsity nine.

Although the material was new and inexperienced, a fine team was built. The veterans, Hank Schufeldt, Bill Sprunk and Max Krause assisted in teaching the younger contenders. Although the team was handicapped by too short a spring practice session, it soon rounded into good form.

A successful opening game with Central High, whose teams are noted, encouraged fine team work. Due to poor base running and errors, Libbey fell before Scott in their next encounter to a score of 6 to 5.

Libbey then faced Waite and drove them marvelously to a defeat, 14-3. Casper Orzechowski's pitching forced the purple and gold to failure.

As a next victim to our excellent team, Woodward lost to Libbey at a 26-5 score. Our batters were in fine form and found the Woodward deliveries for 16 base hits.

The varsity nine is composed of the following players:

Atkinson	*First Base*
Ruch	*Second Base*
Sprunk	*Short Stop*
Rowan	*Third Base*
Truckee, Bartell, Schufeldt, Shepler	*Outfielders*
Orzechowski, Jensen, Kable, Sasporis, Schroeder	*Pitchers*
Krause, Packard	*Catchers*

To complete the game schedule the same series is repeated. The teams meet on Tuesdays and Thursdays at a convenient city park diamond.

SCHEDULE

Libbey	vs.	Central	April 17
Libbey	vs.	Scott	April 19
Libbey	vs.	St. John	April 23
Libbey	vs.	Waite	April 26
Libbey	vs.	Woodward	April 30

Intra-Mural Tournaments

For some time a need has been felt throughout the school for something which would arouse more thoroughly the interest of the girls of the school in participating in athletics. To this end the Athletic Council met this fall, finally emerging with a plan for intra-mural tournaments. It provided that each of the eight girl's societies of the school should choose from its roster an athletic manager who became a member of the Athletic Council. These managers picked from their respective societies teams to play in the inter-society tournaments of volley ball, basket ball, baseball, archery and tennis. A silver trophy was given to the victorious team of each tournament through the kindness of the Libbey Booster's Club.

Great interest was shown this year in volley ball and the series of tournaments in which the Girl Scout Team was champions. Long and hard practice, resulting in excellent playing, made the girls feel that they had really earned the beautiful trophy presented to them on the evening of the Libbey Girl's Gym Exhibition. The team included: Eleanor Rairdon, Ruth Behnke, Ruth Eisenhour, Bernice Husted, Jeanette Shoemaker, Frieda Johnson, Frances Emmons, Lucy Pazyczkiewicz, Lucille Dittman, Lenore Brown, Helene Meier, Hazel Osten and Dorothy Willis, Athletic Manager.

This year a new sport was introduced into the Girl's Athletic Department—that of archery. Every Friday morning one might see a crowd of girls flocking out to the football field to try their luck at hitting the bull's-eye. The first few lessons were spent in instructions and those following, in enthusiastic practice.

Libbey was the first school of the city to introduce this sport into its curriculum. It has met with so much success, however, that it is expected that the other Toledo High Schools will be adopting it next fall.

THE ATHLETIC COUNCIL

OFFICERS

Lois Entemann	President of Athletic Association
Burnetta Roloff	Athletic Manager of Athletic Association
Doris Oliver	Athletic Manager of Philalethian Literary Society
Maybelle Horn	Athletic Manager of Periclean Literary Society
Maxine Sage	Athletic Manager of Zetalethean Literary Society
Dorothy Willis	Athletic Manager of Girl Scouts
Geraldine Lewis	Athletic Manager of American Girl Club
Rhea Stamm	Athletic Manager of Senior Friendship Club
Lurlyn Cameron	Athletic Manager of Junior Friendship Club

ADVISERS

Miss Marion Thompson Miss Madalyn Mery

Girls Athletic Association

OFFICERS

Lois Entemann	*President*
Dorothy Neusch	*Vice-President*
Helen Mucci	*Secretary*
	Treasurer

Girl's athletics at Libbey this year are organized in the form of the Libbey Girl's Athletic Association, which meets every Monday and Wednesday afternoon, and is affiliated with the Woman's Division of the National Amateur Athletic Federation. On Monday afternoons all the girls not playing on one of the intra-mural teams enjoy the class in tumbling. Much progress was made by this group under the direction of their capable instructor, Miss Mery.

The early fall meetings were devoted chiefly to Soccer. Later came clogging and advanced dancing. All winter, the girls worked to perfect intricate and difficult steps. Proofs of their success were shown in the vaudeville act given by them in the Libbey Carnival.

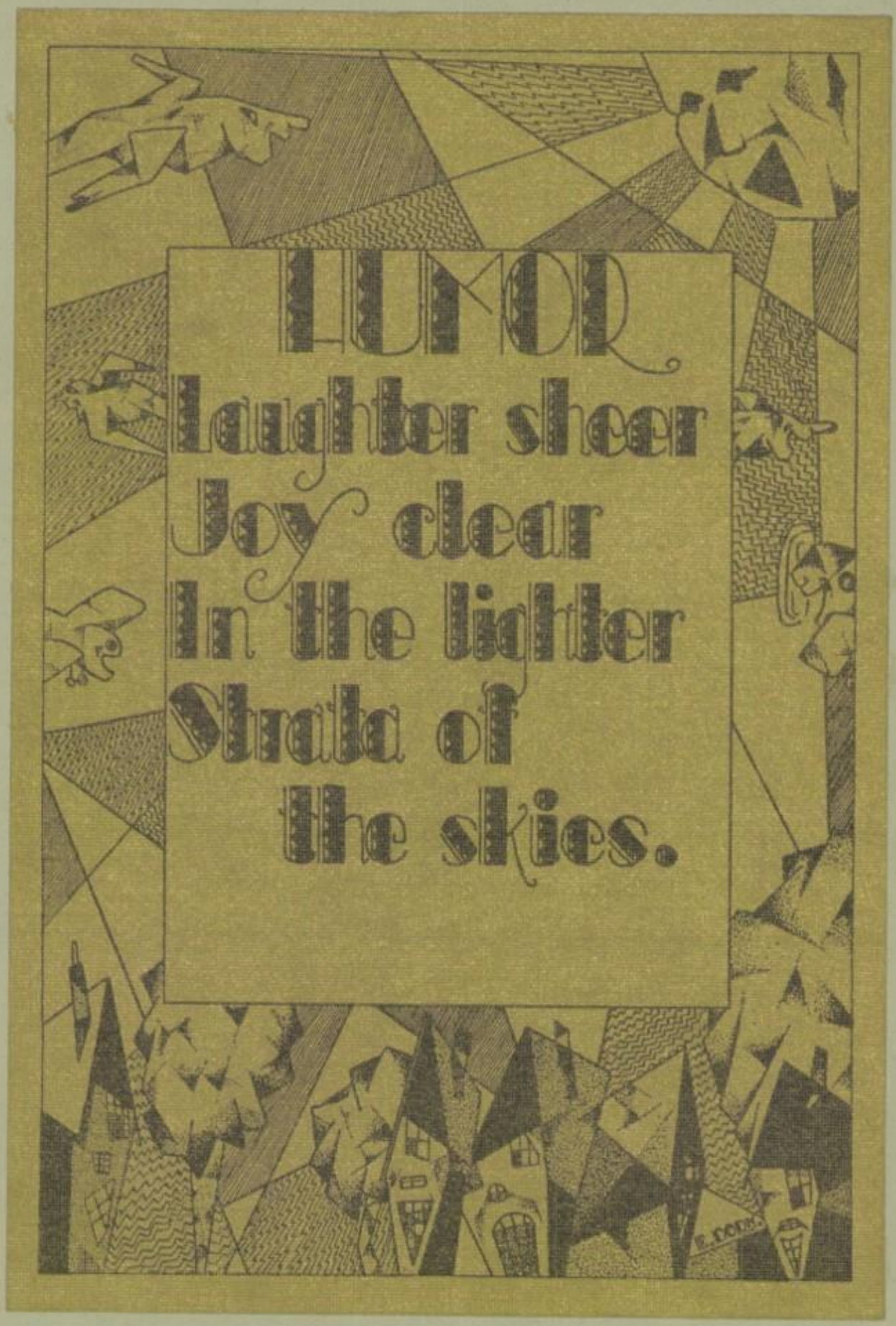
As spring approached, the girls started working on achievement tests in track, basketball goal throw, baseball pitching, and basketball distance throw. High averages on these tests are required for letters, for which many of the girls work thruout the year. The letters are given to the girls whose achievements are found to be the greatest at the end of the year.

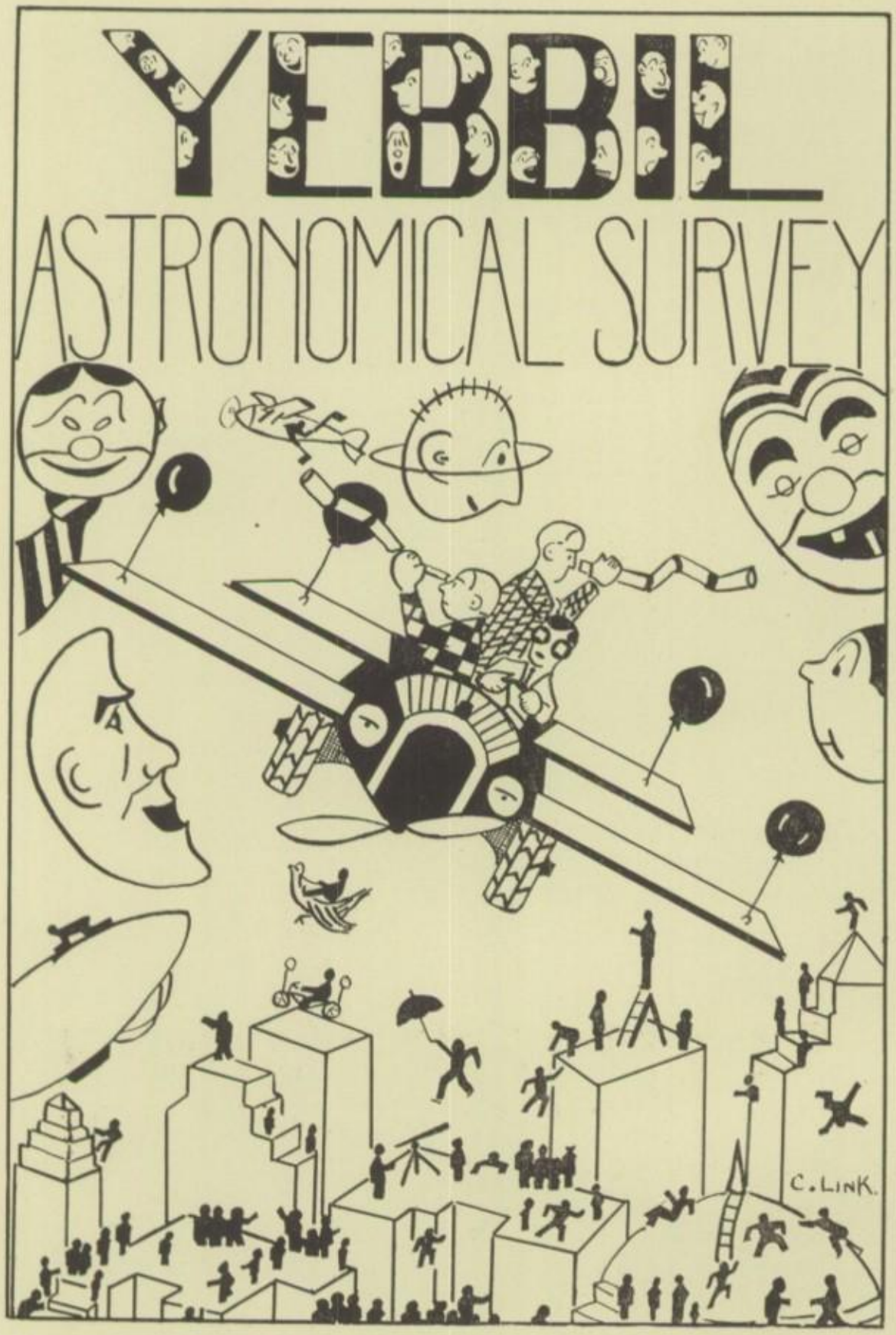
Swimming classes which are held at the Y.W.C.A. once a week. These were greatly enjoyed by the girls and it was a member of the Libbey Athletic Association, Helen DeMars, who was awarded the loving cup given by the health education committee of the Y.W.C.A. for the victor in the ten-mile swim.

ROSTER

Adams, Ivadol
Albright, Adeline
Albright, Alice
Albright, Ercell
Altraker, Dotha
Ammon, Geraldine
Artz, Wilma
Baertschi, Jinnie
Bartalette, Beatrice
Bather, Helen
Beach, Mabelle
Beauprey, Charla
Benda, Bessie
Besancon, Helen
Blochowske, Irene
Blodgett, Coral
Blodgett, Lanoma
Bohm, Hazel
Bowen, Jeanette
Bowes, Dorothy
Bowie, Marteen
Bray, Eunice
Brown, Kathryn
Bruno, Lena
Brown, Mary
Burgy, Lavida
Bussdeeker, Lois
Calkins, Florence
Chrisman, Doris
Ciefle, Edna
Clark, Lillian
Collins, Lucy
Corkle, Ann
Cytlak, Frances
Cytlak, Jane
Dean, Mary
DeMars, Helen
Dittman, Lucille
Dryer, Thelma
Engel, Roberta
Engel, Bernice
Entemann, Lois
Entemann, Mary
Epker, Katherine
Errington, Frances
Fellerath, Karolyn
Fellerath, Kathryn
Felt, Elizabeth
Fifer, Virginia
Foote, Irma
Freszewski, Joan
Frey, Dorothy
Fuller, Annette
Gantz, Katheryn
Gardner, Evangeline
Geis, Alta
Gittkowski, Alberta
Gittkowski, Pearl
Gockerman, Cecilia
Haack, Hazel
Harris, Corinne
Heidtman, Verna
Herzig, Lucille
Hetrick, Esther
Holasinski, Gertrude
Holewinski, Alice
Holliger, Nathalia
Jaeck, Leona
Journey, Nora
Kanode, Dorothy
Konwinski, Peggy
Krepliever, Dorothy
Krepliever, Mary
Kuebbeler, Marie
Kuehul, Carolyn
Kuhnle, Phillis
Lanker, Frances
Larkin, Jean
Leech, Helen
Leech, Margaret
Lentz, Marie
Liebich, Wilma
Losek, Irene
Lowder, Charlotte
Mallo, Mabel
Martel, Hester
Martens, Berniece
Micnerski, Helen
Miller, Adeline
Mitchell, Helen
Mohr, Olive
Mucci, Helen
Noonan, Kathryn
Nowakowski, Genevieve
Nuesch, Dorothy
Osborn, Emily
Osmialowski, Florence
Pfann, Ruth
Poffenbaugh, Marian
Post, Edna
Pozyczkiewicz, Lucy
Price, Eleanor
Priest, Arline
Punches, Betty
Raoker, Pansy
Rapp, Betty
Rathbern, Dorothy
Ratzke, Ruth
Remmele, Helen
Rickley, Ruth
Rogge, Florence
Roloff, Bernetta
Samson, Willetta
Search, Margaret
Selke, Geraldine
Schalow, Blanche
Scharp, Anna
Schmidlin, Dorothea
Schmid, Ruth
Schieiber, Wilma
Schuetz, Eva
Scott, Ellen Marie
Scott, Julia
Smith, Virginia
Stamm, Lola
Stamm, Rhea
Stewart, Bessie
Stewart, Vera
Struck, Margaret
Sturgeon, Doris
Sutton, Dorothy
Sutton, Selma
Szymanski, Jeanetta
Tallman, Alia
Tapper, Edith
Vanderhoof, Audrey
Wagoner, Kathryn
Wagner, Marcella
Wasser, Ruth
Wello, Jeanne
Wienk, Virginia
Westphal, Catherine
White, Evelyn
Williams, Vera
Willis, Dorothy
Wodtke, Margaret
Wobschall, Carolyn
Zawodne, Mary
Zollars, Olive

SWING STARS


HUMOR
Laughter sheer
Joy clear
In the lighter
Shade of
the skies.


YEBBIL
ASTRONOMICAL SURVEY
C. LINK.

Yebbil Astronomical Survey

PREFACE

Improved transportation facilities have made
possible the discovery of the secrets of the universe
by a group of noteworthy explorers which for
your approval will herein be revealed. Our generous

Mr. Lawson furnished the finances at an interest
rate of seventeen percent. Trotski, Cooke, and Dempsey
are the only other notables who even begin to
compare with these fearless and frantic fliers.

The souvenirs acquired during their perilous
adventures, sea food from Neptune, beauty secrets
from Venus, custom built battle-axes from Mars,
and beams from the moon will be on display

at the Union Station sometime in the near
future. The worshipping public may as a special
favor have a signed photograph of these
death defiers by sending one dollar ($1.00)
to Miss Hutchison. The strange adventures
and harassing experiences have left their cruel
marks on the explorers. Several discolored eyes, a dis-
located jaw bone, three corns and one cauliflower ear

must receive medical treatment before
these master minds, these martyrs to
science, can receive the very warm reception
which undoubtedly awaits their appearance.

V. STARRITT.

Selective Jupiter

To make a long story interesting, the senior class was presented with an "en masse" excursion to Jupiter, and points skyward, by the great Conde Naste, inventor of the "Round the World for $9.65" system of exploit. The hilarious activities of this gang of wits (that's half right) are too good to skim over lightly. So, as a scrub woman was heard to say, let's get down to business. The stadium with its splinterless seats, was neatly converted into a hangar that housed the sky-yacht that was to whisk us thru the infinte nothingness with which the senior class was so familiar. Closer inspection of the plane revealed to us the inspiring name of "Fancy." The finish was glossy except where the inevitable name-carvers had left tracks of their prominence.

The largest and most reputed groups were the same ones that are found about the earth. They are the female cast of Alcott's "Little Women;" to wit: Sandy Streight, Colleen Cassidy, Marie Schroeder, Iris Dickey and Jane Taylor. Know any of 'em?

Well, this is getting beyond my story, as the man in the elevator said. The seniors were herded into the cabin, closely followed by the faculty, yapping and snarling like the wolves they were. Some were wolves in sheik's clothing (pardon me, Mr. Webster) but, nevertheless, I've got them classified according to Lentz.

Night, losing some of its blackness, became dawn, and dawn, washing itself in sunlight became morning. Morning, in course of time, became noon, and at noon the seniors began to tumble out of their berths. The drone of the motors could plainly be heard over the roar of the snore of dangerous Charles LaRue. Esther Groty had risen early to catch the worm, but Bob was in another cabin, and couldn't be caught. We were almost to Jupiter when we lost an aerion, but Miss Dusha said it didn't show, so why worry? At luncheon, Mr. Williams told us that we were about to land on Jupiter, which was in a state of Chaos and Consternation. He told us that we were to take tests that would ascertain the grouping of parties that were to explore the remaining planets. This did not faze us much, because any old sphere was as good as another to us.

I had been given the honor of recording the incidents upon Jupiter (none else cared to waste time writing) but was rather harassed, because as a historian and geographer—well, even the smell of ink makes me sick, but I resolved to do my best. The plane landed shortly after noon, but, as usual, I awoke about 2 o'clock and noticed that the plane had ceased its forward impetus. Assuming we had arrived, I slipped on a cake of soap and came out, stepping on some spongy soil, which I later found was cheese cake, a favorite dish of our debating team. Around me was thick fog which I thought nothing of, as I am accustomed to such a sensation upon arising, anyway. After walking a few yards, I emerged upon a sunny plateau, and beheld my classmates busily scanning the tests they had been told about. I was greeted by the usual cheers ("ch" pronounced as j) and took the papers offered me and read as follows:-

"Due to rareified air (or alcoholic beverages) all signs and forms of writing and names are spelled backwards upon this planet. Thus, Anna becomes Anna, Eve becomes Eve, Bob becomes Bob, and brains become scarce. The herewith attached intelligence test will determine the group in which you belong, and will follow this plan."

Grade	*Planet*	*Scope*
90%-100%		
80 - 90	*Editor's note*	
70 - 80	Fill in as per manuscript	
60 - 70	of M. Horn, etc.	
Below 70		

That's all, be good! I copied a few of the questions, and reproduce them herewith

(*Underline one*)

123x A Scotchman is as tight as a (a) pullman car window (b) drum (c) senior ring.

832 What do they all say? (a) Horsefeathers! (b) Hi! (c) Ride up? (d) Yah! (e) Chesterfields.

91PX What is meant by a hand extended by automobilers? (a) right turn (b) left turn (c) stop (d) driver stretching (e) driver pointing out scenery (f) D. looking for rain.

15K What black face comedian sings "Mammy" songs? (a) Mr. Webster (b) Hank Blowney (c) Mr. Lawson (d) Al Jolson.

17¾MT Who was the original boy scout? (a) Bill Deeg (b) Fred Young (c) Joe Limoges (e) Dan Beard.

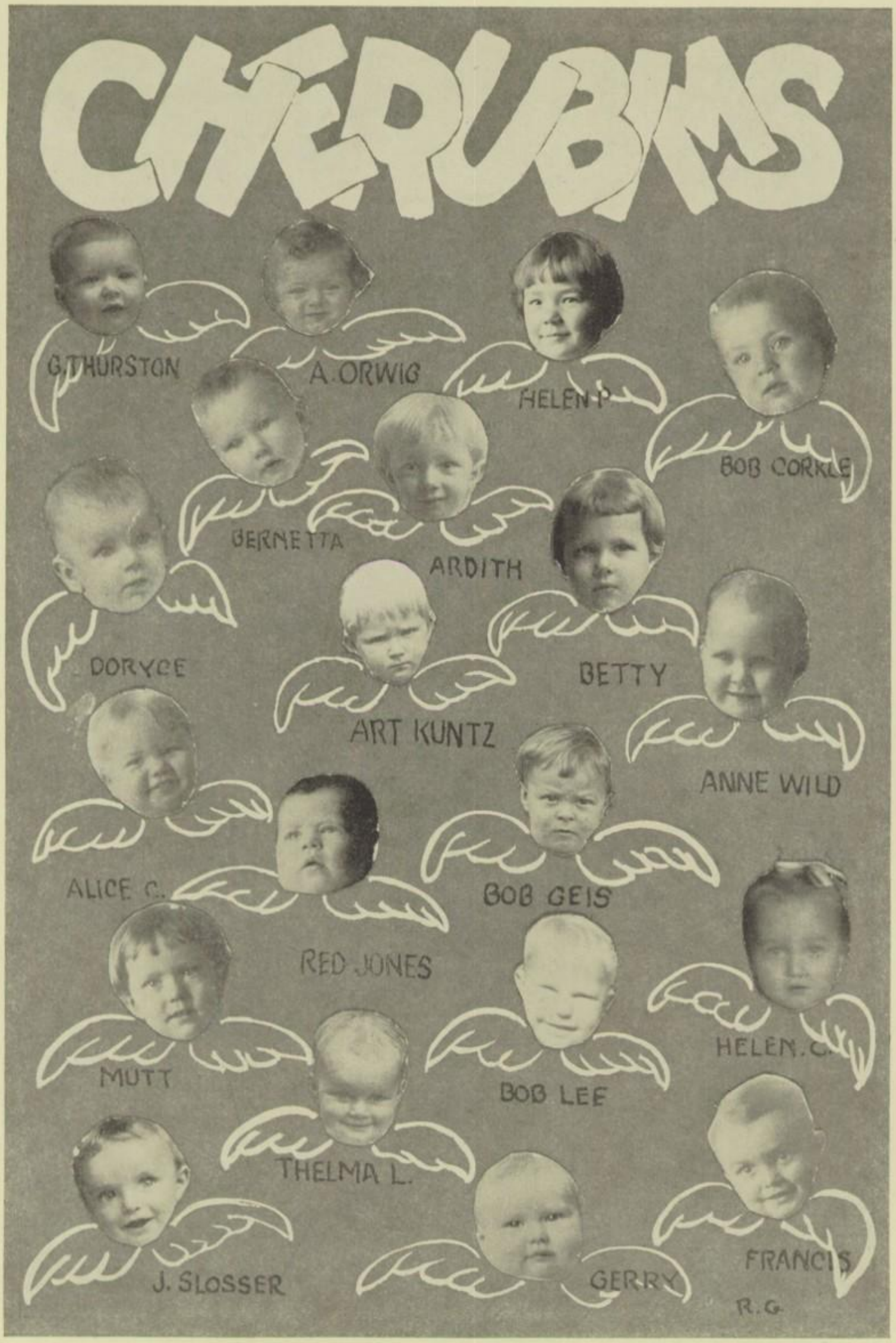
130KMNX What do they call a mixture of eggs? (a) The Forum (b) the QD'S (c) Faculty (d) omelette.

Some questions, were they not? They might have asked what the Halitosis song was. ("Moonbeam, kiss her for me.")

This backward business rather confused us, as everyone called each other "Toidi" 'cause it sounded so much like the Bronx. Were things backward? Say, even Frankie Stienmuller was backward. Ed. Brown cranked his can, which he had brought in his pocket, under the rear license plate. We had an hour to kill before leaving on the various side trips to the other planets, so we endeavored to take in as much of Jupiter as the time allowed. The first thing you will ask is, "Is Jupiter inhabited?" Yes; yes, indeed. The population consisted of some ten million flies and a few thousand Jupiterites, who were similar to ourselves except that they all had great intelligence.

I will leave the narration of the other flights to the boys and girls who have labored to set down the happenings without exasperating the humor. I could say much more about Jupiter, but I am not getting ten cents a word, and my pen is running dry. Here are the other laughs! Give these little stories a hand, folks.

Walter B. Skiff '28.


CHERUBIMS
G.THURSTON
A.ORWIG
HELEN P.
BOB CORKLE
BERNETTA
ARDITH
DORYCE
BETTY
ART KUNTZ
ANNE WILD
ALICE C.
BOB GEIS
RED JONES
MUTT
BOB LEE
HELEN C.
THELMA L.
J. SLOSSER
GERRY
FRANCIS
R.G.

The Milky Way

An ideal land for freshmen, a land of soft clouds and stars where assignments and locker numbers had never been mentioned. Their little minds must not be taxed, at least during their stay in the heavenly kindergarten.

Nurse Smith came to meet us after we had parked our plane and said, "Now if 'oo be weel nice, I'll let you pway wif my sugar plums." Harold Zeck taking his cue, gasped, "Why course we wouldn't hurt 'ese tiny fweshmens for anythin.' No, sir;' us wouldn't."

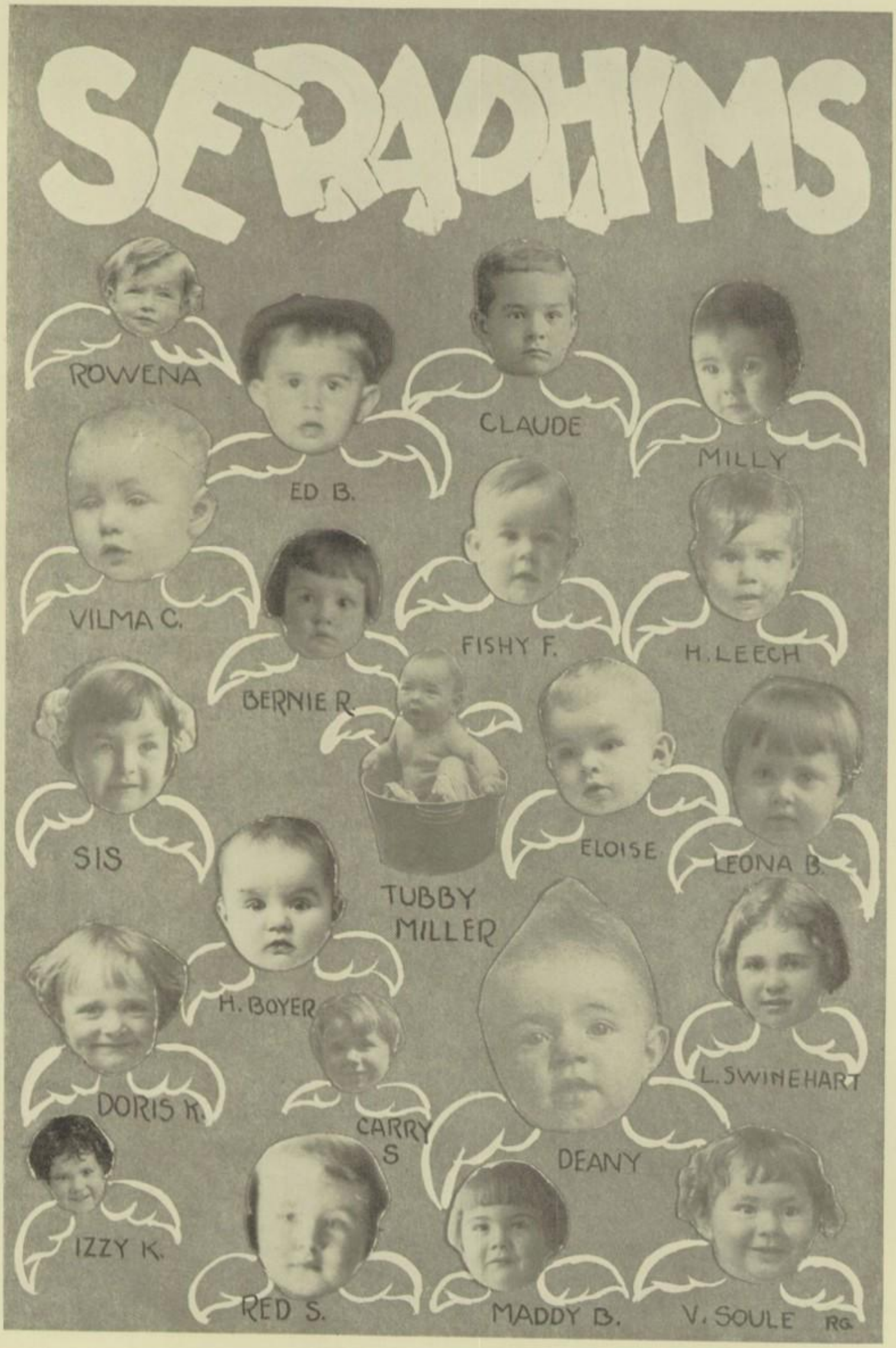
We were seated in comfortable high chairs to await the arrival of nursey Featherstone's "Sweetie pies" who he confided to us had been sent out to play, looking as sweet as anything with their long golden curls and big blue hair ribbons.

Red Jones took out his notebook and exclaimed, "Such bliss! Exquisite innocence—I shall take down some of the adorable things they say."

In they ran, or rather, galloped, their faces smeared with mud, the blue ribbons torn, and Darwin Morris with a bloody nose. They surrounded us. Joe Heyman yelled at Zeck, "Hey you, big tomato, want to fight? I'm tough I am." Gentleman that he is, Harold only grinned and called Kate, who was busily engaged in pinning up the hair Jeanne Wells had pulled down in a moment of playfulness. While trying to get my compact away from Lois O'Yler, who had childishly taken a fancy to it and added bright red to her already unrecognizable countenance, I discovered Eleanor Rairdon in the act of slapping Duane Tallman for pinching her. Emery Thierwechter and Jane Weaver were busily dousing us with milk. Carl Schmuhl stuck out his tongue at us and Maxine Nicholson sat down and cried because we hadn't bought her any chow mein. It was awful, but if Red hadn't spanked Frank Rohr for calling him a sissey we might with luck have escaped uninjured. That fatal blow started the battle. They bit and scratched, called us delightful pet names, and would, no doubt, have killed us if the brave nurse had not called off his little charges, announcing that Auntie Maude was coming to tell a bed time story, all about "the funny thin's Missa Williams did when he was a sweet, 'ittle boisy-woisy."

Hush! Aunt Maude had gone. A mist hung over the galaxy of stars guarding these precious cherubs. We could still see faintly outlined against a purple haze, the dear little ones tucked in their luminous cloud cribs. One tiny figure stirred, and Don Scouten's dimpled face emerged, "Go on home, you big Saps." I think he meant us.

Virginia Starritt '28.


SERAPHIMS
ROWENA
ED B.
CLAUDE
MILLY
VILMA C.
BERNIE R.
FISHY F.
H. LEECH
SIS
TUBBY MILLER
ELOISE
LEONA B.
H. BOYER
DORIS K.
CARRY S
DEANY
L. SWINEHART
IZZY K.
RED S.
MADDY B.
V. SOULE
RG

URANUS

What Ho! Uranus at last and, although the Planet was surrounded by an awfully glarey light, we could easily discern Juddy Polk, the fat, chubby Governor. The next thing we laid eyes on was the Comedian of the town, dressed in red and yellow, and we were not a bit surprised when it turned out to be Billy McElfresh. Lined up behind them was the Royal Army of Gum chewers, among whom were Willie Wagner, Florence Snowberger, Richard Bannister, Kathleen Spangler, Luella Kiminer and Spencer Dunn, a misplaced Senior.

After greetings and welcomes, we were finally taken into the town. Passing down the main, narrow, cobbled street we saw an apple woman, who greatly resembled Kevin Coleman; Irvin Reiser, the town baker; and Vivienne Holliger, the Hot Dog woman. All came out to offer us their appetizing dainties.

Paul Wirick came ambling down the street leading some rather moth-eaten mules, upon which we were supposed to ride to the Governor's mansion. We passed through a very queer country on our way. Wild birds and ferocious-looking beasts stopped and stared at us. The flowers and trees were a species that none of us had ever seen, but we decided to proceed and return later on a tour of inspection. We arrived just in time for dinner, which had been prepared by Myrtle Lindhurst, the Governor's chef. The dinner was served by two little maids, Jane Taylor and Irma Lottsenheizer. After dinner Sandy Streight entertained us with a Russian dance.

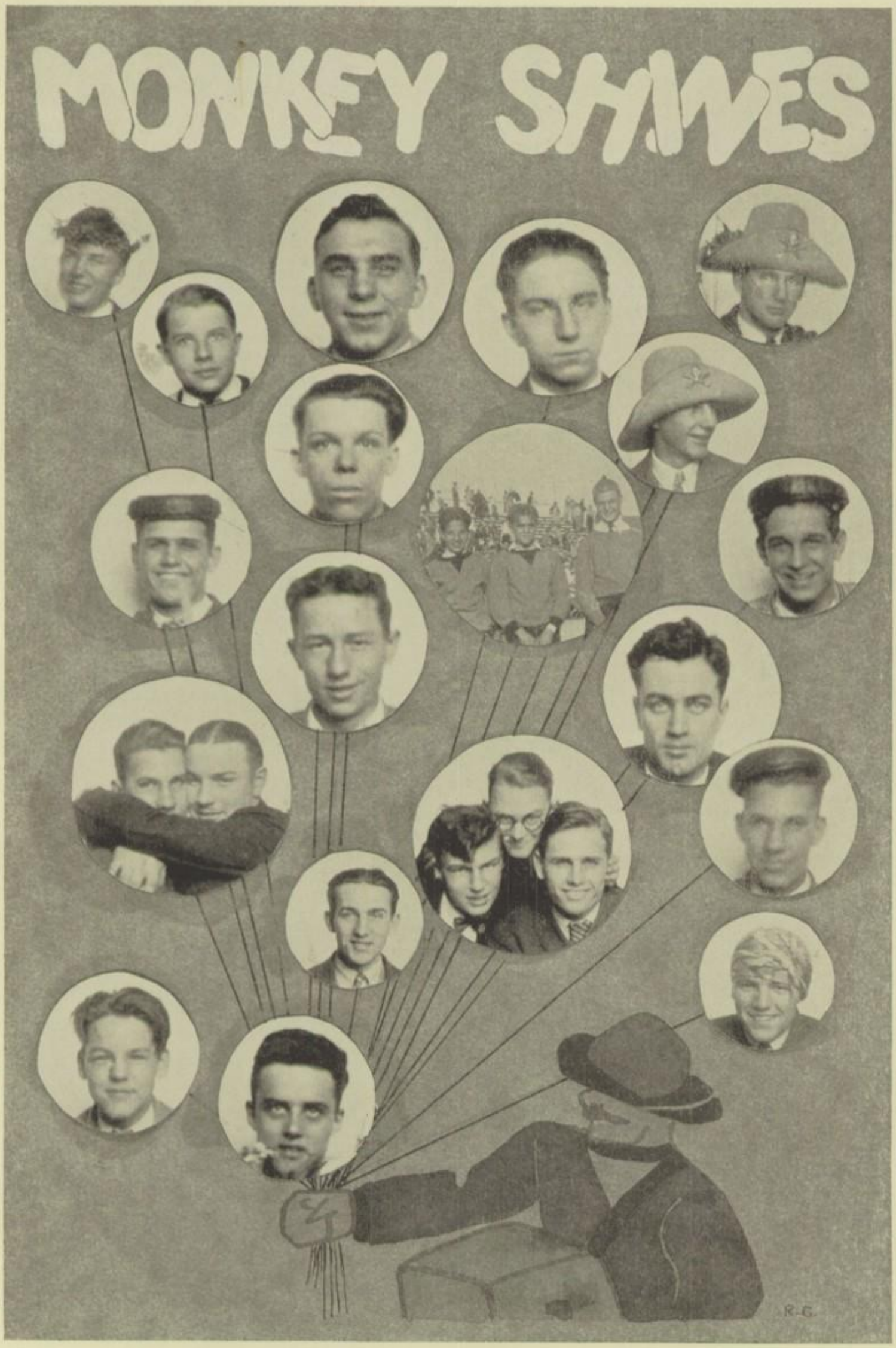
The Uranians ate their big meal at noon, while they had the glarey light that we had noticed on our arrival. The light soon disappeared and the people along with it. They all went to bed to sleep until a pale glow would again light the planet. Being rather tired by our long journey, we were glad of the chance to catch up with our lost sleep. We were nicely napping, when there was a great jar, almost knocking us out of bed. Screams—howls of rage—reports of guns—stamping of horses and the hoarse cries of men were heard.

We jumped up only to find that the town actors were taking this time of rest to practice up for the evening performance. The town people, being used to it, slept soundly through it all. Once awake we decided to stay up. It had cooled off considerably, and was not too dark to go for a walk. We decided to "do the town" first. The streets were narrow, and cobbled, but cool because of the roof over them, formed by glass projections from the houses. The houses themselves were built of bright colored stucco, and the person who painted his house took no notice of the color of his neighbor's. Consequently, the colors were rather jumbled and looked something like a big smear of art on the landscape.

Tiring of looking at the bright hues, we turned toward the country. The flowers, trees and bushes were on an average of two feet high and of many varied colors, purple trees and black flowers predominating. Coming upon Ray Beckwith, we inquired why they were like that, only to be rebuked by his answering, "Because they grow that way."

Bells began to ring and we decided it was time to return. The evening was rather uneventful and the intense heat rather hard on us so we prepared to return home. We bade everyone good-bye and set out with wondrous tales to tell Papa Reading when we reached home, which we did—safely.

ALICE STARRITT '30.


MONKEY SHINES
R.G.

Neptune---The Land of "Sroinuj"

After having heard of the travels through the realm of the high and mighty "Sroines," we will continue our explorations into the land of the "Sroinuj."

The planet Neptune, on which they live, is situated somewhere between the countries of childhood and adulthood.

Climate:—The climate of this new planet is warm and damp; in fact the land is entirely submerged in water consequently the inhabitants are "lla tew." One gets the impression that these people are never quiet, the currents of atmosphere are so agitated.

Vegetation:—The most common vegetation is "llah-stimrep." The ruler, "Rm Tnuh", is constantly trying to eliminate this weed, but never quite succeeds. The land is very sparsely timbered with trees called "gnidliub stimrep."

Language:—The language is very light and bubbly; in fact the words, which are of only one syllable, are each contained in a bubble which flow from the mouths of the people in a constant stream as they have very excitable temperaments.

Government—The despotic ruler of Neptune is "RmTnuh". Of course he has a cabinet of assistants. "Selrahc Nosnibor" is his principal assistant, and the others are: "Evilo Nosam, Htur Burts, Nonrev Yawolloh, and Repsac Mlehliw." How these competent people manage to keep the "Sroinuj" under control, is beyond us.

The government is a very democratic one; everyone has his little word—"Dna Woh!"

There are, we're sorry to say, many of them who repeatedly break the laws relating to "ssenisub sruoh." The "robal" question is a serious one. The male inhabitants, or at least three-fifths of them are always on a strike. (There are three sexes here—male, female, and indifferent.)

Characteristics —The other inhabitants, mostly the females, are usually on the job, but they have so much "krowesuoh" and have such a hard time keeping their numerous "setad" that they have little time for business.

They have a quaint custom here of having a pet name for everything and everyone. It is really quite hard to understand how they can speak a language of such a large vocabulary and with only 17½ letters in their alphabet.

Occupations:—The chief occupation of the "Sroinuj" is making life miserable for the "Srehcaet," the group officers. They do this very well indeed—they ought to, it's their only accomplishment. Another important one is "riah gnigworg" which takes a great deal of self-control on the part of the farmers. Still another is "mug gniwehc."

Imoprtant Cities:—The capital of Neptune is 712. It is in the east central part of the country. The government is carried on here. The most famous city is 542. It is what one would call a "Remmus Troser," because the people are merely transient and because they do nothing there but waste away the hours.

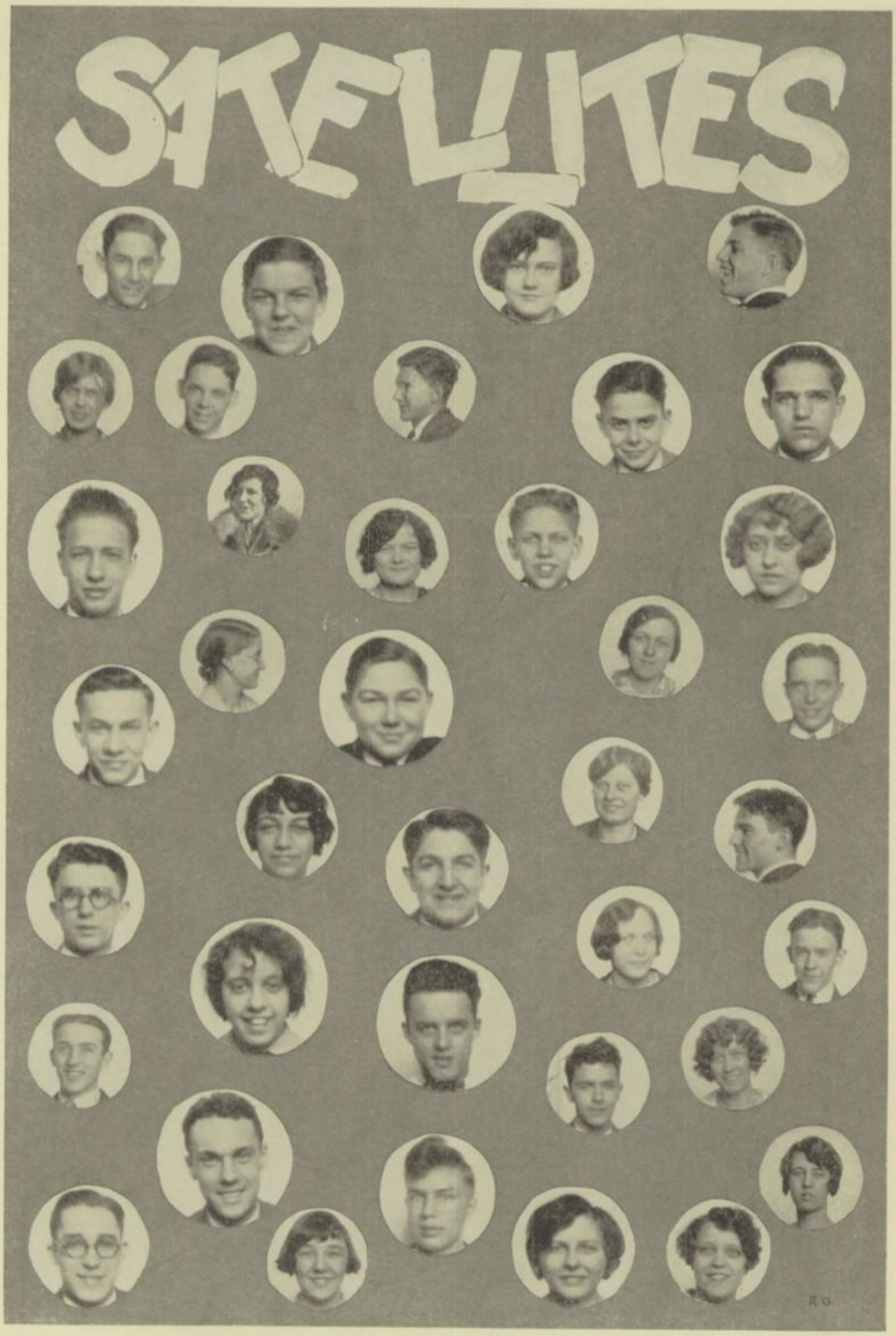
The busiest city, next to the capital, is 442. In 442, the world-known "Nailede" is published under the direction of a rehcaet "Ssim Ahsud." A few editors of this publication are imported from Saturn.

There is another city where the monthly magazine is published. It is 512. This magazine, the "Latsyrc," is under the supervision of "Ssim Nosnihctuh."

Our exploration into Neptune, the land of the "Sroinuj" was as much and more than we expected, so we continued our journey.

"Ellebyam Nroh" '29
"Eixid Nampahc" '29

If the reader will kindly *look backward* he may find some subjects mentioned which will enable him to recall some of his happiest days in school.


SATELLITES

The Sad Story of Saturn

One day after walking up and down the halls searching in vain for a certain Senior, I noticed that bridge row was entirely deserted and that penalty session in 116 was empty of the usual smiling rows of faces.

"Where are all the Seniors?" I asked Mr. Harding who was sobbing on Miss Hatfield's shoulder.

"Gone! Gone! The heavens only know where," he cried brokenly.

Then came the dawning! They had whispered in Lit meeting that Mr. Williams in a fit of mighty rage had banished the upper classmen to the arid zones of Saturn. I joined the wailing mob and wept whole-heartedly until some one conceived that idea of a non-stop flight to the distant planet. In a half hour the ship was ready and a crowd of us hopped off.

We found Saturn easily by the hot air radiating from its surface. The cause of this condition was fully understood after hearing a few political speeches from Hank B. and Joe L. who were bitter rivals for the position of ring tender, a most honorable job, it seems, as Saturn rings were almost as important as Senior rings at that time.

The population entertained for us with a dinner dance at the Chamber of Commerce. Pete Boehm had charge of the entertainment and hired a three-piece band from Mars at reduced rates because of a strike among the bagpipe players.

None of the after dinner speeches except Marie Taylor's were much good. Marie spoke about the need of the C. of C. for a little cold cash, but we wouldn't take the hint and they had to pay for our dinners anyway. Finding her pleas were being accepted in the spirit they were given, she changed her tactics and tried to organize a group to sell snagless socks. At the word sell everybody crawled under the table and began to bark, so Marie gave up and finished eating her spaghetti.

The next day we went to see Harriet Kress and Betty Felt who were room-mates at the Saturn Sanitarium for overweights. I was told they had had just one pie-eating contest too many and had been put on a diet of pie crust until they recovered.

In order to keep our illusions about the Seniors we thought it best to see no more of them, so in another half hour we left for Earth and sanity.

HI-LIGHTS
RG

Mars

One of our distinguished scientists had just perfected his latest invention, an improved telescope. Like a giant eye it roved around the heavens till it found something of interest on Mars, the land of sport. A child by the name of Carl Bebeshimer was tampering with the complicated machinery and the antics of these sport-lovers seemed to fascinate his immature mind.

Life on Mars literally stuck to the principle—"Survival of the Fittest." There seemed to be a general chaos in the center of the field until a man named Hauser intervened and scattered his subjects in every imaginable direction. Red Jones landed on one of the many goal posts and was last seen dickering with a gorilla for some cocoanuts in exchange for peanuts. Elmer Vordeburg and Casper Wilhelm, undisturbed by the rude handling, were tossing feather-balls to develop muscular strength. Joe Limoges emerged from the fracas with his faculty of discrimination dark and swollen, necktie awry, clothes torn, and a dumbell gracefully curved around his neck. Hank Blowney was frantically yelling for Don Bennet to start practicing for the balloon-blowing contest which was to take place the next afternoon. Chuck Robinson had already started training for the event and odds were greatly in his favor.

The official big Cheese, Lawson, had scheduled a football game that afternoon between the Holy Roller team, composed of Dot Willis, Lois Enteman, Mary Dean, Jerry Lewis, and Jeanette Shoemaker, and the Leaping Lenas, which included Waggoner, Freddy Young, Tiny Jensen, Ben Jeffrey, and Hank Schufeldt.

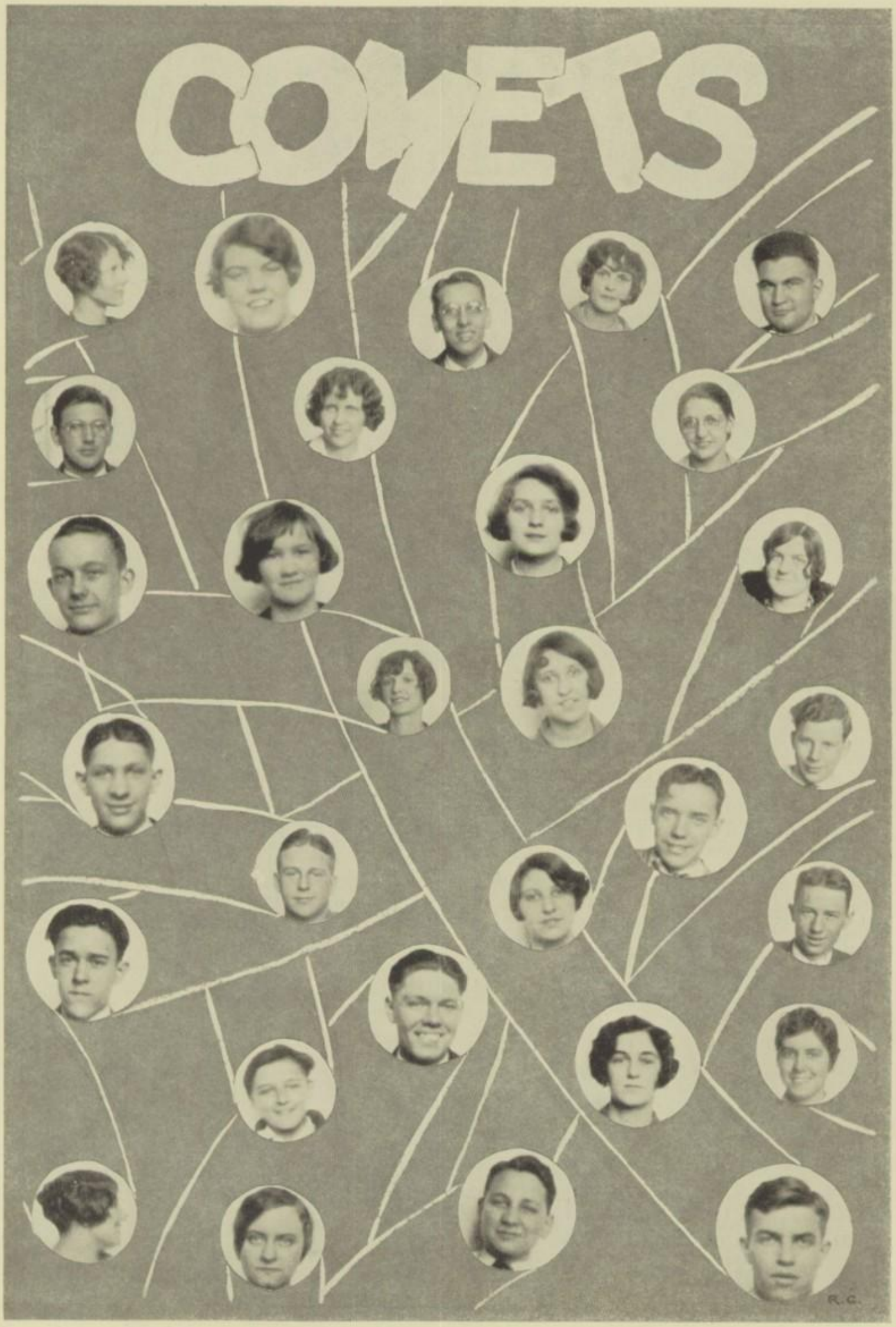
The game was a long drawn-out affair and a mere walk-away for the Rollers. On a series of line plunges, field goals, and end runs, the upriver churchmen downed the jungle-cats with a score of 50-0.

However, the most exciting part of the game happened in the bleachers. An enthusiastic spectator, Dorothy Schultz, had mistaken a gentleman's hat rack for a desk and incidentally parked her gum under his auditory organ. He refused to return the treasured keepsake and Dorothy countered with a vicious right to the jaw. The matter was finally settled in court before the game was resumed.

At this moment the weather control was switched to freezing, to give coasting leeway once more. What a change took place! The lovely rubber flowers, the animals, romping youngsters, athletic equipment—everything disappeared in a flash.

Just somebody else monkeying with that telescope again!

Eleanor Rairdon '28.


COMETS
R.C.

VENUS

Nothing we can say would describe the beauty of a stay on this pleasure-mad Planet. The inhabitants have so far improved their natural pulchritude as to be almost unrecognizable. A few notices from the "Venus Journal," a periodical devoted to beauty culture, may give you a hint of what life is where tonsorial parlors abound.

Mr. and Mrs. Meyers announce the betrothal of their beautiful and sought-after daughter, Mary Louise, to Venus' most handsome barber, Jack Atkinson.

A party of friends surprised Mr. Irving Immoberstag in the act of manicuring his chin on his birthday yesterday. A delightful evening was spent in playing "Cold Cream! Cold Cream! Who's got the cold cream?" and "Ring around the Cuticle Remover," after which delightful electric curlers and finger-nail polish were served by the reducing hostess. Are you overweight? See Mrs. Hugh Immoberstag; she will kill or cure you.

It is whispered in polite circles that a certain elegant bachelor, none other than Casper Wilhelm, has been seen a great deal lately with the lovely Miss Louise Proshek. It is also known that he has invented a remarkable automatic lash curler which it is barely possible, will add to her charms in the eyes of this blue-eyed and susceptible male.

One of the most gorgeous funerals of the year was that of Mr. Karl Zimmerman who was killed recently when attempting to build a ten thousand-volt nail clipper. Many floral offerings accompanied the deceased to Palmolive Cemetery.

Mr. Franklin Steinmuller has opened a Cosmetic Parlor where he will teach the "Art of Make-up and How." Mr. Steinmuller mothers debutantes and young beaux.

All the fashionable Venuses attended the recent wedding of Miss Harriet Kress and Mr. Ralph Meyers. The ceremony which took place in Glazo Chapel was exquisitely beautiful. Miss Kress wore a Mary Dean model period frock, composed of hot towels and water-wave combs with a luminous veil of crystal bath salts. Miss Imogene O'Neil played "The Six months are Ended, but the Permanent Lingers On" as the couple entered the flower-decked church. Mr. Vern Kambach was the best man with the possible exception of the groom, and Mrs. Adelaide Robinette was the matron of honor.

The Ivory Sisterhood held their weekly battle at the home of Miss Ruth Kemp, Miss Marie Shroeder read a paper on the Economic importance of Face Lifting, after which Kate Brannan and Colleen Cassidy debated on the momentous question. "Resolved that: Wire hair-pins are more effective than Bobbie pins." A vote was taken and the society decided unanimously to shave their heads. Iris Dickey and Leona Wolfrom were unfavorable until Isabel Kruse succumbed. The meeting adjourned as the members wished to attend the Beauty Bawl.

The Bay Rum boys, Doyle Ensley, Bill Marsh, Ralph Crocker and Walt Fishack played the Aqua Velvas—Ralph Mahoney, Arthur Peters, Fred Kilian, Gale Race and Jim Nicholson—a thrilling game of hand ball last week. The Rums won the decision as Arthur Peters was unable to play till his water wave dried.

The Beauty Bawl of last evening was the Gala affair of the year. Many surprises awaited the merry makers when the masks came off promptly at twelve. Carl Fink discovered that he had been dancing with Fred Young whom he had mistaken for a certain blonde young sophomore named Alice. Freddie looked very sweet in pink taffeta. Dorothy Willis as Peter Pan was the sensation of the evening when dancing the polka with Marvin Sielken, who masked as King Solomon.

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LESSER LIGHTS
R.G.

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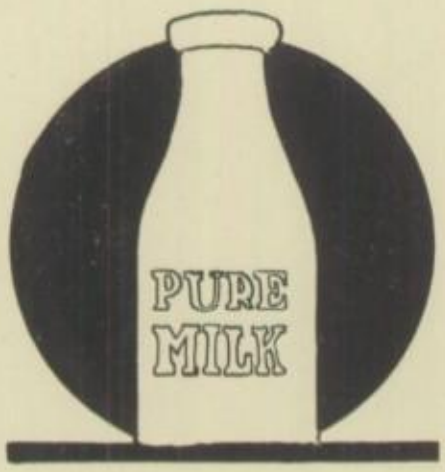

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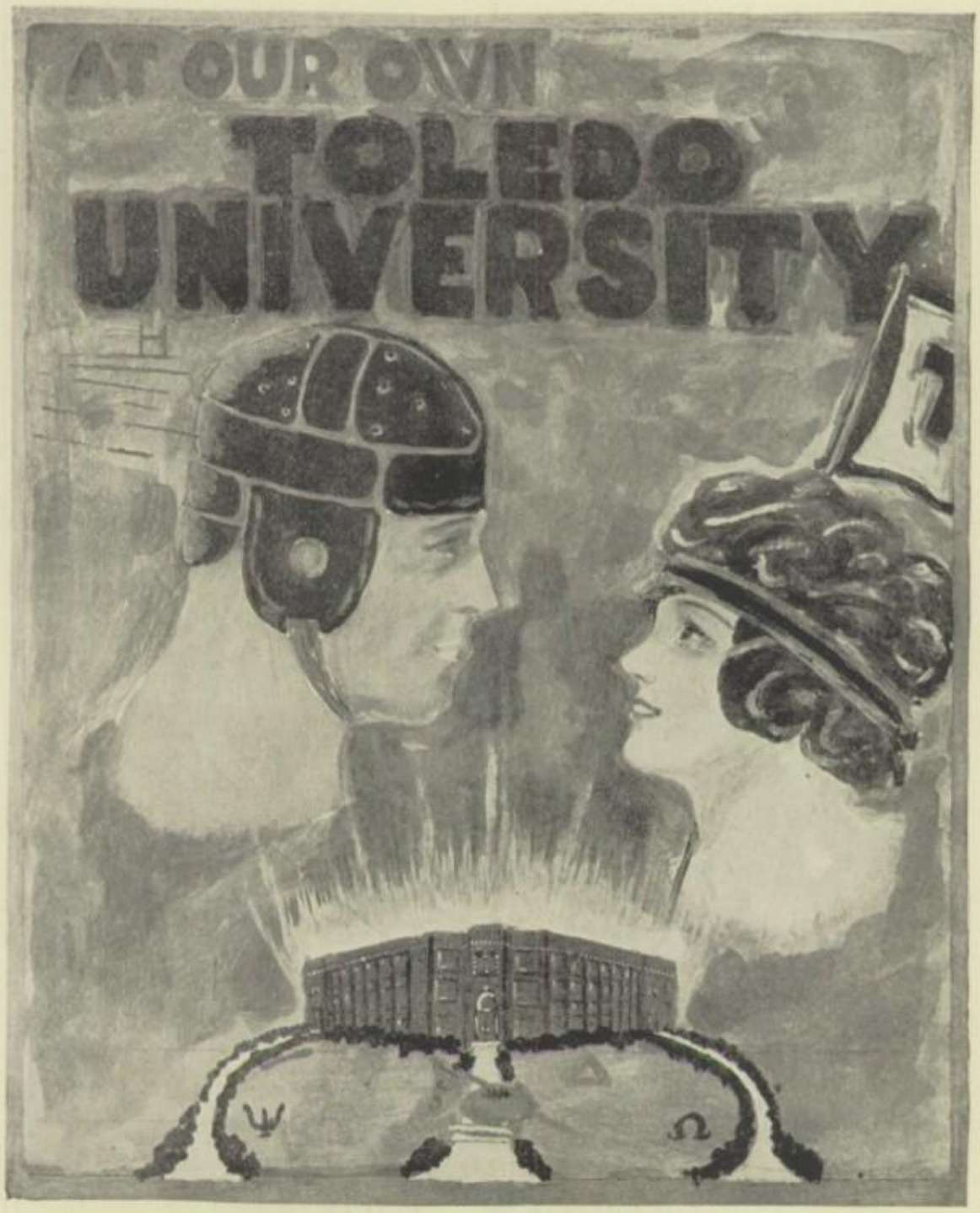
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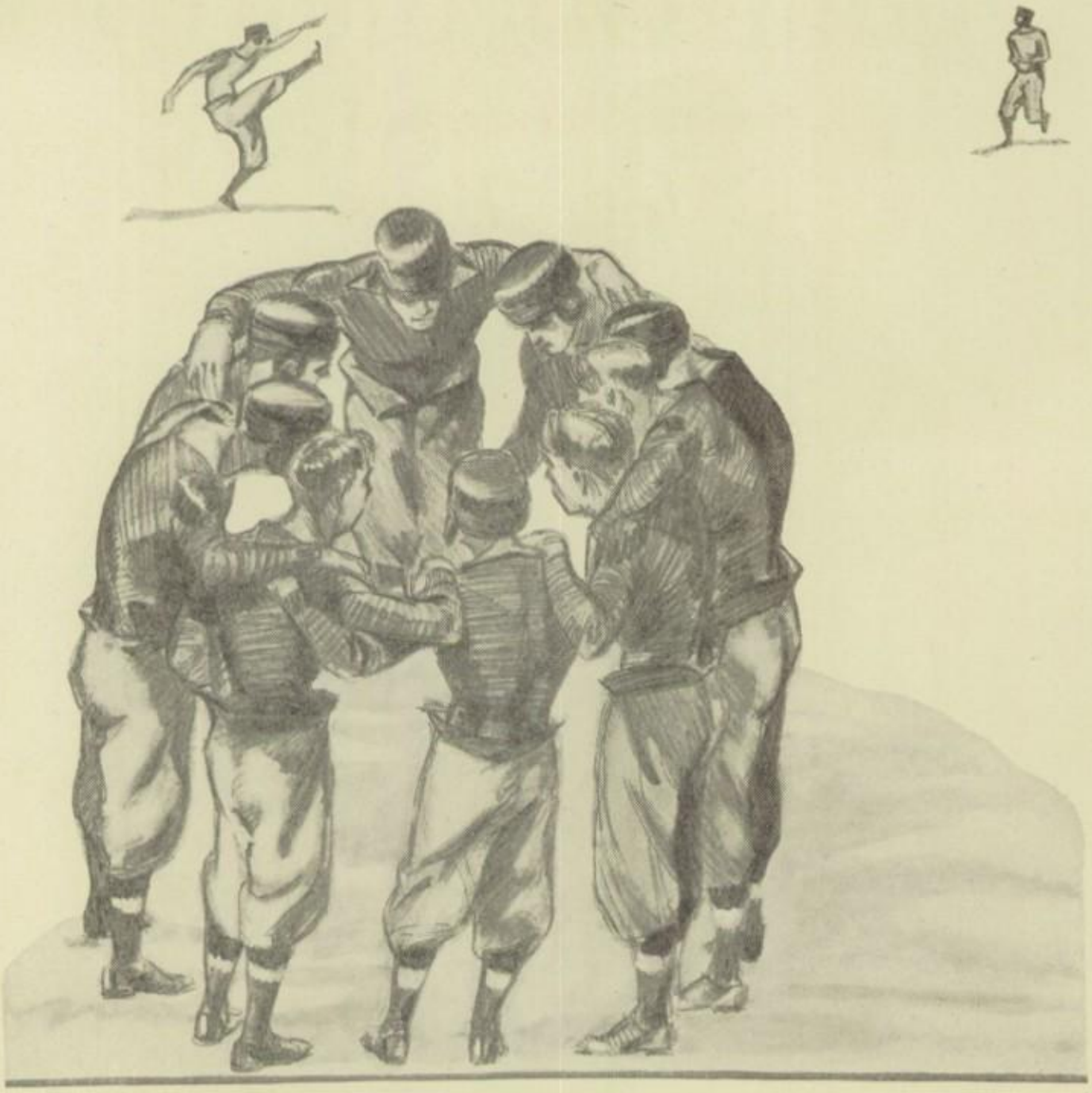

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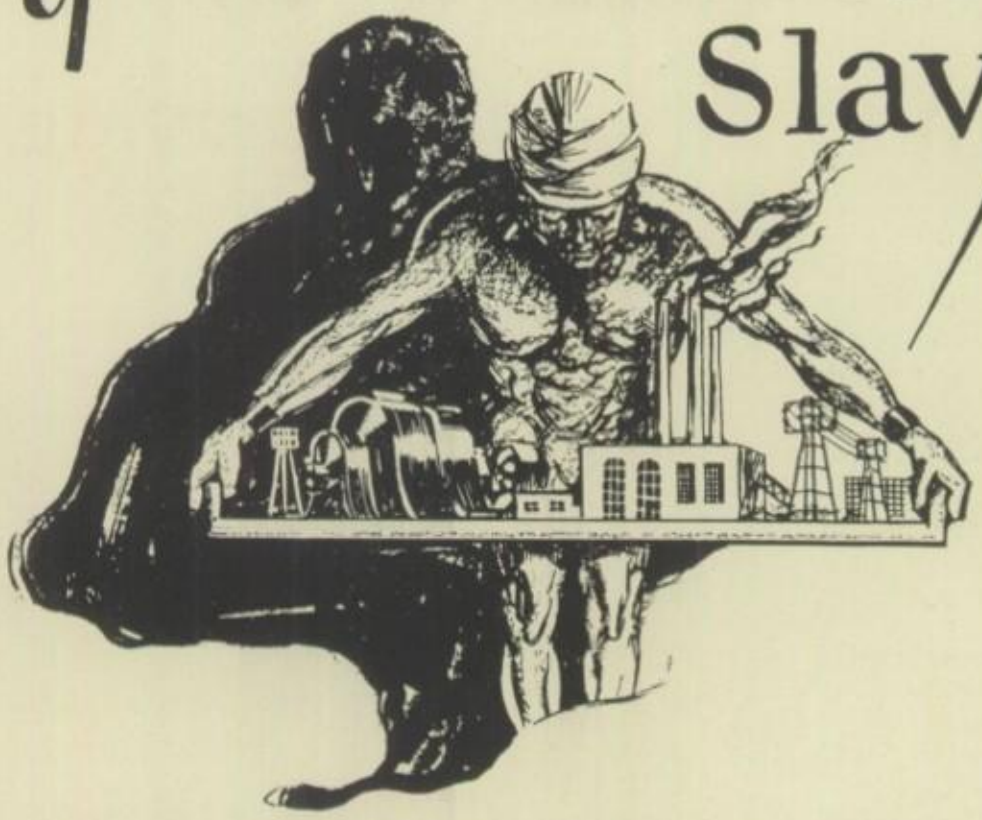

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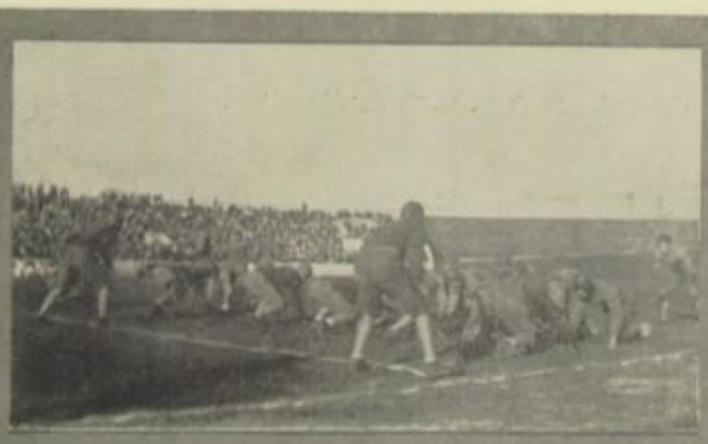

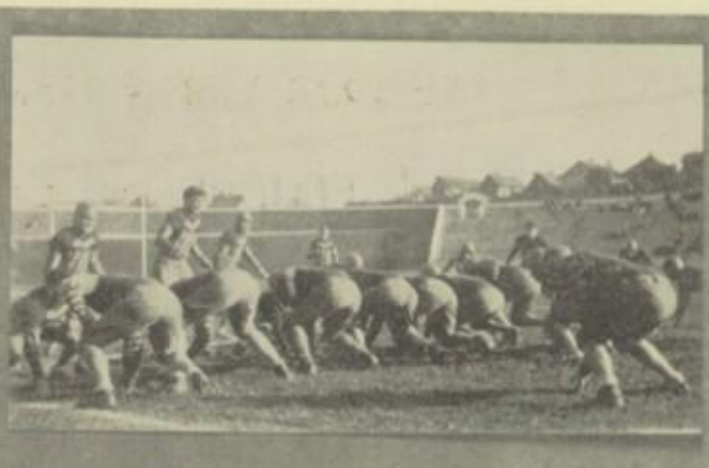

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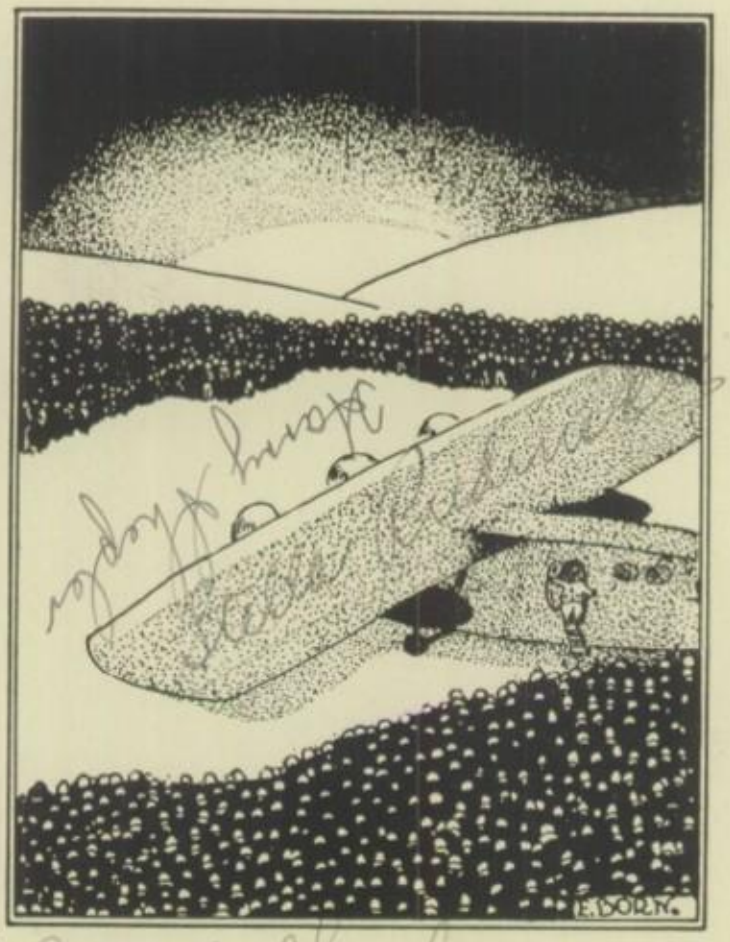

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